

DIX NOONAN WEBB
AUCTIONEERS AND VALUERS

THE R C BELL COLLECTION

of

BRITISH TRADE TOKENS

Tuesday 1st October 1996

AT 1 PM PRECISELY

SALES CALENDAR 1996

Coins

Tuesday 1st October

(27)

ANCIENT, ENGLISH AND WORLD COINS, TOKENS, MEDALS AND BANKNOTES

Wednesday 27th November

(28)

ANCIENT, ENGLISH AND WORLD COINS, TOKENS, MEDALS AND BANKNOTES

Stamps

Wednesday 25th September

BRITISH AND WORLD STAMPS AND POSTAL HISTORY

Tuesday 10th December

BRITISH AND WORLD STAMPS AND POSTAL HISTORY

INCLUDING SPECIALISED MIDDLE EAST

Military Medals and Decorations

Wednesday 16th October

THE DOUGLAS-MORRIS COLLECTION OF NAVAL MEDALS - Part I

Friday 29th November

ORDERS MEDALS AND DECORATIONS

An Auction Of
THE RC BELL COLLECTION
OF
BRITISH TRADE TOKENS

TO BE HELD AT
THE WESTBURY HOTEL
CONDUIT STREET • LONDON W1

on
Tuesday 1st October 1996
at
1 PM PRECISELY

VIEWING

The Westbury Hotel

Monday 30th September 9am to 5pm

Tuesday 1st October 9am to 12 noon

In sending commissions or making enquiries please contact:

Christopher Webb



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DIX NOONAN WEBB
AUCTIONEERS AND VALUERS

Sale No: 26

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1 Oct 1996

RC Bell Collection - Prices Realised

1	£ 75	66	£ 130	131	£ 60	196	£ 75	261	£ 40
2	£ 130	67	£ 420	132	£ 130	197	£ 65	262	£ 50
3	£ 65	68	£ 100	133	£ 820	198	£ 160	263	£ 35
4	£ 360	69	£ 160	134	£ 200	199	£ 130	264	£ 50
5	£ 280	70	£ 150	135	£ 370	200	£ 200	265	£ 35
6	£ 170	71	£ 390	136	£ 140	201	£ 70	266	£ 110
7	£ 55	72	£ 130	137	£ 200	202	£ 35	267	£ 110
8	£ 210	73	£ 210	138	£ 210	203	£ 40	268	£ 130
9	£ 30	74	£ 320	139	£ 95	204	£ 120	269	£ 60
10	£ 100	75	£ 430	140	£ 150	205	£ 170	270	£ 35
11	£ 180	76	£ 370	141	£ 420	206	£ 230	271	£ 75
12	£ 70	77	£ 550	142	£ 120	207	£ 85	272	£ 45
13	£ 60	78	£ 220	143	£ 290	208	£ 95	273	£ 40
14	£ 210	79	£ 130	144	£ 430	209	£ 65	274	£ 55
15	£ 410	80	£ 160	145	£ 120	210	£ 270	275	£ 80
16	£ 110	81	£ 160	146	£ 280	211	£ 100	276	£ 80
17	£ 310	82	£ 120	147	£ 460	212	£ 95	277	£ 30
18	£ 240	83	£ 190	148	£ 150	213	£ 75	278	£ 95
19	£ 110	84	£ 120	149	£ 130	214	£ 95	279	£ 35
20	£ 290	85	£ 300	150	£ 110	215	£ 320	280	£ 35
21	£ 180	86	£ 160	151	£ 190	216	£ 100	281	£ 70
22	£ 150	87	£ 160	152	£ 30	217	£ 85	282	£ 55
23	£ 140	88	£ 160	153	£ 55	218	£ 160	283	£ 25
24	£ 100	89	£ 130	154	£ 120	219	£ 130	284	£ 40
25	£ 160	90	£ 95	155	£ 95	220	£ 230	285	£ 160
26	£ 260	91	£ 120	156	£ 210	221	£ 100	286	£ 35
27	£ 3	92	£ 230	157	£ 170	222	£ 130	287	£ 85
28	£ 110	93	£ 260	158	£ 160	223	£ 85	288	£ 150
29	£ 110	94	£ 300	159	£ 170	224	£ 110	289	£ 160
30	£ 85	95	£ 310	160	£ 230	225	£ 110	290	£ 130
31	£ 70	96	£ 120	161	£ 200	226	£ 320	291	£ 110
32	£ 240	97	£ 210	162	£ 180	227	£ 160	292	£ 35
33	£ 250	98	£ 210	163	£ 200	228	£ 150	293	£ 25
34	£ 220	99	£ 170	164	£ 210	229	£ 40	294	£ 75
35	£ 130	100	£ 200	165	£ 110	230	£ 50	295	£ 45
36	£ 75	101	£ 60	166	£ 120	231	£ 60	296	£ 55
37	£ 110	102	£ 80	167	£ 80	232	£ 130	297	£ 150
38	£ 60	103	£ 420	168	£ 110	233	£ 80	298	£ 95
39	£ 55	104	£ 110	169	£ 90	234	£ 160	299	£ 55
40	£ 110	105	£ 280	170	£ 80	235	£ 55	300	£ 160
41	£ 75	106	£ 190	171	£ 330	236	£ 140	301	£ 140
42	£ 230	107	£ 280	172	£ 170	237	£ 90	302	£ 65
43	£ 240	108	£ 280	173	£ 120	238	£ 110	303	£ 180
44	£ 260	109	£ 130	174	£ 410	239	£ 180	304	£ 130
45	£ 65	110	£ 30	175	£ 210	240	£ 35	305	£ 80
46	£ 120	111	£ 360	176	£ 160	241	£ 20	306	£ 140
47	£ 110	112	£ 130	177	£ 430	242	£ 35	307	£ 60
48	£ 100	113	£ 410	178	£ 320	243	£ 40	308	£ 65
49	£ 95	114	£ 190	179	£ 110	244	£ 40	309	£ 190
50	£ 120	115	£ 110	180	£ 65	245	£ 75	310	£ 90
51	£ 210	116	£ 40	181	£ 350	246	£ 35	311	£ 95
52	£ 150	117	£ 410	182	£ 130	247	£ 55		
53	£ 270	118	£ 250	183	£ 160	248	£ 85		
54	£ 140	119	£ 150	184	£ 110	249	£ 60		
55	£ 120	120	£ 180	185	£ 100	250	£ 30		
56	£ 100	121	£ 300	186	£ 130	251	£ 35		
57	£ 55	122	£ 170	187	£ 150	252	£ 65		
58	£ 120	123	£ 120	188	£ 150	253	£ 120		
59	£ 200	124	£ 150	189	£ 120	254	£ 95		
60	£ 160	125	£ 110	190	£ 140	255	£ 45		
61	£ 180	126	£ 90	191	£ 110	256	£ 55		
62	£ 180	127	£ 410	192	£ 210	257	£ 55		
63	£ 120	128	£ 60	193	£ 160	258	£ 35		
64	£ 95	129	£ 270	194	£ 95	259	£ 110		
65	£ 490	130	£ 70	195	£ 90	260	£ 10		

6000337

DIX NOONAN WEBB
AUCTIONEERS AND VALUERS

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Sale No

27

Coin Sale - Prices Realised
1 October 1996

351	£ 190	418	£ 50	502	£ 200	585	£ 290	673	£ 110	779	£ 200	883	£ 120	986	£ 30
352	£ 130	419	£ 45	503	£ 140	587	£ 70	674	£ 30	780	£ 45	884	£ 720	987	£ 110
353	£ 60	420	£ 70	504	£ 60	590	£ 45	680	£ 30	781	£ 45	885	£ 40	988	£ 80
354	£ 80	421	£ 70	507	£ 500	591	£ 90	681	£ 180	782	£ 550	886	£ 25	990	£ 40
355	£ 60	422	£ 140	508	£ 70	594	£ 50	682	£ 35	783	£ 170	887	£ 65	991	£ 65
356	£ 140	426	£ 130	509	£ 70	595	£ 60	683	£ 20	784	£ 120	888	£ 50	992	£ 45
357	£ 80	427	£ 35	510	£ 85	596	£ 50	684	£ 20	787	£ 40	889	£ 35	993	£ 25
358	£ 55	429	£ 85	511	£ 120	598	£ 60	685	£ 35	788	£ 35	890	£ 45	994	£ 45
359	£ 110	430	£ 125	512	£ 30	599	£ 30	686	£ 50	792	£ 45	891	£ 20	995	£ 30
360	£ 60	431	£ 170	513	£ 40	600	£ 35	687	£ 50	793	£ 80	892	£ 20	996	£ 35
361	£ 65	432	£ 45	514	£ 110	601	£ 85	689	£ 50	794	£ 60	893	£ 35	997	£ 40
362	£ 130	433	£ 180	516	£ 60	602	£ 45	691	£ 40	795	£ 75	894	£ 30	998	£ 40
363	£ 95	436	£ 35	517	£ 50	603	£ 430	692	£ 40	796	£ 80	895	£ 30	999	£ 40
364	£ 80	438	£ 35	518	£ 110	604	£ 80	697	£ 25	797	£ 50	896	£ 65	1000	£ 45
365	£ 85	439	£ 25	519	£ 80	605	£ 35	698	£ 40	798	£ 260	898	£ 50	1001	£ 45
366	£ 380	440	£ 95	520	£ 85	606	£ 75	699	£ 55	799	£ 160	899	£ 50	1002	£ 55
367	£ 90	442	£ 75	523	£ 180	607	£ 35	701	£ 140	800	£ 55	901	£ 30	1003	£ 25
368	£ 70	443	£ 75	524	£ 120	608	£ 40	702	£ 150	801	£ 110	902	£ 30	1004	£ 35
369	£ 85	444	£ 820	525	£ 70	609	£ 90	708	£ 170	802	£ 190	903	£ 30	1006	£ 50
370	£ 40	446	£ 160	526	£ 35	610	£ 85	709	£ 180	803	£ 60	905	£ 25	1009	£ 65
371	£ 90	447	£ 150	527	£ 75	611	£ 120	712	£ 20	804	£ 65	906	£ 40	1010	£ 75
372	£ 120	448	£ 220	528	£ 60	612	£ 170	713	£ 35	805	£ 85	907	£ 30	1011	£ 40
373	£ 170	449	£ 110	529	£ 95	614	£ 90	715	£ 110	806	£ 75	908	£ 30	1012	£ 45
374	£ 60	450	£ 130	531	£ 50	615	£ 70	716	£ 35	807	£ 180	911	£ 80	1014	£ 120
375	£ 160	451	£ 180	535	£ 85	616	£ 140	718	£ 40	808	£ 110	912	£ 60	1015	£ 80
376	£ 50	452	£ 50	536	£ 75	617	£ 70	719	£ 75	809	£ 150	913	£ 60	1018	£ 70
377	£ 50	453	£ 70	538	£ 100	618	£ 85	720	£ 35	810	£ 70	917	£ 50	1019	£ 20
378	£ 65	454	£ 40	539	£ 30	619	£ 160	721	£ 100	813	£ 30	919	£ 40	1020	£ 130
379	£ 75	455	£ 70	540	£ 180	620	£ 140	723	£ 90	814	£ 50	923	£ 30	1021	£ 85
381	£ 340	456	£ 70	541	£ 280	621	£ 150	724	£ 80	815	£ 130	925	£ 60	1022	£ 650
382	£ 70	458	£ 40	543	£ 90	622	£ 130	728	£ 30	816	£ 190	929	£ 25	1023	£ 85
383	£ 140	459	£ 50	544	£ 70	623	£ 210	729	£ 80	817	£ 100	931	£ 30	1024	£ 620
384	£ 95	460	£ 55	545	£ 140	624	£ 95	730	£ 80	819	£ 100	933	£ 70	1025	£ 600
385	£ 85	462	£ 50	546	£ 50	625	£ 80	731	£ 15	821	£ 125	934	£ 30	1026	£ 100
386	£ 60	463	£ 110	547	£ 50	626	£ 95	734	£ 85	822	£ 50	935	£ 85	1027	£ 80
387	£ 85	465	£ 40	548	£ 130	627	£ 140	735	£ 120	823	£ 90	936	£ 70	1028	£ 190
388	£ 110	466	£ 60	549	£ 210	628	£ 80	739	£ 70	824	£ 30	939	£ 35	1029	£ 170
389	£ 30	466	£ 40	550	£ 160	629	£ 55	741	£ 120	826	£ 150	942	£ 85	1033	£ 150
390	£ 35	467	£ 110	551	£ 160	630	£ 65	742	£ 20	827	£ 70	944	£ 210	1035	£ 120
391	£ 130	469	£ 60	552	£ 40	633	£ 60	743	£ 55	828	£ 90	945	£ 100	1036	£ 45
392	£ 120	470	£ 60	553	£ 100	634	£ 80	744	£ 130	830	£ 150	947	£ 20	1042	£ 65
393	£ 130	471	£ 80	555	£ 130	635	£ 190	748	£ 110	831	£ 90	948	£ 45	1045	£ 110
394	£ 150	472	£ 95	556	£ 50	636	£ 90	750	£ 80	832	£ 30	951	£ 55	1046	£ 170
395	£ 140	473	£ 200	557	£ 80	637	£ 190	751	£ 70	835	£ 25	952	£ 120	1047	£ 170
396	£ 70	474	£ 90	558	£ 50	638	£ 110	755	£ 40	836	£ 25	953	£ 45	1050	£ 70
397	£ 60	476	£ 40	559	£ 130	639	£ 300	757	£ 50	837	£ 30	954	£ 55	1051	£ 60
398	£ 30	477	£ 60	561	£ 120	640	£ 50	758	£ 50	849	£ 10	955	£ 75	1052	£ 60
399	£ 75	478	£ 90	562	£ 140	641	£ 70	759	£ 50	851	£ 35	956	£ 90	1057	£ 140
400	£ 35	479	£ 50	563	£ 120	642	£ 160	760	£ 70	852	£ 10	957	£ 60	1059	£ 30
401	£ 35	480	£ 60	564	£ 140	643	£ 260	761	£ 160	856	£ 25	958	£ 70	1060	£ 30
402	£ 110	481	£ 130	565	£ 140	644	£ 240	763	£ 40	857	£ 15	960	£ 75		
403	£ 140	482	£ 100	566	£ 85	645	£ 190	764	£ 95	858	£ 25	961	£ 45		
405	£ 120	483	£ 120	567	£ 190	646	£ 130	766	£ 40	860	£ 15	962	£ 65		
406	£ 90	486	£ 180	568	£ 80	647	£ 210	767	£ 30	862	£ 40	963	£ 25		
407	£ 40	488	£ 200	569	£ 50	648	£ 80	768	£ 30	864	£ 20	964	£ 15		
408	£ 40	489	£ 180	572	£ 200	649	£ 45	769	£ 60	864	£ 15	966	£ 30		
409	£ 65	490	£ 60	573	£ 170	650	£ 35	770	£ 55	866	£ 150	967	£ 20		
410	£ 90	492	£ 190	574	£ 75	654	£ 40	771	£ 65	867	£ 15	969	£ 95		
411	£ 130	493	£ 45	575	£ 50	657	£ 55	772	£ 35	871	£ 220	973	£ 30		
412	£ 110	494	£ 80	576	£ 110	658	£ 60	773	£ 60	872	£ 60	974	£ 35		
413	£ 45	495	£ 30	577	£ 180	661	£ 40	774	£ 30	874	£ 80	975	£ 50		
414	£ 85	496	£ 90	579	£ 280	668	£ 55	775	£ 140	875	£ 30	977	£ 70		
415	£ 20	498	£ 160	580	£ 60	669	£ 40	776	£ 380	877	£ 65	979	£ 50		
416	£ 50	499	£ 90	582	£ 160	670	£ 90	777	£ 250	878	£ 210	982	£ 130		
417	£ 65	501	£ 160	583	£ 95	671	£ 55	778	£ 170	882	£ 70	983	£ 95		

INTRODUCTION

We are particularly pleased to offer in this auction the distinguished collection of over 1,800 British trade tokens formed by Mr R.C. Bell, MB, FRCS, of Gosforth, Newcastle on Tyne.

Robert Charles Bell was born on 22 November 1917 at Sudbury, Ontario. He came to England from Canada in August 1928, and was educated at Haileybury and St Bartholomew's Hospital Medical College, London. During the War he served with the British Emergency Medical Service, followed by a spell in the Royal Canadian Air Force from 1945 to 1948. He returned to England to take up a consultancy post in the plastic surgery unit of Shotley Bridge General Hospital in county Durham, Newcastle Regional Hospital Board.



Mr Bell's numismatic activities began at the age of five when, with other children, he visited a burnt-out trapper's shack on Victoria Road, Vancouver, near the Fraser River, and found three South African coins amongst the still-warm ashes. A few weeks later his nascent collection increased by a quarter with the finding of a Hawaiian 5-cent metal tram ticket near his aunt's home at 3170 Broadway W., Vancouver.

By the mid-1950s his numismatic interest had transferred to British tokens, specifically the 18th and 19th century copper issues. An avid collector of tokens at that time could have the pick of the dealers' trays, and Mr Bell bought extensively, principally from Thomas Hunter at the Newcastle dealers Corbitt & Hunter, from Mrs Monica Bussell at Seaby and occasionally from Albert Baldwin, then head of his family's firm. By the mid-1970s the collection was largely complete; only judicious additions have been made since that time.

Robert Bell's name has been synonymous with a generation of collectors of British trade tokens thanks to his series of books, the first of which appeared as long ago as September 1963. In compiling them Mr Bell enjoyed help from a wide circle of correspondents, including John R. Farnell and A.W. Jan, whose collections have long since been dispersed. Segregating the different tokens into genuine, specious, private and political pieces, he followed in the footsteps of Richard Thomas Samuel, the anonymous 19th century author of a series of articles on tokens in *The Bazaar, Exchange and Mart*, and the Leamington Spa collector Arthur Waters. Fleshing out Samuel's articles and Waters' *Notes*, adding much useful background information and enlarged illustrations from direct photography, Mr Bell's books found a ready market at a time when original copies of the standard works by Dalton and Hamer and Davis were becoming increasingly difficult to obtain. Indeed, the success of Mr Bell's books was the catalyst which inspired Seaby to reprint these classics, in 1967 and 1969 respectively.

The sources of many of the illustrations in Mr Bell's books are the actual pieces now offered. Where the cataloguer is certain that a particular token is the same specimen pictured in one of Mr Bell's books, this is footnoted for the record; where the cataloguer is uncertain, or when it is obvious a different specimen has been used for illustration, no comment is made. It remains a matter of some regret that the illustrations in some of Mr Bell's books have been indifferently reproduced, inferring that the actual pieces themselves are either worn, brightly cleaned or dark to the point of illegibility. The truth is markedly different, and examination of the tokens themselves will show the majority to be in far better condition than the book illustrations suggest.

The tokens are being sold with Mr Bell's envelopes, on which all written attributions to the standard references have been thoroughly checked and corrected as necessary. Unfortunately, no more than a handful of pieces are sold with dealers' tickets or any kind of provenance; however, a *teruius ante quem* for ownership of those pieces illustrated in his books may be approximately determined by the publication date.

A past chairman of the Tyneside Numismatic Society and the recipient of life membership of the Numismatic Literary Guild in 1987, Mr Bell has authored numerous articles in the specialist British and North American numismatic press. Away from coins, another long-time interest of his has been board games. His award-winning *Board & Table Games from Many Civilizations* was published in two volumes between 1960 and 1978, and *Games of the World* appeared in 1975. He has also found the time to publish on a number of other diverse subjects, including Tyneside pottery, sailing and the use of skin grafts in plastic surgery. He is a former chairman of the Hadrianic Society, University of Durham, and a former chairman of the Friends of the Oriental Museum, Durham.

The Bell collection of British tokens is one of the last 'old' countrywide collections of its type. Its dispersal affords those who collect the series an excellent opportunity to acquire new specimens, whatever their interest or speciality. Of particular note are the 458 pieces in the 19th century unofficial farthing series, the largest ever grouping of this material to have been sold by auction. Mr Bell's pioneering enthusiasm for this virtually neglected group of tokens, assisted in no small part by the late Roy Hawkins, is especially worthy of record.

Despite selling his tokens, Mr Bell's interest in paranumismatica remains undimmed, and he is presently collecting and studying the modern pieces from his North American homeland.

P.J. Preston-Morley

Literary Awards won by R.C. Bell

NLG (Numismatic Literary Guild):

Awards in 1970, 1971, 1972 and 1973 for articles in *Coin World*. Awards for best book in class in 1988 and 1995.

CNA (Canadian Numismatic Association):

Guy Potter Award, 1980, for a five-year series of monthly articles on Souvenir Dollars of the Far West, published in the *Canadian Numismatic Journal*.

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A quick guide for county specialists,
showing lot numbers which contain pieces from specific areas

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EIGHTEENTH-CENTURY TOKENS

1

BEDFORDSHIRE, Leighton Buzzard, Chambers, Langston, Hall & Co, Halfpenny, 1794 (DH 3c); BUCKINGHAMSHIRE, Aylesbury, F. Wheeler, Halfpenny, 1796, Lutwyche's Halfpenny, 1796; Chesham, A. Simpson, Halfpenny, 1795; Slough, W. Till, Halfpenny, 1794 (DH 3, 7, 20, 24). [5]. *Last two extremely fine, Slough bronzed, others fine to very fine (£35-45)*

2 *

BERKSHIRE, Windsor, Spence's Halfpenny, 1795, stag under tree, reverse legend, crown above and sprig below (DH 1a). *Usual die flaws in mid-stage, extremely fine with original colour, a well-centred example, rare (£70-90)*

Bell, ST p.159

3

CAMBRIDGESHIRE, Cambridge, D. Hood, Penny, 1796, and Halfpenny, latter on large flan struck out of collar; County, Halfpenny and Farthing, 1795, and a mule Farthing by Kempson (DH 7, 12, 19c, 36, 37a; Stainton 44). [5]. *First fine but scratched, last very fine, others extremely fine, Hood Halfpenny with considerable original colour (£50-60)*

DH 19c = Bell, TT p.9

4 *

CAMBRIDGESHIRE, Cambridge, J. Burleigh, Penny, 1799, Hobson on horseback, reverse water tower on cobbled square, edge lettered (DH 9). *Brilliant, bronzed (£150-200)*

48 struck

5 *

CAMBRIDGESHIRE, Newmarket, issuer uncertain, Wyon's Penny, 1799, two racehorses passing winning post, reverse legend, CRAVEN MEETING (DH 11). *Extremely fine, has been lacquered but not unattractively so, rare (£120-150)*

Bell, TT p.10

6 *

CHESHIRE, Beeston, Skidmore's Halfpenny, 1797, castle, reverse cypher (DH 4). *Minor specks on obverse, otherwise extremely fine with original colour, rare (£80-100)*

Bell, ST p.87

7

CHESHIRE, Chester, Roe & Co, Halfpenny; Macclesfield, Roe & Co, Halfpence (5), undated, 1789, 1790, 1791 and 1792, last with flaw in date (DH 5a, 7, 14, 25, 49, 57). [6]. *Very fine to extremely fine, first and last with original colour, others attractively patinated (£30-40)*

DH 5a = Bell, CC p.23; DH 7 = Bell, CC p.24; DH 14 = Bell, CC p.26

8 *

CHESHIRE, Macclesfield, Roe & Co, Pattern Halfpenny, 1789, beehive and cypher, reverse Genius holding drill and cog-wheel (DH 9). *The forerunner of the extensive Macclesfield series, usual flaw on reverse from the faulty die, otherwise extremely fine and attractively patinated with a brilliant reverse, extremely rare (£90-120)*

Bell, CC p.24

9

CORNWALL, County, Cornish Metal Co, Halfpenny, 1791; Penryn, Volunteers, Halfpence, 1794 (2) (DH 2, 4 [2]). [3]. *One Penryn fine, others extremely fine and patinated but DH 2 with tiny obverse edge nick (£25-35)*

DH 2 = Bell, CC p.27

10

CUMBERLAND, Low Hall, Colliery, Halfpenny, 1797 (DH 1); WESTMORELAND, Kendal, Lutwyche's Halfpenny, 1794 (DH 4). [2]. *Almost extremely fine (£30-40)*

DH 1 = Bell, TT p.14; DH 4 = Bell, ST p.33.

DH 1, about 200 struck

11 *

CUMBERLAND, James' Lake Farthing, 1796, lakeland scene, reverse two trees with fence between (DH 2). *Almost extremely fine, patinated, rare (£90-110)*

Bell, ST p.79

The lake on the token is said to be Derwentwater

12

DERBYSHIRE, Buxton, W.R. Hay, T. Tomlinson and W. Orme, Halfpenny, 1796, crescent, reverse arms without helmet (DH 3). *Extremely fine, patinated (£40-60)*

About 200 struck

13

DEVON, Exeter, S. Kingdon, Halfpence, 1792 (2); Plymouth, Shepheard, Dove, Hammett & Co, Halfpenny, 1796 (DH 1, 2, 6); DORSET, Poole, J. Bayly, Halfpenny and Farthing, both 1795; Sherborne, Preter, Pew & Whitby, Halfpenny, 1793 (DH 6, 7, 10). [6]. *First very fine and very rare but with evidence of past lacquering, last with patch of verdigris on obverse, otherwise about extremely fine or better, Devon 2 and Dorset 6 with original colour (£40-60)*

Devon DH 1 ex SCMB Aug. 1967.

Devon DH 2 = Bell, CC p.28; Dorset DH 6 = Bell, CC p.30; Dorset DH 7 = Bell, CC p.32

14 *

DURHAM, Sunderland, issuer uncertain, Wyon's Penny, 1797, view of iron bridge with brig passing beneath, reverse two large vessels and a small keel (DH 2). *Minor graze in reverse exergue, otherwise extremely fine and patinated, rare (£90-120)*

Bell, TT p.19

15 *

DURHAM, Sunderland, R. Burdon, Denton's Penny, 1796, view of iron bridge with two vessels passing beneath, reverse legend in wreath (DH 3). *Struck over an Anglesey Penny token (as all are), of which traces and the edge remain, extremely fine with a hint of original colour, very rare (£180-220)*

Bell, ST p.154.

Rowland Burdon, MP for Durham, was one of the principal financiers of the Sunderland iron bridge, constructed between 1793 and 1796, and demolished in 1929

16

DURHAM, South Shields, issuer uncertain, Halfpenny, 1794, from the obverse die in unflawed state; Sunderland, R. Burdon, Halfpenny, 1796 (DH 4, 10). [2]. *First very fine, second about extremely fine and scarce but with evidence of past lacquering (£50-60)*

DH 4 = Bell, CC p.33; DH 10 = Bell, ST p.155

17*

DURHAM, Stockton-on-Tees, Kington, Halfpenny, 1794, helmeted bust left, reverse sailing ship, KINGTONS edge (DH 9). Struck from rusted dies, usual flaws around face of bust and a small surface mark under P of PUBLICO, otherwise about extremely fine and patinated, of the highest rarity with this edge (£150-250)

Ex W.J. Davis (lot 34, acquired by Lincoln). With undated Corbitt & Hunter ticket, priced at 20s.

The first specimen with the genuine Kingtons edge that the cataloguer has seen. Waters refers to Atkins knowing only of the specimen that he (Atkins) owned; it is unlikely that the Atkins and Davis/Bell pieces are one and the same, as it is understood that Atkins did not part with his collection until at least the autumn of 1902, and then only selectively; an important token missing from all the notable collections dispersed by auction since 1901, including Norman, Hamer, Lincoln, Waite Sanderson, Longman, Farnell, Jan and Gerson

18*

ESSEX, Epping, Spence's Shilling, 1796, stag right, reverse star and Garter, edge plain (DH 1b). Extremely fine and patinated, rare (£90-120)

Ex SCMB Feb. 1966.

Bell, ST p.167

19

ESSEX, Braintree, W. Goldsmith, Halfpenny, 1794; Chelmsford, Clachar & Co, Halfpenny, 1794; Colchester, C. Heath, Halfpence, 1794 (2); Dunmow, Spence's mule Halfpenny, reverse flitch of bacon; Hornchurch, issuer uncertain, Halfpenny; Maldon, W. Draper, Halfpenny; Warley, Camp Halfpenny, 1794 (DH 4, 5, 9a, 10, 11b, 33, 35, 36). [8]. DH 9a fair, DH 5 and 36 very fine, others about extremely fine and better, some with original colour (£40-60)

DH 4 = Bell, CC p.35; DH 9a and 10 = Bell, CC p.37; DH 35 = Bell, CC p.38; DH 36 = Bell, CC p.40.

In a note to Bell, the late J.R. Farnell pointed out that the specimen of DH 5 illustrated by Bell (CC p.36) is from a different obverse die to those usually found, having the window frontages finely engraved

20*

ESSEX, Woodford, W. Brooks, mule Halfpenny, 1796, compasses, wheel, saw and axe, reverse Prince of Wales' crest, PAYABLE AT ST. ALBANS HERTS (DH 40). Extremely fine and patinated, very rare (£120-150)

21

GLOUCESTERSHIRE, Kempson's City Pennies, 1797 (9), viz. Cathedral, St Mary de Crypt, St Mary de Lode, St Michael's, St Nicholas', St John's, White Friars, County Gaol, St Bartholomew's Hospital; Otley's City Penny, bronze, reverse High Cross (DH 1, 2, 3, 5, 6, 7, 8, 10, 11, 19). [10]. DH 6 and 8 about very fine, DH 19 better than very fine but dirty, others generally extremely fine, mostly bronzed (£90-120)

DH 2, 7 and 11 = Bell, BM p.44; DH 3 = Bell, BM p.45; DH 5 and 6 = Bell, BM p.46

22*

GLOUCESTERSHIRE, Gloucester, Skidmore's Penny, 1797, view of St Peter's Cathedral, reverse T. Gorton's cypher (DH 21). Small spot by Cathedral tower, otherwise extremely fine with some original colour, rare (£70-90)

Bell, BM p.84

23

GLOUCESTERSHIRE, Badminton, mule Halfpence by Kempson (7), bust of George III, rev. beggar; ship, revs. legend and wheatsheaf; plough, rev. scales, 3½lb; wheatsheaf, rev. scales; scales, 3½lb, rev. scales, 6½lb (DH 23, 32, 34, 42, 46, 55). [6]. About extremely fine and better, DH 42 with almost full original colour (£60-80)

DH 23 and 32 = Bell, TT p.23 (sides separately illustrated); DH 34 = Bell, TT p.24 (no.30); DH 42 = Bell, TT p.24 (nos. 29 and 32); DH 46 = Bell, TT p.24 (no.31)

24

GLOUCESTERSHIRE, Brimscombe Port, Thames & Severn Canal Co, Halfpence, 1795 (2); Gloucester, Canal Co, Halfpenny, 1797; Newent, J. Morse, Halfpence, 1796 (2); Cheltenham, medalet for George III's visit, 1788, signed ID (DH 59, 60, 63, 64, 65, 76 bis; cf. BHM 272). [6]. Last fair, DH 65 fine, DH 60 very fine, others about extremely fine and better, DH 64 with much original colour (£35-50)

DH 59 = Bell, CC p.40; DH 64 = Bell, CC p.45; DH 76 bis = Bell, PC p.19

25*

HAMPSHIRE, Basingstoke, J. Pinkerton, Shilling, 1789, barge, reverse wheelbarrow and tools (DH 1). Extremely fine and pleasingly patinated (£70-90)

26*

HAMPSHIRE, Gosport, T. Wood, Jacobs' mule Penny, 1798, flags and drum, reverse floating raft (DH 3). Usual light die cracks on obverse and a tiny spot in upper reverse field, otherwise extremely fine with a hint of original colour, rare (£150-200)

27

HAMPSHIRE, Southampton, medalet in white metal for the victory of 1 June 1794, by W. Mossop, bust of Howe, reverse legend (DH 6; BHM 384). Light surface marks, good very fine and retaining some brilliance (£25-35)

Bell, PC p.125

28

HAMPSHIRE, Emsworth, J. Stride, Halfpenny, 1793, mule Halfpence by Kempson (6), for general sale (3), 1793, 1794 and undated, and for specious use (3), 1795 (2) and 1797, and a mule Halfpenny by Skidmore, 1794; Gosport, J. Jordan, Halfpenny, 1794, and B. & J. Jones, Halfpenny, 1796; Lyndhurst, medallet for George III's visit, 1789; Newport (I.o.W.), R.B. Wilkins, Halfpenny, 1792; Petersfield, Eames, Holland & Andrews, Halfpenny, 1793 (DH 9, 11, 13, 14a, 28, 29b, 30, 35a, 41, 43, 45, 46, 48a; BHM 314). [13]. DH 14a, 28 and 45 fine, DH 11, 35a and 43 very fine, others about extremely fine and better, some with original colour (£50-70)

DH 9 = Bell, CC p.47; DH 11 = Bell, ST p.19; DH 28 = Bell, PC p.178; DH 35a = Bell, ST p.145; DH 62 = Bell, CC p.48; DH 64 = Bell, CC p.49; DH 68 = Bell, CC p.50

HAMPSHIRE, Portsmouth, T. Sharp and T. Chaldecott, Halfpenny, 1794, and mule Halfpenny by Kempson, 1794, G. Robinson, J. Mooney and J. Carter, Halfpenny, 1797, J. Brent, Halfpenny, 1797, with issuer's name erased, T. Sharp, Halfpence, 1797 (3), issuer uncertain, Halfpenny, 1797; Portsea, G. Sargeant, Halfpence, 1794 (4), S. Salmon, J. Courtney and E. Frost, Halfpenny, 1796; Southampton, Taylor, Moody & Co, Halfpenny, 1791; West Cowes (I.o.W.), T. Ayrton & Co, Halfpenny, 1798; Naval Farthings (4), 1794 (2) and undated (2) (DH 55, 56, 58, 60a, 61, 65 [2], 67, 68, 73, 75 [3], 79, 89, 94, 98, 101, 102, 104; BHM 434). [20]. DH 79 and 89 about extremely fine, one DH 75 fair, others mostly fine or very fine (£40-60)

DH 55 = Bell, CC p.56; DH 56 = Bell, ST p.25; DH 58 = Bell, CC p.55; DH 60a = Bell, CC p.54; DH 67 = Bell, ST p.65; DH 68 = Bell, CC p.51; DH 79 = Bell, CC p.53; DH 89 = Bell, CC p.57; DH 94 = Bell, CC p.59; DH 98 = Bell, ST p.133 (nos. 253 and 255); DH 101 = Bell, ST p.3; DH 102 = Bell, ST p.4; DH 104 = Bell, ST p.133 (no.252)

30*

HEREFORDSHIRE, Hereford, R. Biddulph, Penny, 1796, bull breaking its chains, MILTON in exergue, reverse apple-tree and plough within wreath (DH 1; Stainton 39). A late striking with die crack running across animal; minor cabinet friction, otherwise extremely fine and attractively patinated, very rare (£60-80)

Struck to mark the return of the issuer as Member of Parliament for Herefordshire at the Election on 3 June 1796. The obverse symbolises the country breaking free of Tory shackles in electing a Whig.

31

HEREFORDSHIRE, Hereford, R. Biddulph, Penny, 1796; C. Honiatt, Halfpenny, 1794 (DH 4, 5b; Stainton 40). [2]. First about extremely fine, second very fine (£40-50)

DH 4 = Bell, TT p.30; DH 5b = Bell, CC p.60

32

HERTFORDSHIRE, St Albans, Denton's Halfpenny, 1796; Bishops Stortford, Sir G. Jackson, Halfpenny, 1795 (DH 2, 4). [2]. Both extremely fine, first with almost full original colour on reverse, second bronzed (£70-90)

DH 2 = Bell, ST p.149; DH 4 = Bell, CC p.61

33*

HERTFORDSHIRE, Sawbridgeworth, R. Orehard, Halfpenny, St Michael's Church, reverse shepherd (DH 3). Almost extremely fine, reverse from rusty die but with a hint of original colour, very rare (£140-180)

Bell, TT p.34

KENT, Appledore, W. Peckham, Halfpenny, 1794; Benenden, T. Reeves, Halfpenny, 1794; Brookland, T. King, Halfpenny, 1794; Canterbury, J. Matthews, Halfpenny, 1794, J. Robertson, Halfpenny, 1794, E. Pellew, Halfpenny, 1795; Deal, R. Long, Halfpenny, 1794; Deptford, T. Haycraft, Halfpence, 1795 (3); Dimchurch, W. Parris, Halfpenny, 1794; Dover, J. Horn, Halfpence (2), 1794 and undated, Skidmore's Halfpenny, 1795; Faversham, J. Crow, Halfpenny, 1794 (DH 3, 4, 5, 6, 7, 9, 11, 13 [2], 13a, 15, 16, 18, 19, 20). [15]. DH 13a fine, one DH 13 very fine, others mostly about extremely fine or better, either patinated or with some original colour, DH 9, 18 and 19 rare (£90-120)

DH 3 bt. Seaby 1959.

DH 3 = Bell, CC p.62; DH 4 = Bell, CC p.63; DH 5 = Bell, CC p.64; DH 11 = Bell, CC p.66; better DH 13 = Bell, CC p.67; DH 15 and 16 = Bell, CC p.69; DH 18 = Bell, ST p.42; DH 20 = Bell, CC p.71

35*

KENT, Folkestone, Skidmore's Halfpenny, ships at quay, reverse value and date (DH 21). Extremely fine and practically as struck, attractive (£60-80)

Bell, ST p.105

36

KENT, Goudhurst, W. Fuggle, Halfpence, 1794 (2), W. Myns, Halfpenny, 1794; Hawkhurst, C. Hider, Halfpenny, 1794; Hythe, R. Shipden, Halfpenny, 1794; Lamberhurst, T. Foster, Halfpenny, 1794, I. Gibbs, Halfpenny, 1794; Maidstone, H. Oliver, Halfpenny, 1795, J. Smyth, Halfpenny, 1795; Romney, J. Sawyer, Halfpenny, 1794; Sandwich, T. Bundoek, Halfpenny; Staplehurst, J. Simmons, Halfpenny, 1794; Tenterden, J. & T. Cloakes, Halfpenny, 1796 (DH 28, 28a, 29, 30, 31, 34, 35, 36, 37, 38, 39, 40, 42). [13]. DH 30 extremely fine with original colour, DH 28, 28a, 29, 34 and 40 fine, others mostly very fine (£35-50)

DH 29 = Bell, CC p.72; DH 30 = Bell, CC p.73; DH 31 = Bell, CC p.74; DH 34 = Bell, CC p.186; DH 35 = Bell, CC p.75; DH 36 = Bell, CC p.76; DH 37 = Bell, CC p.77; DH 38 = Bell, CC p.73; DH 40 = Bell, CC p.80; DH 42 = Bell, CC p.81

37

LANCASHIRE, Halsall, Col. Mordaunt, Penny; Lancaster, A. Seward, Penny, 1794, in gilt-bronze (DH 1, 2). [2]. First about extremely fine, lacquered but nevertheless of a pleasing appearance, second better than very fine and rare (£60-80)

DH 2 = Bell, TT p.35.

The reference to specimens in brass by D & H (followed by Bell and others) appears to be in error; all known brass-like pieces are in fact gilt-bronze

LANCASHIRE, Halsall, Col. Mordaunt, Penny; Lancaster, T. Worswick & Sons, Halfpenny, 1791, D. Eccleston, Halfpenny, 1794; Liverpool, T. Clarke, Halfpenny, 1792, and a mule Halfpenny by Lutwyche, 1795; Manchester, J. Fielding, Halfpence (3), 1792, 1793 (2), J. Rayner & Co, Halfpenny, 1793; Rochdale, J. Kershaw, Halfpence (2), 1791, 1792 (DH 1, 19, 57, 64, 99, 118, 127, 129, 135f, 138, 140, 145). [12]. DH 19, 57, 99 and 145 about extremely fine or better, DH 1 and 138 fine, others very fine (£45-60)

DH 57 = Bell, CC p.82; DH 64 = Bell, CC p.85; DH 118 = Bell, ST p.34; DH 129 = Bell, CC p.87; DH 135f = Bell, CC p.88; DH 138 = Bell, ST p.38; DH 140 = Bell, CC p.89; DH 145 = Bell, CC p.90.

A manuscript note in Mr Bell's own copy of *Commercial Coins* reads: "Mr Clifford Stockton, a member of the Rochdale Historical Society, reported finding an unfinished manuscript history written about 1900 by Mr William Robertson, a local historian, called *Rochdale and the History of its Progress*, Part 1. In it Mr Robertson wrote 'John Kershaw was a flannel manufacturer, the landlord of a large house called Amen Corner in 1785, and had his warehouse in an adjoining old building. In this warehouse he kept his wool and flannel pieces and dealt out wool to his workpeople, who converted it into flannel at their own homes.'

39

LINCOLNSHIRE, Lincoln, Skidmore's Halfpenny, 1795; Sleaford, T. Ball, Halfpenny; Spalding, T. Jennings, Halfpence, 1794 (2, one with IORDAN edge); Wainfleet, D. Wright and S. Palmer, Halfpenny, 1793 (DH 1, 3, 4, 6, 6a, 8). [6]. DH 1 extremely fine and a most attractive blemish-free example, rare, DH 3 fine, others very fine (£40-50)

DH 4 = Bell, CC p.93; DH 6 = Bell, CC p.92; DH 8 = Bell, CC p.94

40

MIDDLESEX, Christ's Hospital, Pennies, 1800 (3); T. Gorton, Skidmore's Clerkenwell Penny, 1797; H. Young, Pennies, 1794 (2), one from the failed obverse die lacking date (DH 10, 11, 13, 16, 39 [2]). [6]. DH 39 with date about extremely fine, DH 16 very fine and rare, others generally fine (£40-50)

41*

MIDDLESEX, J. Delaporte, Penny, phoenix, hair and wig above legend, reverse SELLS ALL SORTS OF HAIRS, etc. (DH 14). Only in mediocre state, but nevertheless very rare (£30-50)

Very much rarer than the standard references would indicate; missing from all the important recent auctions of trade tokens

42*

MIDDLESEX, D.A. Rebello, Milton's Penny, 1796, church, reverse figure of Time seated on a cabinet holding tablet inscribed with Rebello's name, MEMORIA IN æTERNA (DH 24; Stainton 34). A restrike from the original rusted dies, extremely fine (£100-130)

43*

MIDDLESEX, R. Orchard, Penny, 1803, draped bust right, reverse legend (DH 38; Stainton 45). Obverse about extremely fine, reverse better and with a hint of original colour, extremely rare (£180-220)

Bell, TT p.81.

About 20 struck

44*

MIDDLESEX, M. Young, Penny, 1798, Roman matron seated on prow, St Paul's in background, reverse legend, edge lettered (DH 41; Stainton 42). Usual die flaw on reverse and spot above COINS, otherwise extremely fine and bronzed, rare (£100-130)

Bell, TT p.120.

72 struck

45

MIDDLESEX, Kempson's London Buildings, Pennies (3), type 1, LONDON PROMISSORY PENNY TOKEN, viz. Guildhall, Mansion House, Somerset House (DH 42, 43, 44a). [3]. About extremely fine and better, second with original colour, last with verdigris spot on obverse (£40-60)

DH 44a = Bell, BM p.61

46

MIDDLESEX, Kempson's London Buildings, Pennies (5), type 2, LONDON PENNY TOKEN, viz. Bank of England, Bethlem Hospital, Carleton House, Chelsea Hospital, Christ's Church Hospital (DH 46, 48, 49, 50, 51). [5]. DH 49 and 50 about extremely fine, others better, first two with much original colour (£70-90)

DH 46 and 48 = Bell, BM p.48; DH 49 = Bell, BM p.49; DH 50 and 51 = Bell, BM p.51

47

MIDDLESEX, Kempson's London Buildings, Pennies (5), type 2, viz. St Paul's Covent Garden, Foundling Hospital, St George's Hospital, Goldsmith's Hall, Greenwich Hospital (DH 52, 53, 54, 55, 56). [5]. DH 52 about extremely fine, others all better, DH 53 with almost full original colour (£80-100)

DH 52 = Bell, BM p.60; DH 53 and 55 = Bell, BM p.52; DH 54 = Bell, BM p.59; DH 56 = Bell, BM p.53

48

MIDDLESEX, Kempson's London Buildings, Pennies (5), type 2, viz. Guy's Hospital, St James's Palace, Ironmongers' Almshouse, St Luke's Hospital, Middlesex Hospital (DH 57, 58, 59, 60, 61). [5]. DH 59 about extremely fine, others all better but one or two with minor verdigris spots, DH 58 with almost full original colour (£80-100)

DH 57 and 59 = Bell, BM p.54; DH 58 = Bell, BM p.59; DH 61 = Bell, BM p.56

49

MIDDLESEX, Kempson's London Buildings, Pennies (6), type 2, viz. Montague House altered for the British Museum, Monument, Ordnance Office, Royal Exchange, St Thomas's Hospital, Trinity Almshouse (DH 62, 63, 64, 65, 66, 67). [6]. DH 63 fine, others about extremely fine and better, DH 62 and 65 with much original colour, DH 64 from the usual flawed die (£90-120)

DH 62 = Bell, BM p.56; DH 63 and 64 = Bell, BM p.57; DH 65 = Bell, BM p.58; DH 67 = Bell, BM p.62

50

MIDDLESEX, Kempson's London Buildings, Pennies (4), type 3, Britannia seated, London Bridge; and type 4 (3), figure of Justice, viz. Westminster Bridge, Bishopsgate, Newgate (DH 68, 70, 75, 80). [4]. DH 70 about extremely fine, others better (£70-90)

DH 68 = Bell, BM p.55; DH 70 = Bell, BM p.62; DH 75 = Bell, BM p.64; DH 80 = Bell, BM p.67

51

MIDDLESEX, Skidmore's London and Westminster series, Pennies, 1797 (3), type 1, City arms between palm and oak branches, *viz.* Bank of England, Drury Lane Theatre, Trinity House (DH 81, 82, 84). [3]. *First two extremely fine with much original colour and attractive, last about extremely fine but exhibiting the usual die crack and with the reverse weakly struck up in centre, all rare (£100-150)*

DH 81 = Bell, BM p.95; DH 82 = Bell, BM p.98; DH 84 = Bell, BM p.119

52

MIDDLESEX, Skidmore's London and Westminster series, Penny, 1797, type 5, City arms with mural crown above, Albion Mill (DH 92). *Extremely fine with almost full original colour, rare (£40-60)*

Bell, BM p.94

53*

MIDDLESEX, Skidmore's London and Westminster series, Penny, 1797, type 5, Horse and Foot Guards, Whitehall (DH 93). *Obverse die in usual severely flawed state, otherwise brilliant and with almost full original colour, reverse extremely fine and dulled, very rare (£100-150)*

Ex SCMB May 1972.

Bell, BM p.104

54

MIDDLESEX, Skidmore's London and Westminster series, Pennies, 1797 (2), type 5, *viz.* Barbers' Hall, Cordwainers' Hall (DH 95, 97). [2]. *Extremely fine, obverses with much original colour, rare (£80-100)*

DH 95 = Bell, BM p.95; DH 97 = Bell, BM p.97

55

MIDDLESEX, Skidmore's London and Westminster series, Pennies, 1797 (2), type 5, *viz.* Dyers' Hall, Fishmongers' Hall (DH 99, 100). [2]. *Extremely fine, first with much original colour, second with reverse dulled, rare (£80-100)*

Bell, BM p.100

56*

MIDDLESEX, Skidmore's London and Westminster series, Penny, 1797, type 5, Late Surgeons' Hall (DH 110). *Extremely fine with much original colour on obverse, the reverse attractively patinated, rare (£70-90)*

Bell, BM p.110

57

MIDDLESEX, Skidmore's London and Westminster series, Penny, 1797, type 5, Vintners' Hall (DH 112). *Extremely fine with much original colour, rare (£50-70)*

Bl. Seaby 1972.

Bell, BM p.120

58

MIDDLESEX, Skidmore's Globe series, Pennies, 1797 (2), *viz.* CAMBRIDGESHIRE, Emmanuel College Chapel, Cambridge, and Chesterton (DH 116, 120). [2]. *Extremely fine and patinated, second from obverse die showing light evidence of rust (£60-80)*

DH 116 = Bell, BM p.77; DH 120 = Bell, BM p.81

59

MIDDLESEX, Skidmore's Globe series, Pennies, 1797 (3), *viz.* DURHAM, Bernard's (*sie*) Castle; MIDDLESEX, Christ's Hospital, Newgate; SHROPSHIRE, Dudmaston (DH 123, 126, 133). [3]. *About extremely fine and better, but last with flan crack (£70-100)*

DH 123 = Bell, BM p.72; DH 133 = Bell, BM p.82

60

MIDDLESEX, Skidmore's Globe series, Pennies, 1797 (3), *viz.* SURREY, Godstone Tower, Guildford Tower, Lambeth Palace (DH 137, 138, 139). [3]. *About extremely fine and better, but first with flan crack (£70-100)*

DH 137 = Bell, BM p.84; DH 138 = Bell, BM p.85; DH 139 = Bell, BM p.108

61

MIDDLESEX, Skidmore's Clerkenwell series, Pennies (3), *viz.* SURREY, Addington Place, Croydon; Dulwich College; Lord Stormont's House, Wandsworth (DH 147, 152, 164). [3]. *Extremely fine or better, second with virtually full original colour but has been lightly lacquered in the past, all rare (£120-150)*

DH 147 = Bell, BM p.94; DH 152 = Bell, BM p.98; DH 164 = Bell, BM p.111

62

MIDDLESEX, Skidmore's Clerkenwell series, Pennies (3), *viz.* MIDDLESEX, Garrick's House, Hampton; Sion House, Brentford; South Sea House, London (DH 154, 160, 162). [3]. *Extremely fine and better, all with original colour, an attractive group, all rare (£140-160)*

DH 154 = Bell, BM p.104; DH 160 = Bell, BM p.115; DH 162 = Bell, BM p.116

63*

MIDDLESEX, Skidmore's Clerkenwell series, Penny, MIDDLESEX, House of Lords (DH 155). *Brilliant and practically as struck with most attractive golden patina, rare (£60-80)*

Bell, BM p.105

64*

MIDDLESEX, Skidmore's Clerkenwell series, Penny, INVERNESS-SHIRE, Fort George, Inverness (DH 156). *Extremely fine with a hint of original colour, rare (£50-70)*

Bell, BM p.82

65*

MIDDLESEX, Denton's 'Swan' Penny, 1797, swan with partly expanded wings swimming to the left, reverse arms of the county of Middlesex (DH 174). *Extremely fine with attractive even euhedral patina, very rare (£180-220)*

Bell, ST p.127

MIDDLESEX, National series, medalets (2), for George III's Visit to St Paul's, 1789, type 1 by James in white metal, and type 2 by Milton in copper; medalets for George III's Return to Health, 1789 (3), by Droz (2), viz. type 2, signed DF, in bronzed-copper, and type 3, signed DROZ F, in Barton's metal, silvered; and by James, in silver-plated copper, reverse corruption of portion of Thurlow's speech to the House; medalets for the Naval Victory Celebrations at St Paul's, 1797 (2), both copper, unsigned, different types (DH 176, 177, 180, 181, 185, 195, 197; BHM 294, 295, 302, 311 [2], 441, 442; Stainton 7). [7]. DH 180, 181 and 197 all extremely fine, the Barton's metal piece rare, DH 185 good fine, others very fine but DH 195 with minor surface and edge marks (£80-100)

DH 176 = Bell, PC p.30; DH 177 = Bell, PC p.32; DH 180 = Bell, PC p.35; DH 185 = Bell, PC p.34; DH 195 = Bell, PC p.165; DH 197 = Bell, PC p.162

67*

MIDDLESEX, National series, Skidmore's Penny for the Revolution Jubilee, from Jacobs' reverse die, bust of William III right, no border, reverse Britannia seated left, lion at feet (DH 198; BHM 284). Softly struck and with characteristic flaws but the reverse usually well-centred, extremely fine with a hint of original colour, very rare (£200-250)

Bell, PC p.24.

Appreciably finer and better struck than the Jan specimen (lot 239) and that in the Spink Auction, 9 June 1992 (lot 63); comparable to the specimen in Dolphin Coins FPL 9, item 638

68

MIDDLESEX, National series, Skidmore's Penny for the Revolution Jubilee; Skidmore's medalet for the Revolution Jubilee, 1788, in white metal on thin flan (DH 199, 201; BHM 285, 288). [2]. Both extremely fine, first with chocolate patina (£50-60)

DH 199 = Bell, PC p.23; DH 201 = Bell, PC p.22

69

MIDDLESEX, Political and Social series, Thomas Hardy Acquitted of High Treason, 1794, copper medalet; Thomas Paine, 1793, white metal medalet, THE MOUNTAIN IN LABOUR; Death of Revd. William Romaine, 1795, copper medalets (2), first unsigned, second by Milton; Lord Thurlow and William Pitt, 1789, bronze medalet by T. Wyon Sr.; Revd. Francis Willis, 1789, white metal medalet by James and T Wyon Sr; Tribute to C.J. Fox, 1789, medalets (2), in white metal by T. Wyon Sr., and in copper by Lutwyche, type 2 with legend in wreath; Admiral Gardner's Election token, 1796 (DH 205, 208, 214, 216, 219, 220, 221, 223, 226; BHM 324, 325, 331, 333, 365, 378, 403, 404, 411; Stainton 14). [9]. DH 219 fine, DH 208 about very fine and rare, others generally very fine, last three better, DH 214 with old collectors' number inked on obverse (£80-120)

DH 205 = Bell, PC p.105; DH 208 = Bell, PC p.91; DH 214 = Bell, PC p.147; DH 216 = Bell, PC p.150; DH 220 = Bell, PC p.66; DH 221 = Bell, PC p.62; DH 223 = Bell, PC p.60; DH 226 = Bell, PC p.156.

Thomas Paine (1737-1809), radical and revolutionary, author of *Rights of Man* and *Age of Reason*; the latter title, published in 1793, spawned the reverse type of this medalet; William Romaine (1714-95), popular London preacher for over 50 years prior to his death; Francis Willis (1718-1807), Lincolnshire clergyman and physician to George III; Charles James Fox (1749-1806), statesman and MP for Westminster; Alan, Lord Gardner (1742-1809), MP for Plymouth, and later Westminster; he polled 4814 votes in the 1796 election

70*

MIDDLESEX, Political and Social series, Cabbage Society, token, 1796, cauliflower, reverse PURIM around flower with six petals (DH 227). Small metal fault on obverse at 6 o'clock and surface rather dirty, otherwise extremely fine, rare (£100-120)

Bell, TT p.44.

Probably issued by a private club of Jewish origin; Purim, or the Feast of Lots, is a Jewish festival marking the salvation of Jews from genocide in ancient Persia

71*

MIDDLESEX, Political and Social series, The Uncharitable Monopoliser, 1800, bronzed-copper medalet by J.G. Hancock, man's head attempting to swallow the world, reverse hand dropping coins into other hands (DH 239; BHM 497). Brilliant and practically as struck, attractive (£80-100)

Bell, PC p.191.

Reflects the ill-feeling caused by farming monopolies and the inflationary cost of a loaf of bread, which had risen from 8d to 21d in two years

72

MIDDLESEX, W. Allen, Halfpenny, 1795; G. Bayly, Halfpenny; J. Bebbington, Halfpenny; C. Biggar, Halfpenny, 1796; Blackfriars, Halfpenny; B. Burchell, Halfpence (3, all copper); J. Carter, Halfpenny, 1795; Chelsea, issuer uncertain, Halfpenny, 1795; Christ's Hospital, Halfpenny, 1800; I. Ching, Halfpenny; Corresponding Society, Halfpence, 1795 (2) (DH 246b, 253, 254, 256, 257a, 268, 273, 274, 276, 277, 281, 282, 285, 286). [14]. DH 268 and 273 pierced as issued, DH 281 about very fine, others all very fine and better, DH 253, 256 and 285 with original colour, DH 254 lacquered (£60-80)

DH 246b = Bell, CC p.95; DH 253 = Bell, TT p.39; DH 256 = Bell, TT p.40; DH 257a = Bell, ST p.118; DH 273 = Bell, TT p.43 (no.63); DH 277 = Bell, CC p.97; DH 286 = Bell, PC p.146

73*

MIDDLESEX, P. Anderson, Halfpenny, 1795, arms, reverse monogram (DH 248). Extremely fine with a hint of original colour, very rare (£60-80)

74*

MIDDLESEX, Clark and Harris, Halfpenny, 1795, bust of Washington right, large buttons on coat, reverse grate, edge grained (DH 283a). Light planchet mark across upper left of grate, otherwise extremely fine with peripheral original colour, rare (£150-200)

Bell, CC p.98

75*

MIDDLESEX, Corresponding Society, mule Halfpenny by Jacobs for Skidmore, man hanging from gallows, Cap of Liberty and obelisk, LIBERTY AND NOT SLAVERY, reverse obelisk with symbols of Freemasonry, GOD THE FIRST ARCHITECT (DH 291). Obverse slightly discoloured at lower left, otherwise extremely fine with original colour, extremely rare (£80-120)

Bell, PC p.159.

Among the rarest British tokens of the period relating to Freemasonry

MIDDLESEX, Coventry Street, Halfpenny, 1795; T. and R. Davidson, Halfpenny, 1795; J. Dennis, Halfpenny, 1795; Westwood's Collectors' Halfpence, 1796 (2); T. Dodd, Halfpenny; D.L. Eaton, Halfpenny, 1795; W. Forster, Halfpenny, 1795; J. Burton, Halfpenny, 1795; J. Fowler, Halfpenny, 1794; B. Guest, Halfpenny, 1795 (DH 292, 295, 297, 298, 299, 300, 301, 302, 305, 306, 308). [11]. DH 305 about very fine, DH 298 good very fine and rare but has been lacquered and with pitted fields, DH 299 extremely fine with original colour, attractive and rare, remainder all very fine or better (£120-150)

DH 295 = Bell, CC p.99; DH 299 = Bell, ST p.66 (nos. 125, 127); DH 300 = Bell, TT p.53; DH 301 = Bell, PC p.142; DH 302 = Bell, TT p.54; DH 305 = Bell, CC p.101; DH 306 = Bell, CC p.102; DH 308 = Bell, CC p.103

77*

MIDDLESEX, Franklin Press, Halfpenny, 1794, printing press, reverse legend, edge plain (DH 307a). Minor areas of arrestable surface verdigris or discolouration, otherwise extremely fine with much original colour; an unusually attractive example, rare in this state (£200-250)

78*

MIDDLESEX, Hackney, D.A. Rebello, Milton's Halfpenny, 1795, church, reverse cypher, knife and palm branch, edge plain (DH 309; Stainton 33). Extremely fine with a hint of original colour, very rare (£80-100)

Bell, TT p.99.

24 struck. David Alves Rebello (d.1796), Jewish merchant, antiquarian and numismatist, lived at Mare Street, Hackney

79*

MIDDLESEX, Hackney, G. Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, reverse GB cypher (DH 312b). Extremely fine with much original colour, rare (£60-80)

Bell, ST p.112

80

MIDDLESEX, T. Hall, Halfpence (5), 1795 (4) and undated; J. Hancock, Halfpence (2), 1796, 1798; T. Hatfield, Halfpenny, 1795; B. Price, Halfpence, 1794 (2); R. Heslop, Halfpenny (DH 313, 315, 316, 317, 319c, 321, 322, 323, 324, 325, 336b). [11]. DH 313 and 325 fine, DH 321 and 322 extremely fine with original colour, both rare, others mostly very fine or better (£60-80)

DH 313 = Bell, TT p.55; DH 316 = Bell, TT p.57; DH 317 = Bell, TT pp.56, 59; DH 319c = Bell, TT p.60; DH 321 = Bell, TT p.62; DH 322 and 323 = Bell, TT p.63; DH 324 = Bell, CC p.116; DH 325 = Bell, CC p.117

81

MIDDLESEX, Hornsey, Skidmore's Halfpenny, 1797; C. Ibberson, Halfpence (2), mule of small boar type with Irish reverse, 1800, and a bronzed Proof of the large boar type; C. James, Halfpenny, 1796, reverse ROYAL MALE TIGER (DH 337, 340, 342, 344). [4]. First with tiny edge nick but good very fine and rare, second fine and rare, Proof brilliant and practically as struck, last about extremely fine and patinated (£90-110)

DH 337 = Bell, ST p.114

MIDDLESEX, J. and S. Kelly, Halfpenny; J. Kilvington, Halfpenny, 1795, and a mule Halfpenny, 1795; J. Lackington, Halfpence (5), 1794 (2), 1795 (3); Lyceum Exhibition, Halfpenny; J. Fittler, Halfpenny; A. Haldimand, Halfpenny; Tower Hill, Masonic Halfpence (3); Meymott & Son, Halfpenny, 1795; J. Moore, Halfpenny, 1795; E. Neeton, Halfpenny, 1795; Newgate, Kempson's Halfpence (3), 1794 (2), 1795 (DH 345, 347, 348, 352, 354, 357, 357a, 358a, 362b, 363, 366, 372, 372a [2], 378, 389, 390, 391, 393, 396b). [20]. DH 357 fair and with initials RC counterstamped either side of bust, DH 352, 372 and one 372a fine, DH 358a, 378 and 390 extremely fine, others all very fine and better, many with attractive patina (£70-90)

DH 345 = Bell, CC p.107; DH 347 = Bell, CC p.108; DH 348 = Bell, ST p.198; DH 352 = Bell, CC p.109; DH 354 and 357a = Bell, CC p.110; DH 358a = Bell, CC p.111; DH 362b = Bell, TT p.71; DH 363 = Bell, CC p.113; DH 366 = Bell, CC p.114; DH 372 = Bell, CC p.123; better DH 372a = Bell, CC p.197; DH 378 = Bell, TT p.72; DH 389 = Bell, TT p.74; DH 390 = Bell, TT p.75; DH 391 = Bell, PC p.121; DH 396b = Bell, PC p.141

MIDDLESEX, R. Orchard, Halfpenny, 1797; J. and G. Pidcock, Halfpence (12), viz. lion, rev. eagle (2, one dated 1795); elephant, revs. rhinoceros right, tiger, kangaroo; lion and dog, rev. monkey; rhinoceros to left, rev. two-headed cow; nylghau, rev. ostrich; antelope, rev. ostrich; zebra, rev. cockatoo; two-headed cow, rev. monkey; monkey, rev. crane (DH 402, 414, 415, 416a, 418, 424, 431, 439, 445, 447a [large flan], 450, 453, 458). [13]. DH 424 fair, DH 431 and 458 fine, DH 402 and 447a extremely fine with original colour, others all very fine and better, mostly patinated (£80-100)

DH 415 = Bell, TT p.86; DH 416a = Bell, TT p.89 (no.153); DH 418 = Bell, TT p.88 (nos.150 and 151); DH 431 = Bell, TT p.94 (no.163); DH 439 = Bell, TT pp.89 (no.152) and 90 (no.155); DH 447a = Bell, TT p.87 (nos.148 and 149); DH 450 = Bell, pp.91 and 93 (no.161); DH 453 = Bell, TT p.93 (no.162); DH 458 = Bell, T. p.92 (no.157).

Gilbert Pidcock (1742-1810), menagerie proprietor

MIDDLESEX, P. Ratley, Halfpenny, 1795; Richardson, Goodluck & Co, Halfpence, 1795 (3); Rupert Street, issuer uncertain, Halfpenny; Salter & Co, Halfpenny; Schooling & Co, Halfpenny, 1795; F. Shackelton, Halfpenny, 1794; Sim, Halfpenny (DH 465, 467, 468, 471, 472a, 473, 474, 477a, 478a; Stainton 37-8). [9]. DH 472a fine, DH 465, 474, 477a and 478a all extremely fine or better and with much original colour, first rare, others about extremely fine and patinated (£80-100)

DH 465 = Bell, TT p.98; DH 467 = Bell, TT p.102; DH 471 = Bell, TT p.103; DH 472a = Bell, CC p.118; DH 473 = Bell, TT p.105; DH 474 and 478a = Bell, TT p.107; DH 477a = Bell, CC p.119.

DH 465, 72 struck

MIDDLESEX, P. Skidmore, Halfpenny, 1795, and mule Halfpence (5), viz. Free-Born Briton, revs. cutlery and plate, and French Republican; St Paul's, Covent Garden, revs. ruins of same, and bust of George III; man skating, HYDE PARK, rev. GB cypher (DH 480, 520, 521a, 522a, 523b, 535). [6]. DH 520 very fine, others all about extremely fine or better, DH 521a with small patches of obverse verdigris but very rare, last three with original colour (£140-160)

DH 480 = Bell, CC p.120; DH 520 = Bell, PC p.174; DH 521a = Bell, PC p.161; DH 522a = Bell, ST p.169; DH 523b = PC p.257 (Sk.4)

MIDDLESEX, Skidmore's Churches, Halfpence (13), BEDFORDSHIRE (1), Flitwick; MIDDLESEX (12), *viz.* St Mary, Abchurch Lane; St Mary's, Aldermanbury; St Ann's, Aldersgate; St Botolph, Aldersgate; St Bartholomew the Great; St Bartholomew the Less; St Michael, Basinghall Street; St Mathew's, Bethnal Green; St Mary at Hill, Billingsgate; St Botolph, Bishopsgate; St Ann's, Blackfriars; St Mary, Bow Lane (DH 537, 538a, 539c, 540, 541, 542, 544, 545, 547, 548a, 549a, 554, 558). [13]. DH 537 and 549a very fine, DH 542 and 547 extremely fine with almost full original colour, others mostly about extremely fine or better, but a few have been lacquered (£100-120)

DH 537 = Bell, BM p.127; DH 538a and 539c = Bell, BM p.149; DH 540 = Bell, BM p.130; DH 541 and 549a = Bell, BM p.134; DH 542 and 544 = Bell, BM p.132; DH 547 = Bell, BM p.155; DH 548a = Bell, BM p.150

MIDDLESEX, Skidmore's Churches, Halfpence (13), *viz.* St Mildred's, Bread Street; St Swithin, Cannon Street; St Lawrence, Cateaton Street; St James's, Clerkenwell; St Catherine, Coleman Street; St Michael, College Hill; St Peter's, Cornhill; St James's, Dukes Place; St Nicholas, Old Fish Street; St Bride, Fleet Street; St Mathew's, Friday Street; St James's, Garlick Hill; St Bennet, Gracechurch Street (DH 559, 560, 561, 564, 569, 572a, 575, 579, 582, 583, 585, 586, 589). [13]. DH 560 good fine but with edge faults, others mostly about extremely fine or better, but several have been lacquered, DH 586 rare (£100-120)

DH 561 ex SCMB Sept. 1975.

DH 559 = Bell, BM p.158; DH 560 = Bell, BM p.164; DH 564 = Bell, BM p.141; DH 586 = Bell, BM p.143; DH 589 = Bell, BM p.134

MIDDLESEX, Skidmore's Churches, Halfpence (12), *viz.* St George's, Hanover Square; St Andrew's, Holborn; St Alphage, London Wall; St Mary's, Love Lane; St Martin's, Ludgate; St Trinity, Minories; St Luke's, Old Street; Paddington New Church; St George's, Queen's Square; St Paul's, Shadwell; St Sepulchre, Snow Hill; Stepney Church (DH 592a, 595, 603, 606a, 612, 613a, 615, 617, 622, 623a, 625, 629). [12]. DH 629 very fine and very rare, DH 595, 612 and 613a extremely fine or better with much original colour, others mostly about extremely fine or better, but some lacquered (£100-120)

DII 603 and 622 ex SCMB Sept. 1975.

DH 603 = Bell, BM p.129; DH 606a = Bell, BM p.153; DH 612 = Bell, BM p.148; DH 613a = Bell, BM p.165; DH 617 = Bell, BM p.128; DII 629 = Bell, BM p.167

MIDDLESEX, Skidmore's Churches, Halfpence (13), *viz.* Stoke Newington Church; St Clement's, Strand; Alhallows, Thames Street; St Martin Outwich, Threadneedle Street; The Chapel in the Tower; St Margaret Patten's, Little Tower Street; St Stephen's, Walbrook; St John's, Wapping; St James's, Westminster; St Mary's, Whitechapel; Willesden Church; St Alban's, Wood Street; St Michael; Wood Street (DH 630, 631, 632, 634, 636, 637a, 638, 640, 641, 642, 643a, 644, 645). [13]. DH 642 fine, DH 645 very fine, others about extremely fine and better, some with original colour but DH 631 and 641 lacquered, some rare (£100-120)

DH 630 and 643a = Bell, BM p.167; DH 631 = Bell, BM p.137; DH 632 = Bell, BM p.125; DH 634 = Bell, BM p.147; DH 636 = Bell, BM p.126; DH 637a = Bell, BM p.146; DH 638 = Bell, BM p.163; DH 640 = Bell, BM p.144; DH 644 = Bell, BM p.128; DH 645 = Bell, BM p.158

MIDDLESEX, Skidmore's Gates, Halfpence (9), *viz.* Aldgate; Aldersgate; Bishopsgate; Bridge Gate; Ludgate; Moorgate; Newgate; Temple Bar; Whitehall Gate (DH 646, 649, 650, 651, 657, 658, 659a, 662a, 663). [9]. About extremely fine and better, DH 646, 649, 659a and 663 with much original colour, DH 650 lacquered (£90-110)

DH 646 and 649 = Bell, BM p.168; DH 657, 658 and 659a = Bell, BM p.170; DH 662a and 663 = Bell, BM p.172

MIDDLESEX, Skidmore's Churches, SURREY, Halfpence (7), *viz.* St Mary Magdalen's, Bermondsey; Bermondsey Priory; St Mary's, Rotherhithe; Christ Church, Southwark; St John's, Southwark; St Olive's, Southwark; St Thomas, Southwark (DH 664a, 667, 668a, 670, 671, 672, 675a). [7]. About extremely fine and better, all except DH 672 with original colour, first very rare (£60-80)

DH 664a = Bell, BM p.152; DH 667 = Bell, BM p.125; DH 668a = Bell, BM p.153; DH 670 = Bell, BM p.126; DH 671 = Bell, BM p.144; DH 672 = Bell, BM p.160; DH 675a = Bell, BM p.164

MIDDLESEX, T. Spence, Halfpence (9), *viz.* Glorious Plan; bust left, revs. legend, Britannia, lion dismayed, Odd Fellows, shepherd, soldier and citizens; legend, revs. sailor, collegian (DH 676, 677, 678a, 685a, 686, 690 bis, 691, 698, 704). [9]. DH 691 very fine and very rare, DH 686, 698 and 704 extremely fine with much original colour, others about extremely fine and better, mostly patinated (£140-180)

DH 676 = Bell, PC p.213; DH 690 bis = Bell, PC p.216; DH 691 = Bell, PC p.231

MIDDLESEX, T. Spence, Halfpence (7), *viz.* ass, rev. Indian; scholar, rev. collegian; British Liberty, revs. boxers, three citizens, Free-born Englishman, Indian, lion dismayed (DH 719, 724, 726, 729, 730, 732, 733). [7]. About extremely fine and better, but DH 732 with traces of old collectors' number on reverse (£100-120)

DH 724 = Bell, ST p.174; DH 730 = Bell, PC p.232

MIDDLESEX, T. Spence, Halfpence (8), *viz.* coining press, *rev.* boxers; deserted village, *rev.* Highlander; dog, *revs.* Cain and Abel, turnstile; fat man, *rev.* lean man; bust of Fox, *revs.* caduceus, tree and shields; bust of Gordon, *rev.* Sessions House (DH 740, 745, 754, 756, 760, 763, 772a, 780a). [8]. *DH 760 and 780a about extremely fine, others all extremely fine with original colour, DH 754 very rare (£140-180)*

DH 740 = Bell, ST p.170 (no.326); DH 745 = Bell, PC p.226; DH 754 = Bell, PC p.243; DH 763 = Bell, PC pp.245-6

95*

MIDDLESEX, T. Spence, Halfpenny, bust of Mendoza, *reverse* boxers, edge lettered (DH 785). *Extremely fine with a hint of original colour, rare (£100-120)*

Bell, ST p.175 (no.336).

Daniel Mendoza (1764-1836), known in boxing circles as 'The Jew', enjoyed a lengthy prize fighting career during which he earned the patronage of the Prince of Wales. He became Champion of England in 1789, the same year that his book, *The Art of Boxing*, appeared. He subsequently opened a boxing school with his partner, William Ward, at the Lyceum in 1791

96*

MIDDLESEX, T. Spence, Halfpenny, bust of Mendoza, *reverse* Bridewell boy, edge plain (DH 786). *About extremely fine but reverse surface rather dirty, scarce (£60-80)*

Bell, ST p.172 (no.331)

97

MIDDLESEX, T. Spence, Halfpence (8), *viz.* Oddfellows, *revs.* heads conjoined, tree of Liberty; heads conjoined, *revs.* heart and hand, Highlander; Cain and Abel, *rev.* two men and fire; two men and fire, *rev.* men under tree; man hanging, *revs.* legend, open book (DH 795b, 797a, 804c [normal flan], 806, 814, 824a, 831a, 833). [8]. *DH 797a and 833 about very fine, DH 804c and 814 extremely fine with almost full original colour, others about extremely fine or better (£90-110)*

DH 806 = Bell, ST p.180 (no.343); DH 814 = Bell, PC p.239; DH 824a = Bell, PC p.224; DH 831a = Bell, PC p.88; DH 833 = Bell, PC p.86

98

MIDDLESEX, W. Till, Halfpenny, man hanging, *reverse* man and monkey; T. Spence, Halfpence (4), *viz.* Pandora's breeches, *rev.* bust of Tooke; pig, *rev.* legend; man in prison, *revs.* cat, three citizens (DH 836, 841, 842b, 850, 851). [5]. *DH 842b fine, DH 836 with usual light rust spots both sides but very fine and rare, others about extremely fine and better with original colour, DH 850 rare (£70-90)*

DH 836 = Bell, PC p.90; DH 841 = Bell, PC p.261; DH 842b = Bell, PC p.235; DH 850 = Bell, PC p.230 (TS 18); DH 851 = Bell, PC p.222.

The first piece was struck by W.J. Taylor for William Till, c.1840, adopting the obverse of Heslop's token (DH 336)

99

MIDDLESEX, T. Spence, Halfpence (6), *viz.* man in prison, *revs.* shepherd, guillotine; sailor, *rev.* crowned anchor and hearts; shepherd, *rev.* stag; bust of Thelwall, *revs.* Cap of Liberty, Minerva (DH 853, 855a, 857, 860, 865, 866). [6]. *DH 865 and 866 extremely fine with much original colour, others about extremely fine and better, all patinated (£90-110)*

DH 855a = Bell, PC p.268; DH 857 = Bell, PC pp.244-5; DH 865 = Bell, PC p.220

100

MIDDLESEX, T. Spence, Halfpence (6), *viz.* bust of Tooke, *rev.* Sessions House; tree of Liberty, *rev.* lion dismayed; turnstile, *revs.* Spaniard, Turk, scholar; United Token, *rev.* crowned harp (DH 878, 889, 896, 897, 898, 899; BHM 380). [6]. *DH 878 and 898 about extremely fine, others all extremely fine with much original colour, DH 896 and 897 rare (£90-110)*

DH 889 = Bell, PC p.241; DH 896 = Bell, ST p.179 (no.340); DH 898 = Bell, ST p.171 (no.328); DH 899 = Bell, PC pp.257-8

101

MIDDLESEX, J. Spittle, Halfpence, 1795 (2); W. Stinton, Halfpenny, 1795; J.M. & Co, Halfpenny, 1795; W. Williams, Halfpenny, 1795; Halfpence for general circulation (2); W. Sheward, Halfpenny, 1792; Westminster Halfpenny, 1792 (DH 902, 903, 904, 911b, 915, 923, 925a, 928, 929). [9]. *Very fine and better, all patinated, but last with minor edge bruises (£30-40)*

DH 902 and 903 = Bell, CC p.122 [902 = no.204]; DH 904 = Bell, TT p.112; DH 915 = Bell, TT p.117; DH 923 = Bell, ST p.15; DH 925a = Bell, ST p.229; DH 928 = Bell, CC p.120; DH 929 = Bell, CC p.197

102*

MIDDLESEX, R. Summers, Halfpenny, 1797, full-face head of wild man, *reverse* cypher with legends around, edge plain (DH 906). *Tiny rim nicks and a toning spot above head, otherwise extremely fine and patinated, rare (£50-70)*

Bell, TT p.113.

Richard Summers, perfumer and art dealer, 24 Old Cavendish Street, London

103*

MIDDLESEX, I. Swainson, Halfpenny, bust left, *reverse* female personifying Health dropping herbs into a brick still (DH 907). *Minor surface marks in reverse field, otherwise virtually extremely fine and bronzed, extremely rare (£150-200)*

Bell, TT p.114.

18 struck. Isaac Swainson (d.1812), proprietor of the Velnos Vegetable Syrup Warehouse, 21 Frith Street, Soho

MIDDLESEX, National series, medalet for George III's Visit to St Paul's, 1789, by Davies; medalets for his Recovery from Illness, 1789 (3), by Davies (2), and by IH & Co, last in brass; brass medalet, probably for the Unification, 1801, by Mossop; Halfpenny for general circulation; Revolution Jubilee, 1788, medalets by Davies (2, second in brass); Lutwyche's Halfpence for general circulation (3), undated (2) and 1795; medalets for the Prince of Wales Appointed Regent, 1789 (2), unsigned and by Dixon; brass medalet for the Marriage of George and Caroline, 1795; Halfpence for general circulation (6), 1795 (4), undated (2); Skidmore's Halfpence (3), *viz.* Louis and Marie Antoinette, 'Dolphin' and 'Louis Rex' (DH 930, 932, 935 [brass], 937, 944 [brass], 945a, 948, 949 [brass], 952, 953, 956 bis a), 968, 969, 976a [brass], 977, 980, 981d, 984, 985, 986, 995a, 1002, 1003; BHM 283, 289, 296, 297, 300, 308, 322). [23]. DH 976a and 981d extremely fine, DH 935 and 949 fine, others generally very fine, some better, nearly all patinated; many are excellent specimens of these difficult to find types (£70-100)

DH 930 = Bell, PC p.37; DH 932 = Bell, PC p.38; DH 935 = Bell, PC p.39; DH 937 = Bell, PC p.40; DH 945a = Bell, ST p.40; DH 948 = Bell, PC p.24; DH 949 = Bell, PC p.25; DH 952 = Bell, ST p.35; DH 968 = Bell, PC p.26; DH 969 = Bell, PC p.29; DH 976a = Bell, PC p.138; DH 977 = Bell, ST p.20; DH 980 = Bell, ST p.41; DH 981d = Bell, ST p.21; DH 984 = Bell, PC p.97; DH 986 = Bell, ST p.41; DH 995a = Bell, PC p.84; DH 1002 = Bell, PC p.85; DH 1003 = Bell, PC p.71

MIDDLESEX, Political and Social series, Revd. W. Cooper, Skidmore's Halfpenny; Erskine and Gibbs, Halfpence (2), undated and 1794; Halfpence for general circulation, 1794 (2); Lutwyche's general circulation Halfpence (2), 1795, 1797; Benevolent Choral Fund, Halfpence, 1791 (3); T. Hardy, Halfpence, 1794 (2); Industry, Halfpenny, 1801; Loyal Briton's Lodge, Prattent's Halfpenny; Newton, Halfpenny, 1793; Death of Revd. W. Romaine, 1795, Halfpenny or medalet; Anti-Slavery Society, Halfpenny; Stanhope, Lutwyche's Halfpenny; Buck Society, Halfpence (2), 1796, 1797; Horne Tooke, Halfpence, 1794 (3); Tom Tackle, Halfpenny (DH 1007a, 1010, 1012, 1016d, 1017c, 1018b, 1019, 1021, 1022, 1023, 1024, 1026, 1029, 1031, 1035c, 1036, 1037, 1040, 1041, 1042b, 1044b, 1045a, 1046, 1048; BHM 375, 402). [24]. DH 1007a, 1016d and 1041 all extremely fine, first two with much original colour, last bronzed, DH 1019 fair, DH 1018b, 1022, 1023, 1024 and 1029 all fine, first extremely rare, remainder mostly very fine and better, some scarce (£110-130)

DH 1007a = Bell, ST p.141; DH 1010 = Bell, PC p.117; DH 1012 = Bell, PC p.116; DH 1016d = Bell, PC p.119; DH 1021 = Bell, PC p.80; DH 1029 = Bell, ST p.215; DH 1031 = Bell, PC p.260 (Sk 8 and 9); DH 1036 = Bell, PC p.150; DH 1037 = Bell, PC p.205; DH 1040 = Bell, PC p.202; DH 1041 = Bell, ST p.13; DH 1042b = Bell, ST p.14; DH 1044b = Bell, PC p.111; DH 1045a = Bell, PC p.113; DH 1046 = Bell, PC p.114; DH 1048 = Bell, PC p.175

MIDDLESEX, M. Denton, Farthing, 1795, and a mule Farthing, 1795; Harrison, Denton's Farthing, 1797; R. Orchard, Farthings (4), 1796, 1803 (2), 1804; J. and G. Pidcock, Farthings (6), *viz.* elephant, *revs.* two-headed cow (2, varieties), cockatoo, pelican; lion, *rev.* beaver; monkey, *rev.* pelican; P. Skidmore, Farthing, 1795 (DH 1053, 1056, 1059, 1060, 1061, 1062, 1063, 1065, 1066, 1067, 1068, 1069, 1073, 1074; Stainton 46). [14]. DH 1053 and 1066 fine, others all about extremely fine and better, DH 1056 and 1059 with much original colour, others nicely patinated, an attractive group (£110-130)

DH 1053 = Bell, TT p.51; DH 1056 = Bell, ST p.106 (no.196); DH 1059 = Bell, TT p.52; DH 1060 = Bell, TT p.76; DH 1062 = Bell, TT p.82 (no.138); DH 1063 = Bell, TT p.83; DH 1065 = Bell, TT p.94; DH 1067, 1069 and 1073 = Bell, TT p.95 (nos.166, 167, 168); DH 1068 = Bell, TT p.96 (no.169); DH 1074 = Bell, ST p.81

MIDDLESEX, T. Spence, Farthings (8), *viz.* bust left, *revs.* Britannia, slave; Adam and Eve, *revs.* pig, slave; cat, *rev.* hand and book; Even Fellows, *revs.* Britannia, padlock, man on gallows (DH 1077, 1082, 1083, 1089, 1091, 1092, 1095a, 1098). [8]. All extremely fine, several with original colour, an attractive group (£80-100)

DH 1077 = Bell, PC p.219; DH 1083 = Bell, PC p.252; DH 1092 = Bell, PC p.251 (TS 46)

MIDDLESEX, T. Spence, Farthings (8), *viz.* cat, *rev.* hand and book; man on all fours, *rev.* slave; man hanging, *revs.* legend, Pandora's breeches; End of Pitt, *rev.* legend; legend, *revs.* bull with ass's head, padlock; three men hanging, *rev.* legend (DH 1091, 1104, 1105, 1110, 1111a, 1112, 1116, 1123a). [8]. DH 1112 very fine, others mostly extremely fine, several with original colour (£70-90)

DH 1091 = Bell, PC p.229; DH 1104 = Bell, PC p.251 (TS 45); DH 1110 = Bell, PC pp.262, 264; DH 1111a = Bell, PC p.234; DH 1112 = Bell, PC p.250 (TS 44); DH 1116 = Bell, PC p.222 (TS 7); DH 1123a = Bell, PC p.263

MIDDLESEX, S. Waring's London and Middlesex Farthing, 1793; National series, Skidmore's 'State of Britain' Farthings, 1796 (2); medalets for George III and Queen Charlotte (3), by Küchler (1), and by T. Wyon Sr. (2, silver and brass); Prince of Wales, Farthing or medalet; Marriage of Prince and Princess of Wales, 1795, brass medalet; Farthings (2), *revs.* stork, pig; George and Caroline, Peace medalet; Newton, Farthings, 1793 (3); Peace of Amiens, medalets (4), unsigned (2), and by H. Kettle (2, both 1801, first plated, second in brass); Public Good tokens (3), 1757, 1796, 1803 (DH 1124, 1127 [2], 1133, 1137 [2, silver and brass], 1140a, 1143 [brass], 1144, 1146, 1148, 1151, 1159, 1160, 1164, 1165, 1166 [plated], 1166 bis [brass], 1168, 1171, 1174; BHM 81, 339, 340, 415, 518). [21]. DH 1174 fair, one DH 1127, 1143, 1146, 1164, 1165 and 1171 fine, others mostly very fine, one or two better, some scarce types (£50-70)

DH 1171 originally from an old North Country collection formed in the early part of the 19th century which passed to Robert Taylor, curator of coins at the Black Gate Museum, Newcastle on Tyne, and thence to the present owner.

DH 1124 = Bell, ST p.51; DH 1133 = Bell, PC p.45; DH 1137 silver = Bell, PC p.44; DH 1140a = Bell, PC p.137; DH 1143 = Bell, PC p.139; DH 1144 = Bell, PC p.140; DH 1148 = Bell, PC p.153; DH 1151 = Bell, ST p.27; DH 1159 = Bell, ST p.211; DH 1160 = Bell, ST p.28 (no.50); DH 1164 and 1166 = Bell, PC p.195; DH 1166 bis = Bell, PC p.196

110

MONMOUTHSHIRE, Abergavenny, J. Powell, Halfpenny, 1795; Monmouth, J. Powell, Halfpenny, 1795 (DH 1, 3). [2]. *First very fine, second extremely fine with original colour, scarce as such (£30-40)*
DH 1 = Bell, CC p.124; DH 3 = Bell, CC p.125 (no.210)

111*

MONMOUTHSHIRE, Monmouth, J. Powell, Halfpenny, 1795, cask, reverse legend between bunches of grapes (DH 2). *Extremely fine with original colour, very rare (£200-300)*
Bell, CC p.125 (no.211).

An exceptional specimen, and somewhat superior to the only other example offered at auction in recent years (Jan Pt. 2, lot 2 – £450)

112

NORFOLK, Wroxham, D. Collyer, Threepence, 1797; Norwich, Loyal Military Association, Penny, 1797 (DH 1, 3; BHM 443; Stainton 41). [2]. *First with minor edge and surface marks, otherwise very fine and patinated, second extremely fine with a little original colour (£50-70)*
DH 1 = Bell, CC pp.138-9; DH 3 = Bell, TT p.123

113*

NORFOLK, [Kings] Lynn, A. Cook, Skidmore's Penny, 1798, plough and harrow, reverse cypher (DH 2). *Usual light die flaws, otherwise extremely fine with original colour, very rare (£300-350)*

Bell, ST p.129

114

NORFOLK, Aylsham, S. and T. Ashley, Halfpenny, 1795; Blofield, issuer uncertain, Halfpenny, 1796; Norwich, R. Bacon, Halfpenny, 1794, N. Bolingbroke, Halfpenny, 1792, Bullen & Martin, Halfpenny, 1794, R. Campin, Halfpence (2), 1793, 1794, J. Clarke, Halfpenny, 1794, R. Dinmore, Halfpenny, Dunham & Yallop, Halfpence (4), 1792 (2), 1793, 1796, J. Hardingham, Halfpenny, 1797, J. Harvey, Halfpenny, 1792, J. Rooks, Halfpence, 1793 (2) (DH 5a, 6, 12, 15, 19, 20, 21, 22b, 24, 28 [2], 31, 33, 35, 44, 46, 47a). [17]. *DH 15, 20 and one 28 about very fine, DH 24 and 35 very fine, former lacquered, latter with minor edge nicks, remainder mostly about extremely fine and better, either patinated or with some original colour (£90-120)*

DH 5a = Bell, CC p.126; DH 6 = Bell, TT p.121; DH 12 = Bell, CC p.127; DH 15 = Bell, CC p.128; DH 19 = Bell, CC p.129; DH 20 = Bell, CC p.130; DH 21 = Bell, CC p.131; DH 22b and 24 = Bell, CC p.132; better DH 28 = Bell, CC p.133; DH 31 = Bell, CC p.134; DH 33 = Bell, CC p.135; DH 44 = Bell, CC p.136; DH 46 = Bell, CC p.137

115

NORFOLK, [Great] Yarmouth, W. Absolon, Halfpence, 1792 (3); J. Daniel and J. Boulter, Halfpenny, 1796 (DH 51 [2], 52, 54). [4]. *One DH 51 extremely fine and patinated, other nearly so, DH 52 practically as struck with full original colour, DH 54 extremely fine with original colour and brilliant fields (£50-60)*
Less fine DH 51 = Bell, CC p.139; DH 54 = Bell, TT p.124

116

NORTHAMPTONSHIRE, Northampton, G. Jobson, Halfpenny, 1794 (DH 1); OXFORDSHIRE, Banbury, W. Rutter, Halfpenny (DH 1); SHROPSHIRE, Coalbrook Dale, Reynolds & Co, Halfpence, 1792 (2); Shrewsbury, issuer uncertain, Halfpenny, 1793 (DH 14, 15, 22). [5]. *Very fine and better, mostly patinated (£20-30)*

Northants DH 1 = Bell, ST p.49; Oxon DH 1 = Bell, CC p.141; Salop DH 14 = Bell, CC p.142.

A manuscript note in Mr Bell's working copy of *Commercial Coins* states that the Shrewsbury halfpence were issued by a firm by the name of Cooke & Mason

117*

NORTHUMBERLAND, Newcastle, W. Mather, Penny, 1797, in white metal, Justice supporting a shield emblazoned with an anchor and key, reverse legend in 8 lines (DH 2). *Almost extremely fine and extremely rare, a nicely preserved example (£140-180)*

William Mather, hardware manufacturer, Dean Street, Newcastle. At least three other specimens known, those illustrated by DH, by Bell (TT, p.126) and in the Gerson collection (Pt. 2, lot 216)

118

NORTHUMBERLAND, Newcastle, J. Spence, Halfpence (5), viz. sailor, revs. legend, Britannia, heart and hand, anchor; barge, rev. shepherd (DH 5, 6, 9, 17, 22). [5]. *Last with usual obverse die flaw but extremely fine and with original colour, others very fine and better, all patinated (£90-120)*

DH 22 = Bell, ST p.127 (no.225)

119*

NORTHUMBERLAND, North Shields, Denton's Halfpenny, 1795, cart unloading into ship moored at quay-side, reverse IPR monogram in wreath (DH 25). *Light surface discolouration below cart-horse, otherwise extremely fine with almost full original colour (£50-60)*

Bell, ST p.131

120

NORTHUMBERLAND, Newcastle, J. Spence, Farthings (3), viz. barge, revs. sailor, bull with ass's head, Oddfellows (DH 28, 31, 32). [3]. *Last about extremely fine, others better, but DH 28 with striking crack (£70-90)*

DH 28 = Bell, ST p.130; DH 31 = Bell, PC p.259; DH 32 = Bell, PC p.236

121*

NORTHUMBERLAND, Newcastle, J. Spence, Skidmore's mule Farthing, sailor, reverse anchor, PROMISSORY NAVAL FARTHING (DH 35; cf. Thompson, BNJ 1969, pp.148-50). *Extremely fine, the reverse with practically full original colour, very rare and a significant link in understanding the Spence/Skidmore 'chain' (£80-100)*

Bell, ST p.132

122

NOTTINGHAMSHIRE, Arnold, R. Davison and J. Hawksley, Sixpence, 1791; Newstead, Skidmore's Penny, 1797; Nottingham, Donald & Co, Halfpenny, 1792 (DH 4, 5, 6). [3]. *First fine but with damage in reverse field, second about extremely fine and rare, last good extremely fine with original colour (£80-100)*

DH 5 = Bell, BM p.88; DH 6 = Bell, CC p.140

SOMERSET, Bath, Lutwyche's Penny; J. Jelly, Halfpenny, 1794; medalet for the Visit of George III, 1789, by Davies, in plated brass; Glover, Halfpenny; W. Gye, Halfpenny, 1794, and a mule Halfpenny; F. Heath, Halfpence (4), 1794, 1795 (2), 1796; M. Lambe, Halfpenny, 1794; Payne & Turner, Halfpenny; Wood & Co, Halfpenny (DH 4, 26, 27 [plated brass], 28, 34, 36c, 39, 40 [2, large and small flans], 45, 50c, 65, 66a; BHM 320). [13]. *DH 4 and 40 on large flan fine, DH 27, 34 and 45 very fine, others about extremely fine and better, some with original colour (£70-80)*

DH 4 = Bell, TT p.137; DH 26 = Bell, TT p.132; DH 27 = Bell, PC p.49; DH 28 = Bell, CC p.148; DH 34 = Bell, CC p.149; DH 36c = Bell, ST p.45; DH 39 = Bell, CC p.150; DH 50c = Bell, CC p.155; DH 65 = Bell, TT p.135; DH 66a = Bell, TT p.136

SOMERSET, Bath, Kempson's Buildings, Halfpence (10), *viz.* All Saints Chapel; Cross Bath Pump Room; Free Church; Free School; General Hospital; Kensington Chapel; St Mary's Chapel; Private Baths; New Pump Room; New Rooms (DH 69, 72, 73, 74, 75, 76, 78, 79, 82, 83). [10]. *DH 72, 75 and 83 very fine, others about extremely fine or better, mostly bronzed, DH 69 lacquered (£100-130)*

DH 69 = Bell, BM pp.8-9; DH 72 = Bell, BM p.10; DH 74 = Bell, BM p.11; DH 76 = Bell, BM p.13; DH 78 = Bell, BM p.16; DH 82 and 83 = Bell, BM p.14

SOMERSET, Bridgewater, J. Holloway & Son, Halfpenny, 1794; Bristol, H. Bird, Halfpenny, 1793, J. Chester, Halfpenny, Niblock and Hunter, Halfpence, 1795 (2); Crewkerne, Sparks & Gidley, Halfpenny, 1797; Dunkirk (Freshford), Methuen & Joyce, Halfpence, 1795 (2); Yeovil, Brett & Cayme, Halfpenny, 1797; Bath, M. Lambe & Son, Farthings (2), 1794, 1795, F. Heath, Farthings (2), 1794, 1795 (DH 86, 89, 90, 101, 102, 105, 107, 108, 110, 111, 112a, 115, 116). [13]. *DH 110 fair, DH 102 and 116 fine, DH 101, 112a and 115 very fine, others about extremely fine or better, several with original colour (£70-90)*

DH 86 = Bell, CC p.157; DH 101 = Bell, CC p.43; DH 102 = Bell, CC p.42; DH 105 = Bell, CC p.158; DH 107 and 108 = Bell, CC p.159; DH 111 and 112a = Bell, CC p.156; DH 115 = Bell, CC pp.152-3 (nos.262, 265); DH 116 = Bell, CC pp.152-3 (nos.261, 266)

SOMERSET, Bristol, Lutwyche's mule Halfpence (2), arms, *rev.* Bristol Volunteers; glass factory, *rev.* value (DH 92, 98). [2]. *Extremely fine with original colour, both rare (£60-80)*

DH 92 = Bell, TT p.28; DH 98 = Bell, TT p.134

STAFFORDSHIRE, Lichfield, R. Wright, Penny, 1800, bust of Richard Greene left, *reverse* antique door and porch (DH 2). *Extremely fine with original colour, very rare (£100-130)*

72 struck

STAFFORDSHIRE, Stafford, W. Horton & Co, Pennies (3), 1801 (2), 1803, and Halfpenny, 1797; Leek, Ford & Phillips, Halfpence, 1793 (2); Lichfield, issuer uncertain, Halfpenny, 1796 (DH 3, 4, 5, 10, 11, 18, 20). [7]. *DH 3 very fine, DH 4 fair, DH 5 fine, others good very fine and better, DH 18 with much original colour (£35-45)*
DH 3 = Bell, CC p.162; DH 5 = Bell, CC p.163; DH 11 and DH 20 = Bell, CC p.161

STAFFORDSHIRE, Tamworth, J. Harding, Penny, 1799, castle, *reverse* town hall, edge inscription in two lines (DH 9). *Usual die breaks on reverse, extremely fine with a hint of original colour, very rare (£120-140)*
Bell, TT p.142.

48 struck. John Harding, calico printer and token collector; his collection was purchased by Sir George Chetwynd

STAFFORDSHIRE, Tipton, issuer uncertain, Halfpenny, 1797, church, *reverse* anchor and cable (DH 24). *Striking crack and reverse lightly lacquered in the past, otherwise about extremely fine, attractive dark patination, very rare (£50-70)*
Bell, ST p.157

STAFFORDSHIRE, Lichfield, S. Barker, Farthings (2), undated and 1794, latter in white metal (DH 27, 29). [2]. *First very fine, second about extremely fine, both rare (£50-70)*

DH 29 = Bell, TT p.138.

For an explanation of the legends used on the reverses of these pieces and the curious customs of Lichfield's Whit Monday 'Court of Array' and the term 'Dozener', see Bell, TT pp.139-40

SUFFOLK, Bury St Edmunds, P. Deck, Penny, 1794; Ipswich, J. Conder, Penny, 1795; Woodbridge, R. Loder, Penny, 1796 (DH 4, 10, 15; Stainton 35). [3]. *Last fine, others extremely fine, first attractively patinated, second with original colour but with minor edge fault at 2 o'clock (£50-70)*

DH 4 = Bell, CC p.169; DH 10 = Bell, TT p.146; DH 15 = Bell, TT p.148.

DH 10, 200 struck

SUFFOLK, Ipswich, J. Conder, Penny, 1797, Town Hall, *reverse* JMC monogram (DH 13; Stainton 36). *Brilliant, practically as struck and nicely centred, an exceptional specimen, very rare (£250-300)*

The best specimen the cataloguer has seen; much superior to the Jan/Deane/Gerson specimen illustrated by Bell (TT p.147)

SUFFOLK, Beccles, issuer uncertain, Halfpenny, 1795; Blything, Capt. J. Rous, Halfpenny, 1794; Bungay, S. Prentice, S. Delf and M. Abel, Halfpenny, 1795, S. Prentice, Halfpenny, 1794, S. Prentice and N. Todd, Halfpence (2), undated and 1796; Bury St Edmunds, P. Deek, Halfpenny, J. Goer, Halfpenny, M. Apsey, Halfpenny, J. Rackham, Halfpenny, C. Guest, Halfpenny, 1795; Haverhill, J. Fincham, Halfpenny, 1794; Hoxne, T. Tallant, Halfpenny, 1795; Ipswich, R. Manning, Halfpenny, J. Conder, Halfpenny, 1794; Lowestoft, R. Peach, Halfpenny, 1795; Sudbury, Goldsmith & Son, Halfpenny, 1793 (DH 16, 19, 21, 22, 23a, 24, 26, 27, 28c, 29, 30, 31, 33, 34, 35, 37, 40). [17]. DH 24, 26, 31 and 34 fine, DH 16, 19, 33 and 35 extremely fine with considerable original colour, others very fine and better, mostly patinated (£90-110)

DH 19 = Bell, CC p.165; DH 21 and 24 = Bell, CC p.167; DH 22 = Bell, CC p.166; DH 26 = Bell, CC p.170; DH 28c = Bell, CC p.168; DH 29 and 30 = Bell, CC p.172; DH 31 = Bell, CC p.173; DH 33 = Bell, CC p.174; DH 34 = Bell, CC p.176; DH 35 = Bell, CC p.175; DH 37 = Bell, CC p.177; DH 40 = Bell, CC p.178

135*

SUFFOLK, Bungay, T. Miller, Halfpenny, 1795, bust right, reverse radiated bee-hive, books and branches of mistletoe (DH 20). Several minor nicks and flaws to rims, otherwise good very fine, extremely rare (£300-400)
21 struck. Thomas Miller (1731-1804), bookseller and coin collector

136

SURREY, Croydon, D. Garraway, Halfpenny, 1797; Guildford, Skidmore's Halfpenny; Lambeth, Pratten's Halfpenny, Denton's Farthing (DH 7, 9, 11, 17). [4]. DH 7 extremely fine with original colour but spotted, DH 9 and 17 very fine, latter scarce, DH 11 extremely fine and practically as struck with brilliant fields, attractive (£90-110)

DH 7 = Bell, CC p.179; DH 11 = Bell, ST p.108

137

SUSSEX, Battle, issuer uncertain, Halfpenny, 1796; Brighton, R. Maplesden, Halfpenny, 1794, Spence's Halfpence (2), undated and 1795, W. Mighell, Halfpenny, 1796; Chichester, Dally & Son, Halfpenny, 1794, T. Sharp and T. Chaldecott, Halfpenny, 1794; Eastbourne, F. Fisher, Halfpenny, 1796; East Grinstead, J. Boorman, Halfpenny, 1795; Frant, G. Ring, Halfpenny, 1794; Hastings, J. Tebay, Halfpenny, 1794; Northiam, J. Foller, Halfpenny, 1794, E. Gilbert, Halfpenny, 1794; Winchelsea, R. Maplesden, Halfpenny, 1794 (DH 1, 2, 6, 9, 10, 15, 19, 21, 22, 23, 26 [as numbered in DH plates], 34, 35, 41 with legend starting PAYABLE AAT...). [14]. DH 10 about fine, DH 26 and 41 about very fine, remainder very fine and better, DH 6 practically as struck with full original colour, DH 9 extremely fine and patinated, both rare (£120-150)

DH 1 = Bell, ST p.85; DH 2 = Bell, CC p.179; DH 6 = Bell, ST p.164; DH 9 = Bell, ST p.144; DH 10 and 15 = Bell, CC p.181; DH 19 and 22 = Bell, CC p.183; DH 21 = Bell, ST p.153; DH 23 = Bell, CC p.184; DH 26 = Bell, CC p.185; DH 34 = Bell, CC p.187; DH 35 = Bell, CC p.188; DH 41 = Bell, CC p.189

WARWICKSHIRE, Birmingham, Workhouse, Halfcrown, copper, and Two Shillings, silver-plated, both 1788, latter with usual w countermark; One Shilling and Sixpence, and Shilling with bust of Nelson (DH 1, 2a, 3, 4). [4]. Second and third very fine, others about extremely fine but DH 4 with mark of value partly obliterated, probably contemporaneous with issue (£70-100)

DH 1 = Bell, TT p.163; DH 3 = Bell, TT p.164; DH 4 = Bell, TT p.165.

The assertion by Waters (followed by Bell), that only 72 specimens of DH 1 were struck, is probably erroneous; specimens of DH 1 (whether in copper or brass) are so frequently met with in commerce that the actual number struck must have been considerably more

139*

WARWICKSHIRE, Birmingham, Workhouse, copper Shilling, 1799, beehive and bees, reverse value and date (DH 5). Good fine and clear, very rare (£30-50)

A very elusive token; the only others believed auctioned in recent years were those in the Gerson (lot 259) and Vorley (Glendining 3 xi 1993, lot 68) Collections

140

WARWICKSHIRE, County, Kempson's Penny, 1796; Prize Fighting Ring, Pennies, 1789 (2), of T. Johnson and I. Perrins; Birmingham, J. Kempson, Penny, 1796, T. Welch, Penny, 1795 (DH 6, 12, 13, 20, 21). [5]. Last two extremely fine and bronzed, others very fine or better but DH 12 with metal fault across centre of reverse (£80-100)

DH 6 = Bell, TT p.174; DH 12 = Bell, PC p.70; DH 13 = Bell, PC p.67; DH 20 = Bell, TT p.173; DH 21 = Bell, TT p.179.

Isaac Perrins (1750-1800), champion boxer of Warwickshire, Staffordshire and Worcestershire, fought the all-England champion, Thomas Johnson (†1797), at Banbury on 22 October 1789. After a contest of 62 rounds, Johnson was declared the winner.

DH 21, 72 struck

141*

WARWICKSHIRE, Birmingham, T. Welch, Penny, 1800, bust left, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS, etc., reverse TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T WELCH BIRMINGHAM, edge lettered (DH 24). Almost extremely fine, very rare (£150-180)

36 struck

142

WARWICKSHIRE, Birmingham, T. Wyon, Penny, 1796; J. Freeth, Penny; B. Jacob, Penny, 1798 (DH 25, 30, 31). [3]. Second extremely fine with some original colour, others very fine, last scarce (£50-70)

DH 25 = Bell, TT p.183; DH 31 = Bell, TT p.172.

John Freeth, the singing and poetry-reciting Birmingham publican, publisher of *The Political Songster*.

DH 31, 108 struck

143*

WARWICKSHIRE, Birmingham, T. Welch, Penny, 1799, mounted yeoman, WARWICKSHIRE YEOMANRY, reverse legend in six lines, edge lettered, ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION, etc. in two lines (DH 27a). Almost extremely fine, obverse perhaps better and with a hint of original colour, extremely rare (£150-200)

Bell, PC p.188.

24 struck

144*

WARWICKSHIRE, Birmingham, The Birmingham Associations, Penny, 1798, presentation of colours to troops, reverse disappearing line of corpses hanging on gibbets, END OF BUNEPART AND THE FRENCH ARMY, edge plain (DH 29). *Extremely fine, but reverse unevenly toned and has been lightly lacquered, very rare and interesting (£200-250)*

Bell, PC p.184.

The cataloguer can only recall two other specimens auctioned in recent years, namely those in the 'Warwickshire' collection (lot 231), and in the Jan collection (Pt. 2, lot 94), both of which sold for £500 each.

The colours were presented to the Birmingham Association on Birmingham Heath, 4 June 1798

145

WARWICKSHIRE, Joseph Priestley, copper medal, 1783, on his 50th Birthday, by J.G. Hancock; Second Anniversary of the French Revolution, 1791, white metal medalet; Union Mill, Penny, 1796, stamped '15' on reverse, additionally engraved 'Reseat 5, Business 10, finish [15] the Day before you play, improve on all' in fine running hand (DH 33, 34 [white metal], 37; BHM 251, 360). [3]. *Very fine and better, last interesting and the legend perhaps referring to work carried out in the Union Mill (£40-60)*

DH 33 = Bell, PC p.17; DH 34 = Bell, PC p.77; DH 37 = Bell, UF p.130

146*

WARWICKSHIRE, Coventry, E. Percy, Penny, bust of Dr Holland, reverse interior of the Free School, edge lettered (DH 41). *Almost extremely fine with a hint of original colour, very rare (£140-180)*

Bell, TT p.185.

36 struck. Dr. Philemon Holland (1551-1636), headmaster of the Free School at Coventry, and practising physician

147*

WARWICKSHIRE, Coventry, E. Percy, Penny, 1801, from the same obv. die as previous, reverse open book resting against two others, inscribed inside *With one Sole Pen, etc., quill and inkstand in front, edge lettered (DH 44).* *Extremely fine and bronzed, extremely rare (£200-250)*

Bell, TT p.187.

18 struck

148

WARWICKSHIRE, County, J. Farror, Halfpenny, 1791, and Skidmore's Halfpenny, 1792; Birmingham, issuer uncertain, Halfpenny, 1793, J. Allin, Halfpenny, 1796, J. Alston, Halfpenny, 1796, H. Biggs, Halfpence (4), 1792 and undated (3). Birmingham Coining & Copper Co, imitation Halfpenny, 1794, Mining & Copper Co, Halfpence (3), 1791, 1792 (2), J. Bisset, Halfpenny, with pictures, Donald & Co, Halfpenny, 1792, W. Hallan, Halfpence (2), 1792, 1793, H. Hickman, Halfpenny, 1792 (DH 46, 49, 50, 62, 63a, 70, 71, 71a [2], 73a, 83, 85, 90, 120, 123, 128, 131, 145). [18]. DH 49, 50, 70, 71, both 71a, 73a, 123, 128 and 145 all fine, DH 71 with attempted piercing, DH 63a and 131 extremely fine, remainder very fine (£50-70)

DH 46 = Bell, CC p.190; DH 49 = Bell, ST p.158; DH 50 = Bell, ST p.10; DH 62 = Bell, TT p.154; DH 63a = Bell, CC p.191; DH 70 = Bell, CC p.192; DH 71 = Bell, CC p.193; DH 120 = Bell, TT p.165; DH 123 = Bell, CC p.195; DH 128 = Bell, TT p.170; DH 131 = Bell, TT p.171; DH 145 = Bell, CC p.196

149*

WARWICKSHIRE, Birmingham, G. Barker, Halfpenny, 1797, arms with crest, reverse figure of Justice in sunken oval, legend ends LIBRAT (DH 68). *Good very fine, very rare (£60-80)*

24 struck

150

WARWICKSHIRE, Birmingham, Kempson's Churches and Chapels, Halfpence (12), viz. Ashted Chapel; St Bartholomew's Chapel; St John's Chapel; St Martin's Church; St Mary's Chapel; Old Meeting Destroyed; Old Meeting Rebuilt; New Meeting Burnt; Meeting Paradise Street Erected; New Jerusalem Temple; St Paul's Chapel, St Philip's Church (DH 147, 151, 153, 154, 156, 159, 162, 165, 167, 169, 172, 174). [12]. DH 156 and 161 very fine, latter lacquered, others all about extremely fine and better, mostly with original colour (£90-120)

DH 147 = Bell, BM p.18; DH 151 and 153 = Bell, BM p.27; DH 154 and 156 = Bell, BM p.28; DH 159, 162 and 165 = Bell, BM p.26; DH 167 = Bell, BM p.23; DH 169 = Bell, BM p.25; DH 172 = Bell, BM p.29

151

WARWICKSHIRE, Birmingham, Kempson's Buildings, Halfpence (14), viz. Barracks; General Hospital; Library; Workhouse; Welch Cross; Blue School; Free School; New Brass Works; New Brewery; Hotel; Navigation Office; Soho Manufactory; Theatre; bust of George III (DH 177, 181, 184a, 186, 191, 194, 200, 202, 205, 208, 210, 212, 216, 218). [14]. DH 177, 205, 216 and 218 very fine, others about extremely fine and better, several with original colour (£110-130)

DH 177 = Bell, BM p.18; DH 181 and 208 = Bell, BM p.22; DH 184a = Bell, BM p.23; DH 191 and 212 = Bell, BM p.29; DH 194 and 200 = Bell, BM p.21; DH 202 and 210 = Bell, BM p.24; DH 216 = Bell, BM p.19; DH 218 = Bell, PC p.151

152

WARWICKSHIRE, Birmingham, Kempson's Buildings, Halfpence (2), viz. Old Cross, with additional raised B punched in field; Blue Coat Charity School, in brass (DH 188 variety, 197a [brass]). [2]. *First about extremely fine, second very fine (£30-40)*

DH 188 variety = Bell, BM p.26; DH 197a = Bell, BM p.20.

The significance of the raised B on the first piece is uncertain; in the view of the cataloguer it has 'age', though perhaps not necessarily the age of the token itself

153

WARWICKSHIRE, Birmingham, W. Lutwyche, Halfpence (2), P. Skidmore, mule Halfpenny, cypher, rev. General Elliot; Coventry, Reynolds & Co, Halfpence (2), 1792, 1794 (DH 219b, 220, 224, 235, 249). [5]. DH 220 fine, DH 249 very fine, others about extremely fine or better, DH 219b with much original colour (£30-40)

DH 224 = Bell, ST p.89; DH 235 = Bell, CC p.199; DH 249 = Bell, CC p.200

WARWICKSHIRE, Coventry, Kempson's Churches, Halfpence (5), *viz.* Cathedral, Grey Friars Steeple, St John's Church, Trinity Church, White Friars; Kempson's Gates, Halfpence (5), *viz.* Cook Street Gate, Grey Friars Gate, Mill Lane Gate, Spon Gate, White Friars Gate (DH 257, 259, 262, 264 [with plain edge as DH, not as Davison amendments], 268, 269, 271, 274, 277, 280). [10]. *DH 259 very fine, others about extremely fine or better, some bronzed, DH 268 with Handel reverse rare (£80-100)*

DH 269 ex SCMB Feb. 1967.

DH 257 and 269 = Bell, BM p.34; DH 259 and 274 = Bell, BM p.38; DH 262 and 277 = Bell, BM p.39; DH 264 and 268 = Bell, BM p.40; DH 271 = Bell, BM p.37; DH 280 = Bell, BM p.41

155

WARWICKSHIRE, Coventry, Kempson's Buildings, Halfpence (9), *viz.* Bablake Hospital; Barracks; Coventry Cross; County Hall; Drapers' Hall; Ford's Hospital; St Mary Hall; Free School Old Front; Free School New Front (DH 282a, 284, 286, 289, 291, 293a, 295, 297, 302a). [9]. *DH 284, 286, 289 and 291 very fine, others about extremely fine or better, mostly bronzed, DH 302a with Handel reverse rare (£70-90)*

DH 282a and 284 = Bell, BM p.33; DH 286, 289 and 291 = Bell, BM p.35; DH 293a and 297 = Bell, BM p.36; DH 295 = Bell, BM p.39; DH 302a = Bell, BM p.37

156*

WARWICKSHIRE, Coventry, T. Sharp, Halfpenny, 1797, female seated against a distant view of the city, *reverse* Georgian house with man leaning from window, edge lettered (DH 312). *Almost extremely fine, very rare (£70-90)*

Bt. Seaby 1965.

48 struck. Thomas Sharp (1770-1841), antiquarian and numismatist, author of the Chetwynd catalogue of tokens. The Georgian house where Sharp was born is said to have been the same building from which the Peeping Tom watched Lady Godiva ride naked through the streets of Coventry; the man leaning from the window on the token is supposed to represent the Peeping Tom

157

WARWICKSHIRE, Meriden, Skidmore's Halfpenny, 1796; Stratford-on-Avon, Skidmore's mule Halfpenny, legend both sides; John Wilkinson series, Halfpence (6), *revs.* barge (2), 1788, 1792, forge (2), 1787, 1793, and Vulcan (2), 1790, 1791; Birmingham, Copper Co, Farthings (2), 1791, 1796, H. Hickman, Farthing, 1792, W. Lutwyche, Farthing (DH 315, 324, 336, 339, 352, 411, 428, 433, 476a, 478a, 481, 482). [12]. *Wilkinson tokens fine, DH 481 very fine, others about extremely fine or better, DH 315 with considerable original colour, DH 324 very rare (£80-100)*

DH 315 = Bell, TT p.190; DH 336 = Bell, CC p.146; DH 428 = Bell, CC p.147; DH 476a = Bell, ST p.142; DH 478a = Bell, ST p.133 (no.254); DH 482 = Bell, TT p.177

158

WILTSHIRE, County, M. Lambe, Halfpenny, 1794; Devizes, J. Baster, Halfpence, 1796 (2); Holt, D. Arnot, Halfpence (3); Salisbury, Skidmore's Halfpenny, 1791, J. and T. Sharpe, Halfpenny, 1796 (DH 1, 2, 2a, 3, 4, 5, 12, 21). [8]. *DH 2 and 2a very fine, former rare, others about extremely fine and better, some with original colour, DH 1 and 5 rare (£90-120)*

DH 1 bt. Seaby 1965.

DH 1 = Bell, ST p.47; DH 2a = Bell, CC p.202; DH 3 = Bell, TT p.193; DH 21 = Bell, CC p.203

159

WORCESTERSHIRE, County, Skidmore's Penny; Evesham, T. Thompson, Penny, 1796 (DH 1, 6). [2]. *First extremely fine with a hint of original colour, second very fine, both rare (£60-80)*

DH 6, 60 struck. Thomas Thompson, MP for Evesham

160

WORCESTERSHIRE, Dudley, E. Davies, Pennies, 1797 (3) (DH 2, 3, 5). [3]. *All extremely fine, DH 3 bronzed, others with much original colour, DH 2 from the usual flawed obverse die (£90-120)*

DH 2 = Bell, ST p.99; DH 3 = Bell, ST p.100; DH 5 = Bell, BM p.82

161

WORCESTERSHIRE, Dudley, Spence's mule Halfpenny, castle, *rev.* cat; Hagley, Spence's Halfpenny; Kidderminster, T. Santer, Halfpenny, 1791; Worcester, medalets for the Visit of George III, 1788 (3), by Wilmore Alston & Co, J. Davies and C. James, all plated brass (DH 12, 21, 23, 35, 39, 42; BHM 273, 275, 277). [6]. *DH 35 and 39 fine, latter also scratched, remainder about extremely fine and better, DH 12 with original colour, DH 23 lightly lacquered (£70-90)*

DH 21 = Bell, ST p.168; DH 23 = Bell, ST p.116 [the token does not have the obverse edge knock the illustration would suggest]; DH 35 = Bell, PC p.20; DH 39 = Bell, PC p.21; DH 42 = Bell, PC p.22

162

YORKSHIRE, Fountains Abbey, Kempson's Penny; Bedale, J. Metcalf, Halfpenny, 1792; Beverley, J. Green, Halfpenny, 1797 (DH 2, 9c, 13). [3]. *First very fine, second extremely fine with full original colour, last about extremely fine and without any traces of the usual overstriking, rare (£70-90)*

DH 9c = Bell, ST p.86; DH 13 = Bell, ST p.88

163*

YORKSHIRE, Malton, Westwood's Penny, 1798, bust of Edmund Burke right, *reverse* figure of Fame blowing trumpet, BRITISH ORATOR, etc, edge plain (DH 3). *Extremely fine and brilliant, bronzed, rare (£120-150)*

Bell, PC p.180.

Edmund Burke (1729-97), MP for Bath and later Malton

164

YORKSHIRE, Huddersfield, J. Downing, Halfpenny, 1793; Hull, Garton & Shackles, Halfpenny, 1791, and a mule Halfpenny, 1791; Leeds, S. Birchall, Halfpenny, 1795, H. Brownbill, Halfpenny, 1793, R. Paley, Halfpenny, 1791, and a mule Halfpenny, 1791; Sheffield, J. Hands, Halfpence (4), 1793, 1794 (3); York, Cattle, Harrison & Co, Halfpenny, 1795, B. Hobson, brass medalet or token, J.B. Carlill, Halfpence, 1796 (2) (DH 15, 17, 22, 28, 41, 47, 53, 56b, 57, 59a, 60, 63, 68, 69, 70). [15]. *DH 15, 53, 57, 59a and 63 fine, DH 22, 41, 60 and 68 very fine, latter with metal flaws, others about extremely fine and better, DH 70 rare but with cut in rim (£100-120)*

DH 15 and 17 = Bell, CC p.205; DH 22 = Bell, ST p.11; DH 28 = Bell, TT p.196; DH 41 = Bell, CC p.205; DH 47 = Bell, CC p.207; DH 53 = Bell, ST p.7; DH 56b = Bell, CC p.208; DH 57 = Bell, CC p.210; DH 59a and 60 = Bell, CC p.208; DH 63 = Bell, TT p.199; DH 69 = Bell, TT p.197; DH 70 = Bell, TT p.198.

DH 69 and 70, 200 struck of each. Samuel Birchall, Leeds token collector and author; James Bellamy Carlill, watchmaker, York

165*

ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Penny by J. Westwood Jr, druid's head left, reverse PM CO cypher, edge EDW HUGHES THO WILLIAMS IOHN DAWES PARIS LODGE (DH 3). *Minor metal fault on reverse at 6 o'clock, otherwise extremely fine and patinated, rare (£60-80)*
Bell, ST p.58.

The Parys Mine Co was jointly owned by the Revd. Edward Hughes, Thomas Williams, MP for Anglesey, and the London banker John Dawes

166

ANGLESEY, Trysclwyn, Parys Mine Co, Pennies (4), 1787 (3, one with J. Dawes' monogram), 1788; Halfpence (4), 1788 (2), 1789, 1791; imitation Halfpence (2), 'Paris Miners', 1791, and 'RM CO', 1793; Westwood's Farthing, 1789; 'GR' Farthing, 1793 (DH 5, 11, 18, 233, 304, 310, 374, 391, 436, 450a, 454, 457). [12]. DH 436 fair, DH 233, 304, 310, 450a and 457 very fine, latter with metal flaws, others about extremely fine or better (£80-100)
DH 11 = Bell, CC pp.275-6; DH 18 = Bell, CC p.277; DH 233 = Bell, CC pp.278-9; DH 304 = Bell, CC p.280; DH 450a = Bell, ST p.189; DH 454 = Bell, ST p.57; DH 457 = Bell, ST p.190

167*

ANGLESEY, Trysclwyn, Parys Mine Co, imitation (?) Penny of good workmanship, 1788, druid's head left, reverse PM CO cypher, edge lettered (DH 168). *Extremely fine with light patination and blemish-free fields, a most attractive example of this unusual issue (£40-60)*
Bell, ST p.188

168*

ANGLESEY, Trysclwyn, Parys Mine Co, Penny, 1790, by J. Wilson for W. Williams, druid's head left, reverse PM CO cypher, edge plain [rough] (DH 252c). *Extremely fine, chocolate patina, very rare (£40-60)*
Bell, ST p.182.

These tokens were reputedly sold by the manufacturer from his premises in St Martin's Lane, London, for 1s. each

169*

ANGLESEY, Trysclwyn, Parys Mine Co, Pattern Halfpenny, 1787, by J. Westwood, druid's head left, reverse PM CO cypher, edge lettered (DH 268). *Extremely fine and brilliant with virtually full original colour, rare (£40-60)*
Bell, ST p.60

170

NORTH WALES, General circulation, Halfpence (3), 1793 (2), 1794, and a Farthing, 1793 (DH 1b, 8, 12, 17); SOUTH WALES, Farthings for general circulation, 1793 (2) (DH 27, 27a); CARMARTHENSHIRE, Carmarthen, J. Morgan, Halfpenny (DH 7); GLAMORGANSHIRE, Glamorgan, W. Tait, R. Crawshay and S. Homfray, Halfpenny, 1795; Swansea, J. Voss, Halfpenny, 1796 (DH 3, 4); PEMBROKESHIRE, St Davids, Farthing for general circulation, 1793 (DH 1). [10]. N. Wales DH 12 and Swansea about extremely fine, N. Wales DH 17 and Glamorgan good very fine, others mostly fine, last poorly struck (£30-40)

N. Wales DH 1b = Bell, ST p.28; DH 8 = Bell, ST p.29; DH 12 and Pembroke DH 1 = Bell, ST p.53; DH 17 = Bell, ST p.52; S. Wales DH 27a = Bell, ST p.54; Carmarthen DH 7 = Bell, CC p.281; Glamorgan DH 3 = Bell, CC p.282

171*

ABERDEENSHIRE, Aberdeen, Denton's Halfpenny, 1797, ancient fortress, reverse JB cypher, edge plain (DH 1). *Struck over a Dublin Halfpenny of Camac, Kyan & Camac dated 1792, minor metal faults in upper reverse, otherwise extremely fine for this weakly struck issue, very rare (£150-200)*
Bell, ST p.82

172*

ANGUS, Dundee, J. Wright Jr, Shilling, 1797, in silver, ancient ruin, BROUGHTY CASTLE in exergue, reverse armed Highlander, edge plain (DH 1). *Obverse very fine, reverse extremely fine, toned, rare (£50-70)*

James Wright Jr (1768-98), numismatist; an excellent recent article by D.W. Dykes (*SNC* July 1996) shows how influential Wright became in the design of Scottish tokens and medallic art generally

173

ANGUS, Dundee, J. Wright Jr, Shilling, 1797; T. Webster. Penny, 1797 (DH 4, 5). [2]. *First struck on flan of normal thickness, blotchy toning on obverse and with usual reverse die flaw, otherwise about extremely fine and rare, second fine (£40-60)*
DH 5 = Bell, CC p.243

174*

ANGUS, Dundee, issuer uncertain, Kempson's Penny by J. Wright Jr, 1798, full-face portrait of Admiral Duncan, reverse Eve offering apple to Adam in garden of Eden, 23,000 INHABITANTS IN DUNDEE... BE FRUITFUL AND MULTIPLY, edge plain (DH 6). *Bronzed, brilliant and practically as struck, very rare (£120-150)*
Bell, TT p.213

175

ANGUS, Brechin, Smith & Wilson, Halfpenny, 1801; Dundee, A. Molison, Halfpenny, 1795, W. Croom, Halfpenny, Infirmary, Kempson's Halfpenny, 1796, J. Pilmer, Halfpenny, 1797, T. Webster, Halfpenny, 1797, A. Swap & Co, Halfpenny, 1797; Forfar, J. Steele, Halfpenny, 1797; Montrose, J. Bisset & Son, Halfpence (2), 1796, 1797, A. Nicol, Halfpenny, 1799; Dundee, JM & Co, Farthing, J. Wright Jr, Farthings, 1797 (2) (DH 9, 10, 13, 16, 17, 18, 21, 24, 28, 29, 33, 39 bis, 41, 42). [14]. DH 10 and 41 extremely fine, latter with usual die flaws but rare, DH 9, 17 and 29 fair to fine, others mostly very fine (£70-90)

DH 9 = Bell, CC p.237; DH 13 = Bell, CC p.238; DH 16 = Bell, CC p.247; DH 17 = Bell, CC p.241; DH 18 = Bell, CC p.244; DH 24 = Bell, CC p.248; DH 28 = Bell, CC p.249; DH 33 = Bell, CC p.250; DH 39 bis = Bell, CC p.240.

Dykes has shown (*SNC* July 1996) that DH 18 (and 19-20) is correctly an issue of Thomas Webster designed by Wright, not an issue by Wright on his own account

176

AYRSHIRE, Ayr, W. Fullerton, Milton's 'William Wallace' Halfpenny, 1797, and Milton's 'Adam Smith' Halfpenny, undated; Cumnock, J. Paterson, Farthing (DH 3, 7, 9; Stainton 29-30). [2]. *Last fine, others extremely fine, first bronzed, second with a hint of original colour, all rare (£60-80)*

DH 9 originally from an old North Country collection formed in the early part of the 19th century which passed to Robert Taylor, curator of coins at the Black Gate Museum, Newcastle on Tyne, and thence to the present owner.

Col. William Fullerton (1754-1808), twice represented Ayrshire in Parliament

177*

AYRSHIRE, Ayr, Young's Fullerton/Swainson restrike mule Halfpenny, 1799, bust of Prince of Wales left, reverse female dropping herbs into a brick-still, edge plain (DH 8). *Obverse die with light rust marks, otherwise extremely fine and bronzed, extremely rare (£200-300)*
Bell, TT p.116.

Struck by Matthew Young some time after 1810, muling an unused pattern obverse die for Fullerton's proposed 1799 issue of silver tokens with the reverse die of Isaac Swainson's halfpenny, engraved for Matthew Boulton by Noel Ponthon, which had come into the possession of Young after Boulton's death. Only one other specimen is believed to have been offered at auction in recent years (Alex Hannah collection, lot 626 – \$600)

178*

FIFESHIRE, Kirkcaldy, R. Boog, Penny, 1797, bust of Adam Smith right, reverse agricultural implements on quay-side, ships in background, edge plain (DH 1). *Small spot of verdigris in front of bust, otherwise extremely fine and bronzed, an attractive piece, rare (£180-220)*
Bell, TT p.225.

Revd. Robert Boog (c.1750-1823); Adam Smith (1723-90), economist and author, born at Kirkcaldy. The symbolic reverse type was inspired by James Wright Jr

179

FIFESHIRE, Burntisland, Vitriol Co, Halfpenny, 1797 (DH 2); HADDINGTONSHIRE (East Lothian), Haddington, G. Amos, Farthing; East Linton, H. Brown, Farthing (DH 1, 4); KIRKCUDBRIGHTSHIRE, Gatehouse of Fleet, T. Scott & Co, Halfpenny, 1793 (DH 1); LINLITHGOWSHIRE (West Lothian), Linlithgow, S. Mitchell & Son, Farthing (DH 5); RENFREWSHIRE, Paisley, J. Coats & Son, Farthing (DH 4); ROXBURGHSHIRE, Jedburgh, J. Reid, Farthing (DH 1). [7]. *First three very fine, others fine, the East Lothian pieces rare (£40-60)*

Haddington DH 1 and 4, Linlithgow DH 5, Renfrew DH 4 and Roxburgh DH 1 all originally from an old North Country collection [see footnote to lot 176].

Fife DH 2 = Bell, CC p.251; Kirkcudbright DH 1 = Bell, CC p.254

180

INVERNESS-SHIRE, Inverness, Mackintosh, Inglis & Wilson, Halfpence (3), 1793, 1794, 1795 (DH 1b, 2, 3). [3]. *First good fine, others extremely fine and better, DH 2 a brilliant bronzed proof, DH 3 with full original colour (£40-60)*

DH 1b = Bell, CC p.252; DH 2 = Bell, CC p.253

181*

KINROSS-SHIRE, Loch Leven, Kempson's Penny, 1797, castle remains, trees in front and figure at side, reverse girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain (DH 1). *Brilliant and practically as struck, a most attractive example, rare (£150-200)*
Bell, TT p.218.

The designs for this piece were supplied to Kempson by James Wright Jr

182

LANARKSHIRE, Glasgow, G. Shearer & Co, Halfpenny, 1791, bronzed Proof; Anderston, W. McNeilage, Farthing; Glasgow, J. Angus, Farthing, 1780; R. Erskin & Co, Farthing, 1781; T. Finlayson, Farthings (2); A. Hamilton, Farthings, 1791 (2, one an obverse brockage); G. Randolph & Co, Farthing, 1799; Retailers' Token Farthing; E. Waterson & Co, Farthing (DH 2, 11, 18, 25, 29, 30, 32, 31-3 brockage, 39, 45, 50); D. Bone & Co, Farthings, 1808 (2) (DH p.439, no.1; Davis 6 [recté 1808]). [13]. *First extremely fine and brilliant, DH 25 very fine, others mostly fine, several rare (£70-100)*

All except DH 2, 32 and 39 originally from an old North Country collection [see footnote to lot 176].

DH 2 = Bell, CC p.258

183

LOTHIAN (Midlothian), Edinburgh, issuer uncertain, Halfpence, 1796 (2); Anderson, Leslie & Co, Halfpenny, 1797; J. Archibald, Halfpence (3), undated and 1796 (2); E. Campbell, Halfpence (3), 1795, 1796 (2, second with Highlander obv.); H. Harrison, Halfpenny, 1796 (DH 1, 3, 7, 9a, 10, 12, 13b, 14a, 18, 20). [10]. *DH 10 and 14a fine, DH 1, 7, 13b and 18 extremely fine with original colour, others mostly very fine, some scarce (£60-80)*

DH 1 = Bell, ST p.145; DH 3 = Bell, ST p.213; DH 7 = Bell, CC p.259; DH 9a = Bell, ST pp.220-1 (nos. 375 and 378); DH 10 = Bell, ST pp.220-1 (nos. 376 and 377); DH 13b and 14a = Bell, CC p.261; DH 20 = Bell, CC p.262

184

LOTHIAN (Midlothian), Edinburgh, T. and A. Hutchison, Halfpence (2), 1790, 1792, Register Office, issuer uncertain, Halfpenny, 1796; Leith, J. White, Halfpence, 1796 (2), issuer uncertain, Halfpence, 1797 (2); Edinburgh, T. and A. Hutchison, Farthing, 1792, and Farthings for general circulation (3), 1792, 1796 (2) (DH 23, 44, 52, 58, 59, 60, 61, 66a, 68, 69, 70). [11]. *DH 44 and 52 practically as struck, former with full original colour, DH 23, 58 and 66a about extremely fine, others mostly fine, some scarce (£50-70)*

DH 23 = Bell, CC p.263; DH 52 = Bell, TT p.222; DH 58 = Bell, CC p.264; DH 60 = Bell, CC p.265; DH 66a = Bell, TT p.221; DH 69 and 70 = Bell, ST p.212.

DH 52, about 300 struck (Dykes, SNC July 1996, p.196), and not the figure of 100 usually quoted

185

LOTHIAN (Midlothian), Edinburgh, F. Doig, Farthing; H. Harrison, Farthing; R. Havens, Farthing; J. Johnston, Farthing; Kirkwood, Farthing; A. Melrose & Co, Farthings (2); J. Mitchell, Farthing; Scougall & Drysdale, Farthing (DH 77, 84 bis, 87, 93, 94, 101, 102, 105, 121). [9]. *Fine and better, many rare (£60-90)*

All except DH 84 bis originally from an old North Country collection [see footnote to lot 176]

186*

LOTHIAN (Midlothian), Edinburgh, A. Melrose & Co, Farthing; J. Steele, Farthings (2, one with M punched over 224); Steuart, Farthing; Thomson, Farthing; A.J. & M. Walker, Farthing; McFarlane, Farthing; J. Watt, Farthing (DH 102, 123 [2, one countermarked], 124, 129, 133 variety from different obv. die, 141, 144). [8]. *Fine and better, many rare (£60-90)*

All originally from an old North Country collection [see footnote to lot 176]. DH 123 with countermark and 133 variety both illustrated

PERTHSHIRE, Perth, J. Ferrier, Halfpence (3), 1797 (2) and undated; P. Maxwell, Halfpenny, 1797; D. Peters, Halfpenny, 1797; J. Ferrier, Farthing, 1798 (DH 1, 3, 4, 5, 10, 11). [6]. *DH 3 fine, others all about extremely fine and better, an attractive small group (£60-80)*

DH 1 = Bell, CC p.266; DH 4 = Bell, TT p.224; DH 5 = Bell, CC p.267; DH 10 = Bell, CC p.268; DH 11 = Bell, CC p.269

188*

RENFREWSHIRE, Paisley, R. Boog, view of Abbey Church, reverse interior view of same, edge plain (DH 2). *Minor corrosion spot in obverse field, about extremely fine, rare (£80-100)*

Bell, TT p.229.

Almost certainly inspired by James Wright Jr

189

CO. CORK, Cork, Prattent's Halfpenny, 1794 (DH 1); CO. DROGHEDA, Drogheda, IM Co, Halfpenny, 1792 (DH 5); MUNSTER, Prattent's Halfpenny, 1795 (DH 9); CO. WEXFORD, Enniscorthy, R. Woodcock, Halfpence, 1800 (3) (DH 1, 7, 13); CO. WICKLOW, Cronebane, Irish Mine Co, Halfpenny, 1789, imitation Halfpenny, 1789, and mule Halfpenny by Lutwyche (DH 28, 43b, 68). [9]. *Cork DH 1 and Munster DH 9 about extremely fine with original colour, others mostly fine, Drogheda rare (£35-45)*

Cork DH 1 = Bell, ST p.91; Drogheda DH 5 = Bell, ST p.197; Wexford DH 1 = Bell, CC p.231; DH 13 = Bell, CC p.230; Wicklow DH 28 = Bell, CC p.232; DH 43b = Bell, ST p.194; DH 68 = Bell, ST p.195

190

CO. DUBLIN, Dublin, issuers uncertain, Charity Food Penny ticket, 1797; W.F. Bentley & Co, Penny, 1804; J. Ord, Halfpenny; Lutwyche's mule Halfpenny, 1795; issuer uncertain, Halfpenny; Prattent's Halfpenny, 1795; House of Industry, Halfpenny; Camac, Kyan & Camac, Halfpence (3), 1792, 1793, 1794 and a mule Halfpenny by Lutwyche, 1792; Turner Camac, Halfpence, 1792 (2) (DH 1, 4, 5a, 7, 14a, 15, 27, 42, 227, 237, 267, 285, 287). [13]. *DH 14a and 42 about extremely fine, DH 227, 237 and 287 fair, others mostly fine or better, some scarce (£40-60)*

DH 1 = Bell, TT p.207; DH 4 = Bell, CC p.215; DH 5a = Bell, CC p.225; DH 7 = Bell, ST p.32; DH 14a = Bell, CC p.227; DH 15 = Bell, ST p.96; DH 27 = Bell, CC p.223; DH 42 = Bell, CC p.220; DH 267 = Bell, CC p.222

191*

CO. DUBLIN, Dublin, J. Brewer, Halfpenny, crowned arms of France, 74 in cartouche below, *reverse DEALER IN FOREIGN WINES AND SPIRITUOUS LIQUORS*, edge plain (DH 28a). *Extremely fine with almost full original colour, attractive (£50-70)*

Bell, TT p.206

192

CO. DUBLIN, Dublin, A. Cornwell, Halfpenny, 1795; T. Fyan, Halfpenny, 1794; issuer uncertain, Prattent's Halfpenny, 1795; HS & Co, Halfpenny, 1795; Lloyd & Ridley, Halfpence, 1794 (2); MFW, Halfpenny, 1794; Pantheon, Halfpence (2), 1799, 1802; W. Parker, Halfpence (2), 1794, 1795; RLT & Co, Halfpenny, 1792; Halfpenny for general circulation, 1804; W.F. Bentley & Co, Halfpenny, 1804; Fingall mule Halfpenny, 1792; Turner Camac, Farthing, 1792; M. Hutton, Farthing (DH 307, 308, 311, 325, 338, 345, 346, 347, 350, 351, 352, 358, 376, 377, 380, 389, 395). [17]. *DH 311, 325, 338 and 351 about extremely fine and better but last lightly lacquered, DH 308, 346, 347, 352 and 358 very fine, others mostly fine, some scarce (£70-90)*

DH 395 originally from an old North Country collection [see footnote to lot 176].

DH 307 = Bell, ST p.207; DH 308 = Bell, CC p.217; DH 311 = Bell, ST p.97; DH 338 = Bell, CC p.224; DH 345 = Bell, CC p.223; DH 346 and 351 = Bell, CC p.226; DH 347 = Bell, CC p.217; DH 358 = Bell, ST p.199; DH 376 = Bell, ST p.209; DH 377 = Bell, CC p.216; DH 380 = Bell, ST p.215; DH 389 = Bell, ST p.75

193

CO. DUBLIN, Dublin, T. O'Bryen, Farthings (2); Skidmore's Farthing, rev. dove with olive branch (DH 387, 388, 410). [3]. *About extremely fine or better, last with patchy toning on obverse, all scarce (£70-90)*

DH 387 and 388 = Bell, ST p.94

194*

KINGS COUNTY (Offaly), Charleville, C. Bury, Thirteen Pence, 1802, arms and supporters, *reverse legend, edge plain (DH 1)*. *Extremely fine, bronzed (£40-60)*

Bell, CC pp.228-9.

Charles William Bury, Viscount Charleville

195*

UNCERTAIN LOCALITY, F. McMinn, uniface Twopence, 1760, I PROMISE TO PAY, etc. (D. 65; Seaby TE 11). *About very fine, an excellent specimen for the issue, rare (£40-50)*

NINETEENTH-CENTURY TOKENS

196

CAMBRIDGESHIRE, Chatteris, W. Curtis, Farthings, 1813 (2) (D. 2, 5); ESSEX, Walthamstow, British Copper Co, Pennies (3), 1812 (2), 1813 (Coxall 2, 8 [1812], *obv.* 1/*rev.* 3 [1813], Halfpence (4), Brutus type (C. 1), Mercury type (C. 2), Vincit type (C. 10), lion type, 1813 (C. 3) (D. 4, 9, 14, 17, 33, 37, 41); NORFOLK, Norwich, R. Blake, Twopence, S. Barker, Penny, 1811, Dunham & Yallop, Halfpenny, 1811, Newton, Halfpence, 1811 (2); Tunstead and Happing, Corporation House, Penny and Halfpenny, 1812 (D. 17, 19, 22, 24, 27, 29, 30); SUFFOLK, Lowestoft, J. Chaston, Pennies, 1811 (2) (D. 14, 15). [18]. *Essex D.9 with characteristic die flaws but extremely fine and nicely patinated, Essex D.4 very fine, others generally fine, one or two better, Cambridgeshire D.5 rare (£40-50)*
 Cambridge D. 2 and 5 = Bell, CCC p.3; Essex D. 4 = Bell, CCC p.15; D. 14 and 41 = Bell, CCC p.16; D. 33 = Bell, CCC p.17; D. 37 = Bell, CCC p.18; Norfolk D. 17 = Bell, CCC p.35; D. 19 = Bell, CCC p.34; D. 22 = Bell, TT p.240; D. 29 = Bell, CCC p.36; D. 30 = Bell, CCC p.37; Suffolk D. 14 = Bell, CCC p.77; D. 15 = Bell, CCC p.78

197

CORNWALL, County, Lord de Dunstanville, Penny, 1812; Camborne, Dolcoath Mine, Penny; Ludgvan, West Wheal Fortune Mine, Penny; Redruth, Scorrier House, J. Williams, Pennies (2), 1811, 1812 (D. 13, 14, 17, 20, 25a); DEVON, Tavistock, issuer uncertain, Penny, 1811 (D. 24). [6]. *All fine, but D.25 with light scratches and metal flaw at edge (£20-25)*

Cornwall D. 13 = Bell, CCC p.4; D. 14 = Bell, CCC p.6; D. 17 = Bell, CCC p.7; D. 20 = Bell, CCC p.5; D. 25a = Bell, CCC p.8

198

CUMBERLAND, Whitehaven, W. Bragg, Farthing, 1812, W. Kitchen, Farthing, 1812 (D. 1, 2); DURHAM, Gateshead, J. Harrop, Farthings, 1814 (2, *one a reverse brockage*); South Shields, F. Robinson, Farthing, 1814; Stockton-on-Tees, Christopher & Jennett, Penny, 1813 (D. 3 [2], 5, 6); NORTHUMBERLAND, Bewicke Main, Colliery, Harrison, Cooke & Co, Penny, 1811; Newcastle, J. Elliott, Farthings (2), 1814 and undated (D. 16, 34, 38). [9]. *Durham D.3 and Northumberland D.34 and 38 about extremely fine or better, others fine to very fine, Durham D.5 rare (£60-80)*

Cumberland D. 1 = Bell, CCC p.10; D. 2 = Bell, CCC p.11; Durham D. 3 = Bell, TT p.238; D. 5 = Bell, TT p.239; D. 6 = Bell, CCC p.13; Northumberland D. 16 = Bell, CCC p.102; D. 34 = Bell, TT p.244 (nos.408-9); D. 38 = Bell, TT p.244 (no.410).

199*

DEVON, County, W. Upcott, Twopence, 1801, view of Eddystone lighthouse, reverse view of Spurn Point lighthouse, edge plain, on flan of normal thickness, 34.33gm (D. 21). *An early original striking with no trace of flaw on the Spurn lighthouse; minor obverse edge knock at 8 o'clock, about extremely fine but of unattractive appearance with fields abraded from enthusiastic cleaning, nevertheless very rare (£80-100)*

William Upcott (1779-1845), book and token collector; the dies survived with him until the 1840s (*cf.* Sykes collection, lot 262, footnote)

200*

DEVON, County, W. Upcott, Twopence, 1801, bronzed restrike, from the same dies as previous, edge plain, struck *en médaille* on thin flan, 28.79gm (D. 21). *An early restrike with ship clear of sea on obverse, minor flaws on the Spurn lighthouse but no flaws in reverse legend; small discolouration spot by Eddystone lighthouse, otherwise extremely fine and bronzed, very rare (£120-150)*

Bell, TT p.17

201

GLoucestershire, Cheltenham, J. Bishop & Co, Penny, 1812; Sedbury, Ironworks, Penny (D. 15, 16). [2]. *First very fine, second good fine and rare (£30-40)*

Both Bell, CCC p.29.

John Bishop was tailor to the Prince Regent; he was declared bankrupt in 1822

202

HAMPSHIRE, Andover, W.S. and I. Wakeford, Penny, 1812 (D. 38); MIDDLESEX, Cheapside, R. Romanis, Halfpenny, 1814; Lad Lane, W. Wilson, Halfpenny; Bartholomew Lane, T. Wood, Halfpenny, 1811 (D. 62, 64, 65); SURREY, Weybridge, J. Bunn & Co, Penny, 1812 (D. 5). [5]. *Last two very fine, others fine, first with edge knocks (£10-15)*

Hants D. 38 = Bell, CCC p.30; Middx D. 62 = Bell, CCC p.31; D. 65 = Bell, CCC p.33; Surrey D. 5 = Bell, CCC p.79

203

NOTTINGHAMSHIRE, Newark, T. Stanshall, C. Moor & Co, Penny, 1811; Nottingham, W. Baker, Penny, 1813, J.M. Fellows, Pennies (4), 1812 and 1813 (3) (D. 13, 15, 17, 18, 19, 20); SHROPSHIRE, Halesowen, Workhouse, Penny, 1813 (D. 3). [7]. *Last very fine, D.20 extremely fine with some original colour, remainder fine and better, D.15 and 18 with minor flaws (£25-35)*

Notts D. 13 = Bell, CCC p.40; D. 17 = Bell, CCC p.42; D. 19 = Bell, CCC p.43; Shropshire D. 3 = Bell, CCC p.93

204

SOMERSET, Bath, S. Whitchurch and W. Dore, Pennies, 1811 (2); Bristol, issuer uncertain, Pennies, 1811 (2), Bristol Brass & Copper Co, Penny and Halfpenny, 1811, S. Guppy, Pennies, 1811 (3), Halfpence (4), 1811 (3) and 1812, and Farthing, 1811, Bristol and South Wales, Penny, 1811, Phoenix Glass Works, Penny (D. 73, 74, 76, 80, 85, 91, 92, 93, 98, 105, 107, 111, 116, 117, 118, 119). [16]. *D.76 extremely fine with original colour, others fine to very fine, a few better, D.105 rare; this overstruck on a Penny of S. Guppy (£50-80)*

D. 73 and 74 = Bell, CCC p.45; D. 80 = Bell, CCC p.26; D. 91 = Bell, CCC p.21; D. 92 = Bell, CCC p.22; D. 93 = Bell, CCC p.23; D. 105 and 118 = Bell, CCC p.25; D. 107 = Bell, CCC p.20; D. 119 = Bell, CCC p.24

205*

SOMERSET, Taunton, Cox & Co, Penny; Wiveliscombe, J. Featherstone, Threepence, 1814, R. North & Co, Threepence, 1814, W. Temlett & J. Clarke, Twopence and Penny (D. 121, 122, 123, 124, 125). [5]. *Taunton good very fine, D.124 and 125 with minor surface marks but very fine and excellent examples of these issues, others fair, all rare (£60-80)*

D. 121 = Bell, CCC p.46; D. 122 = Bell, CCC p.47; D. 123 = Bell, CCC p.48; D. 124 and 125 = Bell, CCC p.49.

D. 124 only illustrated

STAFFORDSHIRE, County, Pennies (2), 1811, 1814 and Halfpenny, 1814, for general circulation; Bilston and Wolverhampton, H. Baylis, Penny, 1811; Bilston, J. Atherton, Penny, 1813, E. Beebee, Penny, 1812, S. Fereday, Pennies (3), 1811 (2), 1812, and Halfpenny, 1812, Rushbury & Woolley, Pennies, 1811 (3); Burslem, J. and R. Riley and Machin & Co, Penny, 1813; Burton-on-Trent, J. Pardoe, Penny, 1814; Cheadle, Copper & Brass Co, Penny, 1812; Darlaston, J. Wilkes, Pennies (2), 1812, 1813; Lichfield, J. Henrickson, Penny (*pierced*); Newcastle-under-Lyme, J.H. Thompson, Penny, 1813; Potteries [? Burslem], (?) Riley, Machin & Co, Penny, 1813 (D. 19, 23, 26, 27, 32, 35, 37, 39, 47, 53, 56, 71, 72, 74, 75, 82, 84, 86, 88, 89, 92). [21]. D.32 good very fine, D.86 very fine and overstruck on a Union Copper Co Penny, D.27 worn, others mostly fine, some scarce, D.74 with usual traces of overstriking on the Pottery issue (£50-70)

D. 19 = Bell, CCC p.171; D. 23 and 27 = Bell, CCC p.172; D. 26 = Bell, CCC p.75; D. 32 and 35 = Bell, CCC p.51; D. 37 = Bell, CCC p.53; D. 39 = Bell, CCC p.54; D. 47 = Bell, CCC p.55; D. 53 = Bell, CCC p.57; D. 72 = Bell, CCC p.56; D. 74 = Bell, CCC p.58; D. 75 = Bell, CCC p.59; D. 82 = Bell, CCC p.60; D. 84 = Bell, CCC p.61; D. 89 = Bell, CCC p.63; D. 92 = Bell, CCC p.66.

The specimens of D. 74 and 92 in this lot are the same ones described and illustrated by Bell in his article 'A Burslem Token?', BNJ 1967, pp.198-9

207*

STAFFORDSHIRE, Bilston, Rushbury & Woolley, Twopence, 1811, bust of George III right, reverse view of the Royal Exchange (D. 31; Watkin 19). Full flan, very fine and well struck with minor obverse surface marks, an excellent specimen with light patina, rare (£50-70)

Bell, CCC p.56.

George Rushbury and Edward Woolley issued banknotes, silver and copper tokens; the partnership was dissolved in bankruptcy in November 1815

208

STAFFORDSHIRE, Lichfield, J. Henrickson, Twopence; Rugeley, E. Barker, Penny; Walsall, Fletcher & Sharratt, Pennies (2), and Halfpenny, all 1811, J. Parker, Penny, 1811; Wednesbury, A. Round, Penny and Halfpenny, 1812 (D. 87, 94, 101, 106, 107, 115, 116, 117). [8]. D.106 and 107 very fine and better, others mostly fine, first rare (£50-60)

D.87 = Bell, CCC p.62; D. 94 = Bell, CCC p.67; D. 101 = Bell, CCC p.68; D. 106 = Bell, CCC p.70; D. 107 = Bell, CCC p.71; D. 116 = Bell, CCC p.72

209*

STAFFORDSHIRE, Perry Barr, W. Booth, Penny, 1811, a later copy, wheatsheaf, reverse legend, edge plain, struck en médaille (D. 91; Watkin 45). Minor rim nick and a small spot either side, otherwise extremely fine with original colour, rare (£35-45)

Bell, CCC p.64 (nos.162-3).

William Booth (1776-1812), the notorious forger of coins and banknotes, hanged for his trade. Copies of his penny token were made in the late 19th century to satisfy collector demand

210*

STAFFORDSHIRE, Rugeley, E. Barker, Twopence, 1815, wheel and machinery, DOUBLE BLOWING ENGINES FOR FOUNDRIES, etc., reverse hydraulic blowing machine (D. 93; Watkin 47). Obverse very fine, reverse better, light patination, very rare (£90-120)

Bell, CCC p.67

211*

STAFFORDSHIRE, Stafford, Flint Copper Co, Penny, 1811, value, reverse TOKEN, etc (D. 98; Watkin 49). Minor surface mark below value, otherwise extremely fine and nicely patinated, very rare (£40-60)

Bell, CCC p.173.

No such company is thought to have existed; the piece is believed to be of a specious nature

212*

STAFFORDSHIRE, West Bromwich and Coseley, J. Cooksey, Penny, 1812; West Bromwich, Oldbury, Tipton and Brierley, Whitehouse & Co, Penny, 1811; Withymoor, J. Griffin & Sons, Pennies (2), 1813, 1814 (D. 118, 121 variety, 123, 124). [4]. D.123 fine, others about very fine and better, some scarce (£50-70)

D. 118 and 121 variety = Bell, CCC p.73; D. 123 = Bell, CCC p.74; D. 124 = Bell, CCC p.75.

D.121 variety only illustrated; the reverse die, with 4 to the left of o in NOTE, was not noted by Davis. Another Whitehouse token from a die combination not in Davis was in the Willis collection (lot 301)

213*

WARWICKSHIRE, Birmingham, Workhouse, silver Shilling, 1811 (Dalton 14 obv./12 rev.); Workhouse, Threepence, 1813, Penny, 1812; T. Gibson, Penny, 1812; E. Thomason, Penny, 1811 (D. 34, 37, 46, 48). [5]. D.34 only mediocre, D. 37 fine, others about very fine and better, Shilling toned, D. 48 scarce (£40-50)

D. 34 = Bell, CCC p.83; D. 37 = Bell, CCC p.84; D. 46 = Bell, CCC p.82.

Shilling only illustrated. Sir Edward Thomason, Kt (1769-1849), token manufacturer and medallist, Church Street, Birmingham

214

WARWICKSHIRE, Birmingham, Crown Copper Co, Penny, 1811; Risca Union Copper Co, Penny, 1811; Birmingham and Risca Copper Co, Pennies, 1811 (2); Union Copper Co, Pennies, 1812 (2); Birmingham and Sheffield, Pennies (2), 1811, 1812; Birmingham and South Wales, Penny, 1812; Birmingham and Swansea, Pennies (2), 1811, 1812; Birmingham and Warwickshire, Pennies (2), 1811, 1812; Rose Copper Co, Halfpenny, 1811 (D. 51, 57, 60, 64, 65, 76, 79, 82, 88, 93, 98, 99, 103, 107). [14]. D.82 about extremely fine, D.64 and 79 fine but both with edge knocks, remainder mostly about very fine or better, some scarce (£45-60)

D. 57 = Bell, CCC p.85; D. 60 = Bell, CCC p.80; D. 65 = Bell, CCC p.88; D. 76 = Bell, CCC p.89; D. 82 and 88 = Bell, CCC p.175; D. 93 = Bell, CCC p.86; D. 98 and 107 = Bell, CCC p.87; D. 99 = Bell, CCC p.177; D. 103 = Bell, CCC p.176

215*

WILTS, Staverton, J. Jones, Penny, 1811, view of Staverton mill, reverse fleece, edge grained (D. 8 variety). About extremely fine with a hint of original colour, very rare (£200-250)

Bell, CCC p.90.

From the same dies as the Gerson specimen (lot 367), the same obverse die illustrated by Davis (pl.E, 7) and the same reverse die illustrated by Robinson (SNC 1981, p.8).

John Jones (†1812), was the proprietor of the Staverton Super-fine Woollen Manufactory, which he erected at the turn of the century. The mill was said to house the very latest in textile technology, and hostilities between Jones and local wool shearers who feared for their livelihoods reached a peak when Jones was attacked and shot in the face in an incident in 1808. His offer of a £500 reward for the capture of the culprits was never claimed. The mill as depicted on the token burnt down in 1824

WORCESTERSHIRE, Dudley, R. Wallis and T. & J. Badger, Pennies, 1811 (2), J. Wilkinson, Pennies, 1812 (2); Lye, J. Forrest & Co, Penny, 1811, T. Wood & Co, Penny, 1811; Redditch, W. Bartleet & W. Hemming, Penny, 1813; Worcester, House of Industry, Pennies (2), 1811, 1814 and Halfpenny, 1811, J. Knapp, Penny, Halfpence (2 – one VIGORNIA) and Farthing (VIGORNIA), all 1813 (D. 3, 6, 7, 8, 9, 11, 12, 17, 24, 27, 29, 30, 32, 34). [14]. D.7 and 9 fair, D.6 good very fine, others mostly fine and better, a few scarce (£35-50)

D. 3 = Bell, CCC p.91; D. 7 = Bell, CCC p.93; D. 8 = Bell, CCC p.92; D. 9 = Bell, CCC p.94; D. 11 = Bell, CCC p.95; D. 12 = Bell, CCC p.96; D. 17 = Bell, CCC p.97; D. 27 = Bell, CCC p.99; D. 29 = Bell, CCC p.98; D. 30 = Bell, CCC p.100; D. 34 = Bell, CCC p.101

217*

YORKSHIRE. Barnsley, Jackson & Lister, Penny; Beverley, T. Leek, Threepence, 1813 (D. 76, 79). [2]. First fine, second about very fine and scarce (£50-60)

D. 76 = Bell, CCC p.102; D. 79 = Bell, CCC p.103.

D. 79 only illustrated

218*

YORKSHIRE, Bradford, Workhouse, Bank of England Three Shillings, 1813, and Union Copper Co, Birmingham, Pennies, 1812 (2), all countermarked BRADFORD WORKHOUSE (D. 47, 50 [2, on Warwickshire 71 and 76]; Scott 40.2). [3]. First coin and counterstamp very fine and toned, others with very fine counterstamps but coins only mediocre and fine (£35-45)

D. 50 on Warwick 76 = Bell, CCC p.103.

D. 47 only illustrated

219

YORKSHIRE, Doncaster, T. Birkinshaw, Penny, 1812; Hull, J.K. Picard, Pennies (3) and Halfpenny, all 1812, Wellington series, Cossack Penny, 1813, Peninsula Pennies, 1813 (2), Halfpence, 1812 (4) (D. 80, 81, 88, 90, 92, 93 [2], 95, 102, 107, 114, 116; BHM 742). [12]. D.90 extremely fine with a hint of original colour, D.80 and one 93 very fine, others mostly fine, some better (£50-70)

D. 80 = Bell, CCC p.104; D. 81 = Bell, CCC p.106; D. 90 and 95 = Bell, CCC p.107; less fine D. 93 = Bell, CCC p.180; D. 102 = Bell, CCC p.108; D. 107 = Bell, CCC p.109.

John Kirby Picard (†1843) inherited the Hull Lead Works from his father in 1801; the business had been established in 1791. The Cossack and Peninsula pennies are not strictly English trade tokens, but rather struck for the convenience of British troops involved in the Napoleonic Wars

220*

YORKSHIRE, Hull, J.K. Picard, Penny, 1812, HULL PENNY, etc., reverse error inscription PAYABLE BY J.R. PRICHARD, etc., edge grained (D. 91). Flan flaw below PRICHARD, otherwise about very fine and extremely rare (£100-150)

In much better condition than the only other specimen to have appeared at auction in recent years (W. Sykes Collection, lot 270)

221*

YORKSHIRE, Keighley, Overseers, Union Copper Co, Birmingham Penny, 1812, countermarked KEIGHLEY on both sides (D. 51 on Warwickshire 76; Scott 40.3A; Bell, CCC p.111, variety a); Union Copper Co, Penny, 1812, countermarked KEIGHLEY and GR (D. 52 on Warwickshire 74; Scott 40.3B; Bell variety b); Birmingham and Neath, Penny, 1811, and Union Copper Co, Penny, 1812, both countermarked KEIGHLEY and JM (D. 53 on Warwickshire 49, 76; Scott 40.3C; Bell variety c); Union Copper Co, Penny, 1812, countermarked KEIGHLEY, 364 and four cancellation marks (D. 51 variety on Warwickshire 66; Scott 40.3A variety; Bell variety d); Sheffield, Shaw, Jobson & Co (Roseoe Place), Halfpenny, 1812, obverse countermarked KEIGHLEY (D. – on Yorkshire 151; Scott 40.3E; Bell –); Hull, J.K. Picard, Penny, 1812, with crude KEIGHLEY indented countermark both sides (D – on Yorkshire 82; Scott –). [7]. *Sheffield Halfpenny with severe flan crack but very fine and rare, others generally fine, second D.53 better, an interesting group of these pieces (£40-60)*

D. 52 = Bell, CCC p.112; D. 53 on Warwick 49 = Bell, CCC p.112; D. 51 variety = Bell, CCC p.113 (nos.275-6); last = Bell, CCC p.112 (nos. 271-2).

Sheffield Halfpenny only illustrated; for another specimen, see Sheppard, in YNS Transactions III, p.50 [1927]. The status of the countermark on the last piece is uncertain; perhaps it is a contemporary blacksmith's copy or forgery

222

YORKSHIRE, Leeds, issuer uncertain, Farthing, 1817; Malton, issuer uncertain, Farthing, 1815; Sheffield, Overseers, Pennies (4), 1812, 1813, 1815 and an undated mule, S. Hobson & Son, Penny, 1812, Gregory & Longden (Phoenix Ironworks), Penny, 1813, Shaw, Jobson & Co (Roseoe Place), Pennies (2), 1812, 1813, and Halfpenny, 1812, issuer uncertain, Halfpence (2), 1811, 1812; York, issuer uncertain, Farthing, 1814 (D. 118, 119, 124, 126, 134, 136, 137, 139, 142, 147, 149, 150, 151, 153). [14]. D.139 about extremely fine with a hint of original colour, D.124, 126, 142 and 147 very fine, others mostly fine (£40-50)

D. 118 = Bell, TT p.247; D. 119 = Bell, CCC p.113; D. 124 = Bell, CCC p.116; D. 137 = Bell, CCC p.115; D. 139 = Bell, CCC p.114; D. 142 = Bell, CCC p.117; D. 149 = Bell, CCC p.119; D. 150 = Bell, CCC p.120; D. 151 = Bell, CCC p.118; D. 153 = Bell, CCC p.121

223

CARMARTHENSHIRE, Carmarthen, W. Griffiths & Co, Pennies, 1812 (2); W. Moss, Penny, 1813 (D. 4, 7, 8). [3]. First fine, others about very fine and better, second rare (£50-60)

D. 4 = Bell, CCC p.147; D. 8 = Bell, CCC p.148

224

FLINTSHIRE, Flint, Roskell, Tipton & Co, Penny, 1813 (D. 13 variety); GLAMORGANSHIRE, Swansea, Nantrhydyvilas Air Furnace Co, Penny, 1813, L.W. Dillwyn & T. and J. Bevington, Penny, 1813 (D. 18, 20); MONMOUTHSHIRE, Tredegar, Tredegar Iron Co, Penny, 1812 (D. Not Local 40); MONTGOMERYSHIRE, Llanidloes, Glanelywedog Faactory, C. Cole, Penny, 1813 (D. Denbigh 1). [5]. *Swansea D.18 fair, first and last very fine, others fine (£50-60)*

Flint D. 13 variety = Bell, CCC p.150; Glamorgan D. 20 = Bell, CCC p.151; Tredegar = Bell, CCC p.167; Llanidloes = Bell, CCC p.149.

The first piece differs from the description of Davis 13 in that the first and fourth chimneys do not emit smoke. The Tredegar penny in this lot is the same one described and illustrated by Bell in his article 'A New Tavistock Token (?)', BNJ 1970, pp.167-8

225*

BUTE-SHIRE, Rothsay, an Edinburgh, T. and A. Hutchison, Halfpenny, 1791, obverse counterstamped PAYABLE AT ROTHSAY MILLS (D. 65, on DH *Lothian* 33; Scott 60.1A; Seaby ST 98; cf. Allen, lot 30). *Coin only mediocre, countermark about very fine (£25-35)*

Ex SCMB March 1965. From the hoard of Scottish countermarked coppers which surfaced on the London market in December 1964 (cf. Allen, footnote to lot 85)

226*

DUMFRIES-SHIRE, Moffat, W. Walker, Farthing, 1817, bee-hive and bees, reverse GROCERIES HARDWARE & C WHOLESALE AND RETAIL (D. –; Seaby –; Bell, TT p.251, *this piece*). *Strictly fine but of the highest rarity, believed the only known specimen (£80-120)*

Originally from an old North Country collection [see footnote to lot 176].

Bell, TT p.251. This is the earliest known copper token from the county of Dumfries-shire

227*

FIFE-SHIRE, Limekilns, R. Mailler, Farthing, 1819, legend, reverse value (D. 2; DH p.439, no.1; Seaby ST 559). *Old collectors' number '2463' inked on obverse and surface a little porous, otherwise about very fine and extremely rare (£50-80)*

Originally from an old North Country collection [see footnote to lot 176].

Bell, CCC p.140. No other examples have been offered at auction in recent years

228

LANARKSHIRE, Glasgow, T. Edington & Sons, Penny, 1813, J. McMillan & Co, Farthing, 1816; Calton, H. Reid, Farthing, 1815; Hamilton, Retailers' tokens, 1814 (2, different edges) (D. 3, 7, 8, 11 [2]; DH p.439, nos. 2, 3, 4, 4a; Seaby ST 562-4). [5]. *All very fine but Retailers' token DH 4a lightly scratched, D.7 very rare, D.8 scarce (£40-60)*

D. 3 = Bell, CCC p.141; D. 7 = Bell, TT p.252; D. 8 = Bell, TT p.253; D. 11 [DH 4] = Bell, CCC p.142

229

LOTHIAN (Midlothian), Leith, W. Christie, Farthing, 1819, legend, reverse value (D. 19; DH p.439, no.1; Seaby ST 565). *About very fine, rare (£15-25)*

Bell, CCC p.143.

Shares the same reverse die as the Limekilns farthing (lot 227)

230*

PERTHSHIRE, Deanston, a counterfeit George III Halfpenny, 1774, obverse counterstamped ADELPHI COTTON WORK around a woolsack (D. 92; Scott 77.1D; Seaby ST 27; cf. Allen, lot 81). *Coin worn, countermark poorly applied, fair to fine (£10-15)*

Ex SCMB March 1965 [sold as D. 91]; see footnote to lot 225

231*

PERTHSHIRE, Deanston, a George III Halfpenny, reverse counterstamped DEANSTON COTTON MILL (D. 94; Scott 77.2; Seaby ST 29; cf. Allen, lot 83). *Coin almost flat, countermark very fine and clear, an excellent example (£25-35)*

Ex SCMB March 1965 [see footnote to lot 225]

232*

PERTHSHIRE, Lochearn, an indeterminate Halfpenny, counterstamped DUN · M^CLAREN MERCH^T · LOCHEARN (D. 95; Scott 77.3; Seaby ST 75; cf. Allen, lots 89-90). *Coin flat, countermark about very fine but applied slightly off-centre (£35-50)*

233*

STIRLINGSHIRE, Culcreuch, a Hampshire, Petersfield, Eames, Holland & Andrews Halfpenny, 1793. obverse counterstamped PAYABLE AT CULCREUCH MILL around THO^S WHYTE stamped in centre (D. 116, on DH *Hampshire* 48c; Scott 83.5; Seaby ST 20; cf. Allen, lots 124-5). *Coin worn, countermarks fine and well-centred (£30-50)*
Ex SCMB March 1965 [see footnote to lot 225]

234*

STIRLINGSHIRE, Fintry, a George II Halfpenny, obverse counterstamped P BY ROBERT MCNEE FINTRY (D. 119; Scott 83.6; Seaby ST 34; Allen –). *Coin worn, countermark fine, rare (£50-70)*

Bt. Seaby March 1965 [see footnote to lot 225]

235

CO. LONDONDERRY, Coleraine, W. McKenzie, Penny, 1813 (D. 1); CO. TYRONE, Strabane, G. Irvine, Penny, 1813 (D. 1); UNCERTAIN LOCALITY, 'Wellington' Penny, 1813, and a 'Ship' Penny (D. 35, 37). [4]. *First two good fine, third fine, last fair (£15-20)*
Coleraine = Bell, CCC p.133; Strabane = Bell, CCC p.134; Uncertain D. 35 = Bell, CCC p.181

236*

CO. DUBLIN, Dublin, E. Bewley, Penny, 1816; J. Hilles, Penny and Halfpenny, 1813; E. Stephens, Pennies (8), 1813 (3), 1814, 1816, 1818 (2). 1822; issuer uncertain, Pennies with bust of George III (2), 1819, 1820; issuer uncertain, Pennies with bust of St Patrick (2), 1815, 1818; issuer uncertain, Penny with bust of Edmund Burke, 1815; issuer uncertain, Penny with bust of George IV [the so-called Daniel O'Connell type]; issuer uncertain, Halfpence with bust of St Patrick (2), 1806, 1820 (D. 10, 11, 13, 15, 18, 24, 26, 34, 35, 40, 41, 44, 47 [overstruck on an issue of E. Stephens], 48, 52, 53, 58, 66, 68). [19]. D. 13, 40 and 68 very fine, former very rare, D. 66 about very fine and very rare, D. 35 and 53 fair, others mostly fine but D. 52 badly scratched, a good range of issues (£70-100)

D. 10 = Bell, CCC p.125; D. 11 = Bell, CCC p.126; D. 15 = Bell, CCC p.131; D. 18 and 58 = Bell, CCC p.127; D. 26 = Bell, CCC p.129; D. 35 = Bell, CCC p.189; D. 40 = Bell, CCC p.184; D. 44 = Bell, CCC p.183; D. 47 = Bell, CCC p.186; D. 48 = Bell, CCC p.130; D. 52 = Bell, CCC p.182; D. 53 = Bell, CCC p.185; D. 66 = Bell, CCC p.187

D. 13 only illustrated; this sold with descriptive envelope in the hand of J.R. Farnell

237*

CHANNEL ISLANDS, Jersey, Guernsey and Alderney, Penny, 1813, plume of feathers, reverse legend, edge grained right, struck *en médaille* (D. 10; McCammon T6, variety i; Prid. 62). *Some staining to surface, otherwise very fine, a good example (£40-60)*
Bell, CCC p.159.

The circulation of English private tokens was banned in Guernsey in March 1813, but whether such a ban was meant to make it easier for tokens naming the Channel Islands to circulate, or whether all tokens were barred from circulating, is not known

ISLE OF MAN, Castletown, Quayle, Cotteen & Lightfoot (Isle of Man Bank), Penny and Halfpenny, 1811; Douglas, Beatson & Copeland (Atlas Fire Insurance Co), Penny and Halfpenny, 1811, Littler, Dove & Co (Douglas Bank Co), Halfpenny, 1811 (D. 8, 9, 13, 16, 17; Prid. 53, 54, 57, 58, 59). [5]. *First three very fine, last two fair, some searee (£60-90)*

D. 8 = Bell, CCC p.160; D. 9 and 13 = Bell, CCC p.161; D. 16 = Bell, CCC p.164

239*

ISLE OF MAN, Douglas, Littler, Dove & Co (Douglas Bank Co), Penny, 1811, view of Peel Castle from the sea, fishing smack in foreground, *reverse DOUGLAS BANK TOKEN*, etc. (D. 10; Prid. 51). *Extremely fine with a hint of original colour (£60-80)*

Bell, CCC p.163

UNOFFICIAL FARTHINGS 1820-1870

240

BEDFORDSHIRE, Leighton Buzzard, W. Manley (UFS 1990); CAMBRIDGESHIRE, March, J. Smith (2), 1820, 1825, J. Thurbon, 1827 (UFS 3650, 3660, 3670; Davis 6). [4]. *Third fine, others about very fine, all the issues for these counties (£20-30)*

Cambridgeshire UFS 3650 = Bell, UF p.1; UFS 3660 and 3670 = Bell, UF p.2

241

BERKSHIRE, Blewbury, S. Huggins; Newbury, Roake, 1839; Reading, Pole (UFS 1070, 3710, 4430). [3]. *Last very fine, others nearly so (£10-15)*

UFS 3710 and 4430 = Bell, UF p.26

242

BUCKINGHAMSHIRE, High Wycombe, W. Skull & Co (UFS 1800). *Extremely fine, the only issuer for the county (£15-20)*

Bell, UF p.27

243

CHESTER, Macclesfield, J.C. Brown, J. Warburton; Stockport, T. Staley (UFS 3190, 3200, 4840). [3]. *Last very fine, others better, all rare (£30-50)*

UFS 3190 and 3200 = Bell, UF p.27; UFS 4840 = Bell, UF p.28

244

DERBYSHIRE, Stavely, T. Longworth (UFS 4830). *Extremely fine with original colour, very rare (£20-30)*

Bell, UF p.29

245

DEVON, Devonport, Bond & Co, J. Lee; Exeter, Butcher; Plymouth, Dick, J. Pease; Tiverton, E. Coleby (UFS 1550, 1560, 1610, 4270, 4290, 4940). [6]. *UFS 4290 with attempted piercings, otherwise all about very fine and better, a very rare county group, only lacking one Exeter issue (£50-80)*

UFS 1550 and 1560 = Bell, UF p.30; UFS 1610 = pl.9; UFS 4270 = Bell, UF p.31; UFS 4290 = pl.24; UFS 4940 = pl.28

246

DORSET, Lyme Regis, J. Grove (UFS 3160). *About very fine, very rare (£15-25)*

247

DURHAM, Gateshead, J. Harrop, 1830; Sunderland, B. Levy (UFS 1630, 4930). [2]. *First very fine, second extremely fine and patinated, both rare (£25-35)*

UFS 4930 = Bell, UF p.33

248

GLOUCESTERSHIRE, Cirencester, W. Hawkins, Sharland; Gloucester, J. Bellamy, W. Crump, J.B. Hanman; Wootten-under-Edge, D. Shatford (UFS 1400, 1410, 1640, 1650, 1660, 5180). [6]. *UFS 1410 with minor rim flaws, 1650 about very fine, others all very fine, mostly rare, a good county group lacking only the Tewkesbury issue (£35-50)*

UFS 1400 and 1410 = Bell, UF p.35; UFS 1640 and 1650 = Bell, UF p.36; UFS 1660 and 5180 = Bell, UF p.37

HEREFORDSHIRE, Ledbury, W. Taylor; Ross-on-Wye, Brunsdon, J.W. White (UFS 1895, 4460, 4490). [3]. *Last fair, others fine and better, all rare (£25-35)*
All Bell, UF p.39

KENT, Brompton, A. Light; Gravesend, V. Drayson, Tulle; Woolwich, G. Browne (2), J. Casson (2) (UFS 1260, 1670, 1680, 5160 [2], 5170, 5172). [7]. *First two very fine, third about fine, others fine or better, last silver-plated (£25-35)*

UFS 1260, 1670 and better 5160 = Bell, UF p.40; 5170 = Bell, UF p.41

LANCASHIRE, Ashton-under-Lyne, R.H. Chambers (2), undated and 1849; Bolton, J. Carrie, J. Healey; Cheetham, Alms Hill Academy (UFS 40, 50, 1090, 1120, 1360). [5]. *Fine to very fine, mostly scarce (£30-40)*
UFS 40 and 50 = Bell, UF p.42; UFS 1090 and 1120 = Bell, UF p.43;
UFS 1360 = Bell, pl.8

LANCASHIRE, Liverpool, S. Bagnall; Bailey & Co; J.R. Cameron; J. Carmichael & Co; J. Dear (2); Dear Bros; W. Dickinson; W. Drury; F.L. Hausburg (2); Hellewell; R.C. Hudson; Jones, Webb & Co, 1849; J. Mullins & Co, 1851; W. Potts; Promoli & Hausburg; Shaw Bros; Wyatt Bros (2) (UFS 2030, 2040, 2060, 2080, 2090, 2100, 2110, 2120, 2130 [plain edge], 2150 [2, milled and plain edges, different dies], 2160, 2170, 2190, 2210, 2220, 2230, 2272, 2310 [2]). [20]. *UFS 2130 badly corroded, others generally very fine, a few better, an excellent group of this city, several scarce (£80-100)*

UFS 2030 = Bell, UF p.45; UF 2040 and 2060 = Bell, UF p.46; UFS 2080, 2090 and 2100 = Bell, UF p.47; UFS 2120 and 2130 = Bell, UF p.48; UFS 2150 with milled edge = Bell, UF p.49; UFS 2170 = Bell, UF p.50; UFS 2210 and 2220 = Bell, UF p.51; UFS 2230 and 2272 = Bell, UF p.52; better UFS 2310 = Bell, UF p.53

LANCASHIRE, Manchester, J. Chorlton; R. Cooper (2); Falkner Bros (3); G. Grantham; Grasshopper Tea Warehouse; J. Humble; J. Kay; Labrey, Entwistle & Co (2); Mitchell & Co; T. Nash & Co; J. Nuttall (3); W. Scott & Co; W. Shaw (3); H. Smithson & Co; J. Stelfox; R. Watson, 1851; Wilkinson Bros, 1849; M. Woolliscroft (UFS 3210A, 3230 [2], 3270, 3280 [2, lettering varieties], 3300, 3310, 3360, 3380, 3400, 3410, 3460 [brass], 3480, 3490 [3, dies 1+A and 3+C (2)], 3530, 3550 [3, one with larger bust], 3560, 3570, 3590, 3600, 3640). [26]. *One UFS 3230 fair, 3380, 3570, 3590 and 3600 fine, remainder mostly very fine, a few better, an excellent group of this city, some scarce (£90-120)*

UFS 3210A = Bell, UF p.53; better UFS 3230 = Bell, UF p.54; UFS 3270 = Bell, UF p.55; UFS 3280 with small letters and 3300 = Bell, UF p.56; UFS 3310 = Bell, UF p.224; UFS 3360 and 3380 = Bell, UF p.57; UFS 3400 and 3410 = Bell, UF p.58; UFS 3460 = Bell, UF p.59; UFS 3490 1+A and better 3+C reverses only = Bell, UF p.60; UFS 3530, better 3550 and 3552 = Bell, UF p.61; UFS 3560 and 3570 = Bell, UF p.62; UFS 3590 and 3600 = Bell, UF p.63; UFS 3640 = Bell, UF p.64.

The specimen of UFS 3360 is not one from the hoard discovered c.1970

LANCASHIRE, Oldham, E. Barlow, P. Berry (3), R. Cooper (4), H. Evans, B. Fielding (2), E. Gilpin, M. Schofield; Rochdale, W. & J. Brown; St Helens, R.G. Brook & Co; Salford, R. Entwistle & Co; Wigan, J. Green (UFS 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4210, 4220 [2, one with flaw in F of FIELDING], 4230, 4240, 4450, 4510, 4530, 5100). [17]. *UFS 4120, 4170 and 4180 about fine, others mostly about very fine or better, several scarce and incorporating a good run of Oldham issues (£60-80)*

UFS 4120 and 4130 = Bell, UF p.65; UFS 4150 and 4160 = Bell, UF p.66; UFS 4170, 4180 and 4190 = Bell, UF p.67; UFS 4210 and both 4220 = Bell, UF p.68; UFS 4230 and 4240 = Bell, UF p.69; UFS 4450 and 4510 = Bell, UF p.70; UFS 4530 = Bell, UF p.71; UFS 5100 = Bell, UF p.72

LINCOLNSHIRE, Lincoln, J. Flint (UFS 2010). *Tiny flaw on neck, otherwise very fine, rare (£15-25)*
Bell, UF p.73

LONDON, Bailey & Ritchie; D. Barrett (2); J. Blenkin; J. Clarke; R. Cockerill; Collacott; Coram; J. Davis; Dunn & Co; Dr Eady; East India Co [Capt. J. Murray]; R. Edwards; Foley & Shoyer; Ford (UFS -, 2340, 2350, 2370, 2390 [*recté CLARKE*], 2400, 2410, 2420 [*recté SLOANE*], 2460, 2480 [milled edge], 2490 [*obv. 2, rev. 4*], 2500A, 2510, 2530, 2540). [15]. *First about fine and apparently unpublished, UFS 2410 fair, others mostly about very fine and better, several very rare (£60-80)*

Bailey & Ritchie bt. Schwer, this only illustrated; UFS 2540 bt. Whitmore.

UFS 2340 and 2350 = Bell, UF p.4; UFS 2390, 2490 and 2500A = Bell, UF p.5; UFS 2400 = Bell, UF p.74; UFS 2410 and 2420 = pl.14; UFS 2460 and 2510 = Bell, UF p.75; UFS 2540 = pl.15.

The first piece is not particularly photogenic, but for the record reads: *obverse BAILEY & RITCHIE in centre, 77 & 78 above, ST PAULS CH YD below; reverse HOISERY, FURS & SILKS, SHAWLS, GLOVES, LACE around circumference, MANTLES DRESSES AND LINEN DRAPERY in centre, and is struck on a 24mm brass flan*

LONDON, Gibus; Hyams, 1847; O. Jones; Leath (3); Lewis; Oxford Clothing Co (3); Piesse & Lubin; J. Schlesinger & Co; L. Silberberg (2); A. Smith (2), 1859, 1860 (UFS 2560, 2612, 2620, 2650, 2660, 2670, 2680 [plain edge], 2730, 2740, - [2740 *obv. with new rev.*], 2750, 2770, 2790, 2800, 2810, 2820). [16]. *UFS 2560, 2660 and 2800 fair to fine, remainder mostly very fine, some better, UFS 2670 and 2790 with small piercings, several rare (£60-80)*

UFS 2770 bt. Seaby 1971.

UFS 2620 = Bell, UF p.226; UFS 2650 = Bell, UF p.78; UFS 2660 = pl.16; UFS 2670 = pl.17; UFS 2680 = Bell, UF p.6; UFS 2730 and 2740 = pl.18; UFS - [2740 variety] = Bell, UF p.232; UFS 2750 and 2770 = Bell, UF p.79; UFS 2810 and 2820 = Bell, UF p.80.

The Oxford Clothing Co variant illustrated on p.232 of *Unofficial Farthings*, with first, second and last lines curved, was somehow omitted from the later UFS publication

LONDON, I.E. Sparrow (8), 1823, 1825/3 (2, one uniface), 1826, undated (4); Thornton & Killick; W. Till, 1834; R. Warren; F. West; W.S. Woodin; T. Wright, 1839 (UFS 2840, 2850 [2], 2860 [2, one uniface], 2870, 2890 [2], 2920, 2930, 2980, 3010, 3030, 3040; D. & W. 58). [14]. One UFS 2850 very fine, otherwise all Sparrow issues fair or fine, remainder mostly very fine, one or two better (£40-60)

UFS 2840 = Bell, UF p.6; better UFS 2850 and 2860 = Bell, UF p.7; UFS 2870 and better 2890 = Bell, UF p.8; UFS 2920 = Bell, UF p.81; UFS 2980 = Bell, UF p.10; UFS 3010 and 3040 = Bell, UF p.82; UFS 3030 = pl.20

259

NORFOLK, [King's] Lynn, W. Roberts; Norwich, R. Alden, 1847 (4, wide date [3] and narrow date), G. Bagshaw, 1851, J. Barnard, 1852, H. Chamberlin & Sons, 1846, H. Chamberlin Sons & Co, 1847, Chamberlin Sons & Co, 1852, H. Colman, 1848 (2), T.J. & H. Coman, J. Creak, J. Dawbarn, Dyes, J. Page, T. Parker, 1852, Snowdon & Sons, T. Wilson & Sons, 1839 (2, date varieties); [Great] Yarmouth, R. Bumpstead (2), S. Lessy, F. Mayston (UFS 3180, 3900 [4, all different die pairings], 3910, 3920, 3930, 3940, 3950, 3960 [2], 3970, 3980, 3990, 4000, 4020, 4030, 4040, 4050 [2, large and small dates], 5250 [2, obv. varieties], 5260, 5270). [25]. One UFS 3900 mediocre, UFS 3970 and one 5250 fine, others mostly very fine but UFS 3180 scratched; incorporating a good run of Norwich, only lacking one issue (£70-100)

UFS 4000 bt. July 1986.

Best UFS 3900 with wide date and 3910 = Bell, UF p.85; UFS 3920 and 3930 = Bell, UF p.86; UFS 3950, best 3960 and 3970 = Bell, UF p.87; UFS 3980 = Bell, UF p.88; UFS 4020 and 4030 = Bell, UF p.89; UFS 4040, both 4050 and 5250 with bust close to legend = Bell, UF p.90; UFS 5260 and 5270 = Bell, UF p.91

260

NORTHAMPTONSHIRE, Northampton, Gent & Co, 1850; Perkins (UFS 3870, 3890). [2]. Very fine and good fine, second scarce (£15-20)

UFS 3870 = Bell, UF p.92; UFS 3890 = Bell, UF p.93

261

NORTHUMBERLAND, Alnwick, W. Davison; Newcastle-on-Tyne, Arnott Cannock & Co, J. Davidson, T. Pattinson, Wood & Kimpster (UFS 30, 3800, 3810, 3830, 3840). [5]. Very fine and better, last with original colour, first scarce (£30-40)

UFS 30 and 3810 = Bell, UF p.11; UFS 3800 and 3830 = Bell, UF p.94

262

NOTTINGHAMSHIRE, Nottingham, Beecroft & Sons, 1862 (2); C. Elliott; J. Harrison; W. Holmes (UFS 4060 [2], 4070, 4080, 4090; Chamberlain 9, 22, 30, 31). [5]. Beecroft issues fine, others very fine or better, a rare group including all the issues for the county catalogued in UFS (£35-50)

UFS 4070, 4080 and 4090 = Bell, UF p.95.

The Beecroft issues, though dated 1862, were not issued until the late 1890s

263

OXFORDSHIRE, Banbury, W. Gazey; Deddington, J. Dean; Nettlebed, Champion, 1835 (UFS 90, 1520, 3700). [3]. First very fine and rare, others fine, last with some surface verdigris (£15-25)

UFS 90 and 1520 = Bell, UF p.96; UFS 3700 = Bell, UF p.12

264

SITROPSHIRE, Bridgnorth, Callant; Ludlow, J. & E. Harding (UFS 1180, 3150). [2]. Both with minor marks but fine, second rare, the only two issues for the county (£20-30)

Both Bell, UF p.97

265

SOMERSET, Bath, H. Baldwin, Collins & Co, Wheatsheaf; Bristol, Balsdon, T. Cordeux (UFS 120, 130, 180, 1230, 1240). [5]. Mostly fine (£15-25)

UFS 120 and 130 = Bell, UF p.98; UFS 180 = Bell, UF p.99; UFS 1230 = Bell, UF p.233; UFS 1240 = Bell, UF p.35

266

STAFFORDSHIRE, Bilston, I. & I. Beckett, A. Ellis, T. & F. Lewis (3), Pratt Bros; Bloxwich, T. Gilbert; Brierley Hill, J. Lay, J. Wheeler, 1847, W. Wheeler, 1842; Burslem, E. Yoxall; Darlaston, J. Huskins, T. Wilkes; Great Bridge, Gregory & Co; Hanley, D. King, E. Moore; Longton, J. Butterworth; Newcastle-under-Lyme, G. Berks, W. Dixon, W. Hargreaves, T. Highfield (2), W. Howson & Son, J. Robey (2) (UFS 190, 210, 220, 230, 240, 250, 1080, 1190, 1200, 1210, 1280, 1500, 1510, 1690, 1750, 1760, 3060, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3785). [25]. UFS 1280 worn, UFS 1190, 1690 and 1760 fair to fine, others mostly fine to very fine, UFS 1750 pierced, many very rare; incorporating good runs of Bilston and Newcastle (£90-120)

UFS 190 and 210 = Bell, UF p.100; UFS 230, 240 and 250 = Bell, UF p.101; UFS 1080, 1190 and 1200 = Bell, UF p.102; UFS 1210 and 1510 = Bell, UF p.103; UFS 1690 and 1750 = Bell, UF p.104; UFS 3060 = Bell, UF p.105; UFS 3720 and 3730 = Bell, UF p.106; UFS 3740, 3750 and 3760 = Bell, UF p.107; UFS 3770 and 3780 = Bell, UF p.108; UFS 3785 = Bell, UF p.109

267

STAFFORDSHIRE, Smethwick, Lea & Edwards; Stafford, T. Bamford, I. Barton, C. Dutton, T. Hill, W. Large & Co; Stoke-on-Trent, W. Dean; Stone, T. Lucas; Uttoxeter, W. Dowdeswell; Walsall, H. Hack, E. Rowley, Scholey; West Bromwich, E. Maud, W. Ward (2); Willenhall, J. Austin, 1844, Rushbrooke, 1844 (4, including two duplicates) (UFS 4630, 4760, 4770, 4780, 4790, 4810, 4860, 4890, 4950, 4970, 4980, 4990, 5040, 5060 [2], 5120, 5130 [4, Y of GROCERY to M (2), to E (2)]). [20]. UFS 4760 and one 5130 fair, 4780 and one 5060 extremely fine, others mostly fine to very fine, one or two better, some rare (£70-90)

UFS 4760 = Bell, UF p.109; UFS 4770, 4780 and 4790 = Bell, UF p.110; UFS 4810 and 4860 = Bell, UF p.111; UFS 4950 = Bell, UF p.112; UFS 4970 and 4980 = Bell, UF p.113; UFS 4990 and 5040 = Bell, UF p.114; better UFS 5060 and 5120 = Bell, UF p.115; better UFS 5130 Y to M = Bell, UF p.116

268

SUFFOLK, Ipswich, R. Manistre (2), R. Ward; Lowestoft, Fuller & Son, I. Gourlay, Ling & Co, 1852, H. Tuttle, W.C. Wiseman (UFS 1860 [2], 1870, 3090, 3100, 3110, 3120, 3130). [8]. One UFS 1860, 3100 and 3120 fine, 3090 extremely fine, others very fine, mostly rare; an excellent county group only lacking one variety (£50-70)

UFS 3110 bt. July 1986.

Best UFS 1860, 1870 and 3090 = Bell, UF p.117; UFS 3100 = Bell, UF p.118; UFS 3120 and 3130 = Bell, UF p.119

SURREY, Richmond, R. Innocent, 1821; Southwark, J. Hayward (2), J. King, 1821, T. Pryce (2), Tree, W. Tremlett, C. Williams (2), T. Williams; Wandsworth and Wimbledon, Burleigh (UFS 2950 [*recte* Southwark], 4440, 4670 [2, large flan, plain edge, and small flan, milled edge], 4680, 4690 [2, large flan, plain edge, and small flan, milled edge], 4700, 4710, 4730, 4740, 5000; Davis 6, 7). [12]. UFS 4730 and 5000 about fine, UFS 4670 on large flan and 4740 extremely fine with a hint of original colour, others mostly very fine, several rare; an excellent county group (£60-80)

UFS 2950 = pl.19; UFS 4440, 4670 on small flan and 4680 = Bell, UF p.13; UFS 4690 on large flan = Bell, UF p.14; UFS 4700 = Bell, UF p.120; UFS 4730 = pl.27.

The Tree 'Wedding Rings' piece (UFS 2950) is correctly an issue of Borough (Southwark), not of 'Middlesex'.

270

SUSSEX, Brighton, E. Mann; Chichester, J.W. Brown, 1840 (UFS 1220, 1380). [2]. Fine, both rare (£15-25)

UFS 1380 bt. Aug. 1986: superior to the Hawkins specimen illustrated in UF

271

WARWICKSHIRE, Birmingham, Blackham Bros; J. Blackwell (2); E. Cottrill; J. Gargory (2); S. Goodwin; W. Graham; H. & C. Grove, 1836; C. Hadduck (2), 1840 and undated; C. Hallam; Hands & Bach; F. Hands; J. Hipwood; A. Jefferys; W.B. Jones, 1852; S. King, 1838; E.M. Martin, 1841; T. Mee, 1849; T. Pope & Co (2); J. Scott; J.R. Seekings, 1828; J. Sefton (2), 1852 and undated; Sill Bros; E. Simpson; G. Steadman (2); J.H. Stokes; M. Walford (UFS 300, 315, 320, 360, 380, 400 [brass, 24mm, round edge], 420, 430, 460, 470, 480, 490, 500, 510, 550, 610, 620, 660, 770, 780, 820, 850, 890, 910, 920, 930, 940, 950, 960, 970, 980, 1030). [32]. UFS 820, 930 and 960 about extremely fine with original colour, UFS 400 with usual small piercing, remainder mostly fine or very fine, some rare; an exceptional city group with no duplication (£100-150)

UFS 300 = Bell, UF p.34; UFS 315 and 320 = Bell, UF p.123; UFS 360 = Bell, UF p.125; UFS 400, 420 and 430 = Bell, UF p.126; UFS 460 and 910 = Bell, p.15; UFS 470 = Bell, UF p.127; UFS 490, 500 and 510 = Bell, UF p.128; UFS 550 = Bell, UF p.129; UFS 610 and 620 = Bell, UF p.131; UFS 660 = Bell, UF p.132; UFS 770 = Bell, UF p.135; UFS 820 = Bell, UF p.136; UFS 890, 920 and 930 = Bell, UF p.137; UFS 940, 950 and 960 = Bell, UF p.138; UFS 970 and 980 = Bell, UF p.139

272

WARWICKSHIRE, Coventry, N. Charnock, D. Dalgliesh; Stratford-on-Avon, W. Court; Warwick, I.M. Taylor (UFS 1470, 1480, 4910, 5020). [4]. Second pierced, otherwise all fine and rare, the only issues for these locations (£20-30)

UFS 1470 and 1480 = Bell, UF p.140; UFS 5020 = Bell, UF p.141

273

WILTSHIRE, Purton, J. Lamb (3), W. Lamb (2, one in brass); Warminster, F. Tapley (UFS 4360, 4370, 4380, 4390 [2, copper, milled edge, and brass, plain edge], 5010). [6]. UFS 4370 and 5010 very fine, others fine; a complete set of varieties for the county (£20-25)

UFS 4360, 4370 and 4380 = Bell, UF p.142; UFS 4390 brass and 5010 = Bell, UF p.143

274

WORCESTERSHIRE, Oldbury, I. Timmins; Stourbridge, Bedwell; Worcester, Fisher, J.B. Morriss, G. Mountford, Worcester Co-Op Co (UFS 4110, 4900, 5190, 5200, 5210, 5240). [6]. UFS 5190 fine, 5210 and 5240 about extremely fine, others about very fine, mostly scarce (£35-45)

UFS 4110 = Bell, UF p.144; UFS 4900 and 5200 = Bell, UF p.145; UFS 5210 = Bell, UF p.146; UFS 5240 = pl.30

275*

YORKSHIRE, Bradford, M. Dunn; Sheffield, J.V. Bellamy, W. Crowther, C. Eyre; York, Willoughby (UFS – [cf. 1150], 4560, 4570, 4580, 5290). [5]. First only fair but clear, others fine, all rare (£35-50)

UFS 4580 = Bell, UF p.149; UFS 5290 = Bell, UF p.151.

The first piece (illustrated) was issued by Mary Dunn; otherwise it is similar in all respects to UFS 1150, which may indeed be another piece of Mary, rather than 'Harry' Dunn

276

GLAMORGANSHIRE, Cardiff, J. Golledge (UFS 7550); MONMOUTHSHIRE, Abergavenny, J.H. Conway, 'T.W. Ingram'; Chepstow, T. Perkins (UFS 12, 20, 1370). [4]. All fine and rare, especially the second (£35-50)

UFS 12 = pl.1; UFS 20 and 1370 = Bell, UF p.83

277

ABERDEENSHIRE, Aberdeen, G. Brantingham, 1838; Fraser & Laidlaw, 1838; J. Gordon; W. Gray, 1838; North of Scotland Equitable Loan Co (UFS 6930, 6950, 6970, 6980, 6990; Seaby ST 566, 567, 570, 571, 572). [5]. UFS 6970 fair, others fine (£20-30)

UFS 6930 and 6950 = Bell, UF p.209; UFS 6980 = Bell, UF p.210; UFS 6990 = Bell, UF p.211

278*

BERWICKSHIRE, Earlston, Lindsay (UFS 7055; Seaby ST 582). Minor edge nick, fine, extremely rare; the only issue for the county (£15-25)

Originally from an old North Country collection [see footnote to lot 176]

279

CLACKMANNAN-SHIRE, Tillicoultry, Co-Op Store (UFS 7540; Seaby ST 619); FIFE-SHIRE, Kirkcaldy, P. Henderson, 1838 (UFS 7500; Seaby ST 616). [2]. First very fine, second fine and rare, the only issues for these counties (£15-20)

Fife UFS 7500 = Bell, UF p.213

280*

DUMFRIES-SHIRE, Dumfries, T. Dickie & Co (UFS 7030; Seaby ST 581). Good very fine, very rare, the only issue for the county (£15-25)

Bell, UF p.213

LANARKSHIRE, Glasgow, Arnott Cannock & Co; Equitable Loan & Pawnbroking Co (2); D. Millar; Retailers' Tokens (3), 1828 (2, one a concoction with lion rampant on obverse), 1830; Dr. J.K. Stuart (4), 1840, 1841 (3); J. Whyte (2) (UFS 7280, 7300 [2, both edge plain], 7340, 7370 [2, one a concoction], 7380, 7390, 7400, 7420, 7430, 7480 [2]; Seaby ST 580A, 601, 603, 607, 609, 613, 614). [13]. *Mostly fine, some rare (£40-60)*

Poorer UFS 7300, 7370 concoction and better 7480 all originally from an old North Country collection [see footnote to lot 176]; UFS 7400 ex Andison.

UFS 7280 and 7390 = Bell, UF p.214; UFS 7340 = pl.36; UFS 7370 = Bell, UF p.20; UFS 7400 = pl.36; UFS 7420 and 7430 = Bell, UF p.215; poorer UFS 7480 = pl.37

282

MIDLOTHIAN, Edinburgh, Caverhill & Co, 1823, A. Edie, 1838, Knox, Samuel & Dickson, 1861, Maegill (2), J. & A. Middlemass (2), Retailers' Tokens (2), 1828, 1830; Portobello, P. Higgins (UFS 7070, 7100, 7150, 7180 [2, both brass], 7200, 7210, 7240, 7250, 7530; Seaby ST 585, 586, 587, 592, 593). [10]. *Fine and better, several rare, last pierced (£50-60)*

UFS 7070, 7240 and 7250 = Bell, UF p.21; UFS 7100 and 7150 = Bell, UF p.216; UFS 7210 = pl.35; UFS 7530 = pl.38

283

RENFREWSHIRE, Greenock, Robertson & Co, 1825 (UFS 7490; Seaby ST 615). *Metal flaking on reverse, otherwise fine and clear, very rare, the only issue for the county (£10-20)*

284*

STIRLINGSHIRE, Drymen, A. McMillan, 1828 (UFS 7020; Seaby ST 576). *Good fine, extremely rare, the only issue for the county (£25-35)*

Originally from an old North Country collection [see footnote to lot 176].

Bell, UF p.22

285

CO. ANTRIM, Ballymena, Greene & Sinclair; Belfast, J. Arnott & Co (4), Ferrar & Co, Ferrar & Taggart, W. Foster, B. Hughes, B. McGlade (2), C. & P. McGlade (3), McKenzie Bros, R. McKenzie (5, from four obv. and four rev. dies, one a die-duplicate), Mackenzie & McMullen; Island Magee and Carrickfergus, Cunningham & Co (UFS 5350, 5360, 5380 [2, copper, plain edge, and brass, crudely milled edge], 5390, 5400, 5410, 5430, 5460, 5480, 5490, 5510, 5520 [2, with and without stop after GROCERS], 5530, 5540 [3, one a duplicate], 5550, 5555, 5560, 6430). [22]. *Mostly fine, some rare (£60-80)*

UFS 5350 and 5360 = Bell, UF p.153; UFS 5390 = Bell, UF p.154; UFS 5400 and 5410 = Bell, UF p.155; UFS 5430 = Bell, UF p.156; UFS 5460 and 5480 = Bell, UF p.157; UFS 5490 and 5510 = Bell, UF p.158; both UFS 5520 and 5530 = Bell, UF p.159; UFS 5550 and 5560 = Bell, UF p.160; UFS 6430 = Bell, UF p.162

286

CO. DOWN, Ballymacarrett, J. Jones; Downpatrick, H. Croskery; Newtownards, Bowman (UFS 5340 [edge milled], 5920, 6700); CO. LONDONDERRY, Coleraine, R. Small (UFS 5640). [4]. *Third about fine, others fine, mostly scarce (£15-25)*

Co. Down UFS 5340 and 5920 = Bell, UF p.175; Co. Londonderry UFS 5640 = Bell, UF p.199

CO. CORK, Cloyne, R. Swanton; Cove, Swanton & Co; Macroom, J. Welply (2), undated and 1845; Mitchelstown, D. Mahony; Queenstown, Swanton & Co; Skibbereen, G.J. Levis, P. Vickery, S. Vickery (UFS 5630, 5910, 6630, 6640, 6660, 6710, 6740, 6750, 6760). [9]. *UFS 6660 pierced, otherwise fine to very fine, some scarce, all the issues for these locations (£35-45)*

UFS 5630 = Bell, UF p.164; UFS 5910 = Bell, UF p.171; UFS 6630 and 6640 = Bell, UF p.172; UFS 6710 and 6740 = Bell, UF p.173; UFS 6760 = Bell, UF p.174

288

CO. CORK, Cork, Arnott & Co; J. Arnott & Co; G.S. Beale, 1842; J. Carmichael & Co, 1841; E. Cleburne; Cork Pawn Office; W. Fitzgibbon (2), 1835 and undated; D. Hegarty; J. Helen; E.D. Mahony; J. McCarthy; Ogilvie & Bird, 1838; W. Reardon; M.W. Rogers; A. Sheppard (UFS 5660, 5670, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5790, 5800, 5840, 5850, 5870, 5890). [16]. *UFS 5730 only mediocre, remainder fine to very fine, a good group of this city (£45-65)*

UFS 5660 and 5670 = Bell, UF p.164; UFS 5690 = Bell, UF p.165; UFS 5700, 5710 and 5720 = Bell, UF p.166; UFS 5740 = Bell, UF p.17; UFS 5750 and 5760 = Bell, UF p.167; UFS 5790 and 5800 = Bell, UF p.168; UFS 5840 and 5850 = Bell, UF p.169; UFS 5870 = Bell, UF p.170; UFS 5890 = Bell, UF p.171

The piece of Michael Rogers (UFS 5870) is believed to be the earliest known token issued by a plumber, painter and decorator in the British Isles

289

CO. DUBLIN, Dublin, Andrews & Co, Byrne & Co, Cannock White & Co (3, different), G. Kane (2), McSwiney Delany & Co, 1853, O'Grady Clinton & Co, P.J. Plunkett, Scott Bell & Co, Talty Murphy & Co, Thompson & Co (2), Todd Burns & Co (4), 1834 (3, different) and undated, W. Tomblinson, Union Tavern, Webb & Co; Kingstown [Dun Laoghaire], Harrison & Co (2) (UFS 5940, 5970, 5980 [plain edge], 6000 [2, large and small letters on rev.], 6060, 6070, 6160, 6190, 6200, 6220 ['oval' 0], 6260, 6280, 6290, 6310 (3, from two obv. and 3 rev. dies), 6320, 6330, 6340, 6350, 6500, 6510). [23]. *UFS 5940 and 6200 bent and with surface damage, others mostly fine to very fine, one or two better, some scarce, a good city group with no duplication (£60-80)*

UFS 5970 = Bell, UF p.177; UFS 5980 and both 6000 = Bell, UF p.178; UFS 6060 and 6070 = Bell, UF p.180; UFS 6160 and 6190 = Bell, UF p.184; UFS 6220 and 6260 = Bell, UF p.186; UFS 6280 and 6290 = Bell, UF p.187; UFS 6220 and 6230 = Bell, UF p.188; UFS 6340 = Bell, UF p.229; UFS 6350, 6500 and 6510 = Bell, UF p.189.

Some confusion appears to have arisen with crediting the photographs of UFS 6220 and 6290 to the S.J. Organ collection in Bell's original UF; such credits appear to be incorrect

290

CO. GALWAY, Galway, Fortune & Co, M. Hennessy (UFS 6390, 6410); CO. KERRY, Killarney, McSweeney & O'Kieffe, C.A. O'Keeffe; Tralee, J. Lumsden & Co, Lumsden Orr & Co, 1839 (UFS 6450, 6480, 6790, 6800); CO. MONAGHAN, Monaghan, F. Adams (UFS 6670); CO. TIPPERARY, Clonmel, P. McSwiney & Co, McSwiney, O'Brien & Co (UFS 5610, 5620). [9]. *Fine and better, mostly rare, the Monaghan and Clonmel issues the only ones for these localities (£40-60)*

UFS 6390 = Bell, UF p.190; UFS 6410 = Bell, UF p.191; UFS 6480 = Bell, UF p.193; UFS 6790 = Bell, UF p.194; UFS 6800 = Bell, UF p.195; UFS 6670 = Bell, UF p.201; UFS 5610 = Bell, UF p.202; UFS 5620 = Bell, UF p.203

CO. LIMERICK, Kilmallock, D. O'Brien; Limerick, J. Egan, 1832, Mont de Piété, 1837, Revington, Higginson & Co, 1846, J. Unthank & Sons (UFS 6490, 6530, 6560, 6570, 6590); CO. WATERFORD, Waterford, C. Carleton, 1841, D. Holden, W. Kirkwood (UFS 6820, 6860, 6870); CO. WEXFORD, Enniscorthy, W.I. Johnston & Co (UFS 6360). [9]. UFS 6590 extremely fine, UFS 6530 about extremely fine, others mostly fine to very fine, some scarce, the last the only issue for Co. Wexford (£40-50)

UFS 6490 = Bell, UF p.196; UFS 6530 = Bell, UF p.19; UFS 6570 = Bell, UF p.197; UFS 6590 = Bell, UF p.198; UFS 6820 = Bell, UF p.204; UFS 6870 = Bell, UF p.205; UFS 6360 = Bell, UF p.207

UNCERTAIN LOCALITY, 'Scotland', 1838; Argosy Braces; R. Hoare; R. Holt, 1867; 'Hot Roles'; Mason; Tohpaca (UFS 7510, 7620, 7740, 7750, 7760, 7830, 7900); together with two Crystal Palace 'medalets' (UFS p.207, QV1/CP2 mule, footnote o, *this piece*, and UFS p.209, CP16, *this piece*). [9]. Last fine, others all very fine, some rare (£40-50)

UFS 7750 bt. Sept. 1994.

UFS 7510 = Bell, UF p.217; UFS 7620 = pl.39; UFS 7740 and 7760 = Bell, UF p.23; UFS 7830 and 7900 = pl.41; last two = Bell, UF, Introduction

NUMISMATIST'S TOKENS

BERKSHIRE, Englefield, Sir Henry Englefield, copper, bust left, reverse HCE monogram, 18mm (D. & W. p.324, no.12b; Bell, TT p.235, *this piece*). Metal fault in edge, otherwise very fine, rare (£30-40)

Bell, TT p.235.

Sir Henry Charles Englefield, Bt (1752-1822), mathematician, classical scholar and antiquarian; descended from an old family who lived at Englefield, near Reading; FRS 1778, FSA 1779, and later Vice-President; friend and confidant of Charles J. Fox

LONDON, J. Henry (2), 1879 and undated, bronzed-copper and copper, both 30mm (D. & W. p.345, nos. 45, 47; Bell A1, A2); B. Nightingale, 1843, with books, bronzed-copper, 30mm (D. & W. p.345, no. 49; Bell A3); W. Till, 1834, white metal, 34mm (D. & W. p.346, no.67; Bell A5). [4]. Last very fine and scarce, others extremely fine, second with full original colour (£40-60)

D. & W. 45 = Bell, TT p.260; D. & W. 47 = Bell, TT p.261; D. & W. 67 = Bell, TT p.264.

D. & W. 45, 100 struck; D. & W. 49, 72 struck. J. Henry, coin dealer, Queen Street, Covent Garden; Benjamin Nightingale (1806-62), wine and spirit merchant and numismatist, Upper Stamford Street, Blackfriars; William Till (†1844), coin dealer, Gt Russell Street

WARWICKSHIRE, Birmingham, Davis & Macmillan's New Centenary tokens, 1894 (2), School Board Offices, New General Hospital, both bronzed-copper, 29mm; Grendon, Sir G. Chetwynd, 1842, copper, edge plain, 29mm (D. & W. 17; Bell A2). [3]. Last about very fine, others about extremely fine and better (£15-25)

Last = Bell, TT p.273.

Sir George Chetwynd, Bt (1783-1850), High Sheriff of Warwickshire, numismatist and token collector

WARWICKSHIRE, Birmingham, W.J. Davis, 1900, copper, view of Holy Trinity Church, Stratford on Avon, reverse WHEN TIMES COMES ROUND, A CHRISTMAS BOX, etc., edge THE TOKEN COINAGE OF WARWICKSHIRE, 35mm (D. & W. p.324, no.9; Bell A3). Obverse field hairlined, otherwise extremely fine and brilliant, rare (£30-40)

Bell, TT p.270.

William John Davis (1848-1934), trade unionist, numismatist and author of *The Nineteenth Century Token Coinage*; entered the brass trade as an apprentice, 1861, and worked in the Birmingham metal trade until 1882, including a spell with Ralph Heaton & Sons; elected first Secretary General of the National Society of Amalgamated Brassworkers, 1872, and held the post until 1882; town councillor of Birmingham, 1880; H.M. Inspector of Factories, Sheffield, 1883; rejoined the N.S.A.B. 1889; JP 1906; Chairman of the Parliamentary Committee of the TUC, 1912. Davis's principal collection of tokens, catalogued by himself and Arthur Waters, was sold at Sotheby's in 1901; other groups of coins, medals and tokens were sold piecemeal by auction in several sales between 1906 and 1925. In the latter year he moved permanently from Birmingham and settled in Paris. His death occurred in October 1934

YORKSHIRE, Halifax, S.H. Hamer, private tokens by J.A. Restall (5), *viz.* St John the Baptist, Halifax, 1899, copper; Kirkstall Abbey, 1899, aluminium; Lathe Chuck Works, 1899, copper; Bolton Priory, 1900, copper; St John the Baptist, Adel, 1900, all 38mm (D. & W. pp.343-4, nos. 21, 22, 28, 31; Bell A1, A2 [aluminium], A3, A4, A5). [5]. *Extremely fine and better, copper pieces with virtually full original colour, all rare (£70-100)*

Bell A1 = Bell, TT p.277; Bell A2 = Bell, TT p.278; Bell A3 = Bell, TT p.280; Bell A4 = Bell, TT p.281; Bell A5 = Bell, TT p.282.

Samuel Henry Hamer (1860-1930), Bank House, Halifax; noted iron founder, antiquary and token collector; co-author with Richard Dalton of the standard work on British 18th century tokens

298

YORKSHIRE, Halifax, S.H. Hamer, private tokens by J.A. Restall (4), *viz.* 1901 (2). both bronzed-copper, 35mm; Silver Wedding, 1911, bronzed-copper, 35mm; Success to the Allied Armies, 1915, bronzed-copper, 26mm (D. & W. p.344, nos. 34, 38; Bell A6, A7, A8, A9). [4]. *Extremely fine and practically as struck, a matching group, rare (£60-80)*

Bell A6 = Bell, TT p.283; Bell A7 = Bell, TT p.284; Bell A8 = Bell, TT p.286; Bell A9 = Bell, TT p.287

299*

YORKSHIRE, Halifax, S.H. Hamer, 1925, copper medal by J.A. Restall, arms of the Halifax Antiquarian Society incorporating a Halifax gibbet, reverse inkwell and crossed pens, edge FOUNDED FOR THE STUDY, etc., 38mm (Bell A10). *Brilliant and practically as struck, rare (£30-40)*

Bell, TT p.288.

Struck on the occasion of the dinner marking the 25th anniversary of the founding of the Halifax Antiquarian Society; Hamer was the Society's founding father and served as secretary from its inception until his death in 1930

300

YORKSHIRE, Hull, W. Sykes, a set of his private tokens by J.A. Restall, 1902 (7), arms with ws cypher, reverse Dock Offices, Grammar School, Holy Trinity Church, Hymers College, Royal Infirmary, Town Hall, William III Statue, all bronzed-copper, 32mm (Bell A11, A12, A13, A14, A15, A16, A17). *A brilliant matching set, rare (£70-90)*

A11 = Bell, TT p.291; A12 = Bell, TT p.292; A13 = Bell, TT p.293; A14 and A15 = Bell, TT p.294; A16 = Bell, TT p.295; A17 = Bell, TT p.296.

50 sets struck. William Sykes (1860-1941), of Cottingham, East Yorkshire; estate agent and freeman of the city of Hull, and a noted token collector. These tokens were struck to his own design

YORKSHIRE, Leeds, G.L. Chorley, 1913, gilt-copper, crest of an falcon surmounting a Cap of Maintenance, reverse HIS TOKEN FOR EXCHANGE, etc., 27mm (Bell A18). *Small spot by E of EXCHANGE, otherwise brilliant and practically as struck, extremely rare (£50-70)*

6 struck.

Some of the details behind this interesting issue have been misinterpreted over the years, and are worth restating. In 1836 a Dr Chorley of Leeds had two dies engraved by Halliday of Birmingham for striking buttons for the livery of his coachman, the design being that of a faleon's head on a Cap of Maintenance. One of these dies was utilized by his son, Gerald Lorenzo Chorley, at that time a member of the Yorkshire Numismatic Society who lived at 23 Lyndon Terrace, Leeds. G.L. Chorley had a new reverse die made in 1913 (probably by Restall) and struck 6 pieces in silver, 6 in gilt-copper, 25 in bright copper, 25 in bronzed copper, plus two uniface strikings in bright copper of obverse and reverse (YNS Transactions 1, p.98 [1913]). Another gilt-copper specimen was in the Vorley collection (as part of lot 838)

302

YORKSHIRE, Leeds, G.L. Chorley, 1913, bronzed-copper, similar, 27mm (Bell A18). *Brilliant and practically as struck, very rare (£25-35)*

Bell, TT p.297.

25 struck

303*

GLAMORGANSHIRE, Bonvilston, R.T. Samuel, 1898, bronzed-copper medal by R.J. Richardson for Wright & Son, Edgware, facing bust, reverse armorial bearings of the Samuel-Gibbon family, TR W Y RHINWEDD A GONESTRWYDD [Through virtue and honesty], edge plain, 41mm (BHM 3634; Bell A1, and CC pp.304). *Brilliant and practically as struck, very rare (£40-60)*

Bell, TT p.301.

Richard Thomas Samuel (1831-1906), author of the anonymous articles on tokens published in the *Bazaar, Exchange and Mart* between 1880 and 1889. He succeeded to estates at Bonvilston, Newton and Trencastle, Glamorganshire, in 1893; the significance of the date, 1898, is uncertain (Bell, BNJ 1963, pp.172-3), although it might reflect the 40th anniversary of his wedding to Elizabeth Mee. The latest published thinking (Bell, TT p.302), is that the medals of Samuel were all struck posthumously to the order of his family

MISCELLANEOUS PIECES

304*

MIDDLESEX, London, Cabbage Society, 1814, brass ticket, cauliflower and legend, reverse date in wreath, edge thread-milled, 38mm (D. & W. p.113, no.104; MG 1009-10; cf. Glendining 20 Nov. 1991, lot 134). *Extremely fine, an attractive example, rare (£70-90)*
Bell, TT p.239.

See also lot 70

305*

YORKSHIRE, Beverley, Brotherly Society, copper ticket, 1776, arms, reverse TOHN GOULD FATHER, edge plain, 36mm (D. & W. p.108, no.65). *Fine and clear, rare (£30-40)*
Ex SCMB Aug. 1970

306*

AYRSHIRE, Kilmarnock, Miss Scott, 1786, uniface tin-alloy colliery check, MISS SCOTTS BLIND COAL, 22mm (D. & W. p.290, no.100; Seaby ST700); FIFESHIRE, Fruchie, Friendly Society, Meal Fund, copper ticket, 21mm. [2]. *Both very fine and extremely rare (£40-50)*

Both originally from an old North Country collection [see footnote to lot 176]. First only illustrated

307

LATER 19TH CENTURY BRASS TICKETS (17), viz. CUMBERLAND, Carlisle, T.W. Borthwick (UF p.232, no.1); DURHAM, Barnard Castle, T.R. Thompson; ESSEX, Colchester, J.R. Bedwell (Adams 391); KENT, Chatham, G. Church; LANCASHIRE, Bury, Ashworth; LONDON, Our Boys Clothing Co (2), Finsbury Square, Mechanical Novelties Ltd, Lavender Hill, G. Logan, St Paul's Churchyard, Allan Son & Ritchie, Westbourne Grove, W. Owen; NOTTINGHAMSHIRE, Nottingham, Dixon & Parker; SUFFOLK, Ipswich, Clothing Co (UF p.233, no.1); others (4). [17]. *Mostly very fine or better (£40-50)*

308

COLUMBIA TOKENS (5), as UFS pl.43, types 1 (2), 7, 8 and 10; other miscellaneous coins, tokens, counterstamped pieces, etc., in silver (2) and base metal (19, including Ireland, George II, Halfpenny, 1747). [26]. *This last very fine, others mostly fine (£15-25)*

309

REGAL EVASIONS, Halfpence (32), Farthings (3), viz. Atkins nos. 11, 32 [variety with IG under bust], 41 variety, 46, 51 [2], 60, 77, 121, 127, 156, 166, 178, 180, 184, 218, 224, 225 variety, 234 variety [BRITANNIA], 300 [variety with GI under bust], 313, 323, 378, 379, 398, 409, 410, 423, 429, 436, 437 [2], 454, 478, 480; together with imitation Halfpence (4), 1749, 1773 (2), 1774. [39]. *In varying state, mostly fair, one or two better (£80-120)*

A. 300 = Bell, ST p.xiv; A. 379 = Bell, ST p.xv

310

POLITICAL MEDALS (9), viz. 50th Anniversary of Wesleyan Methodism, 1789, white metal, by W. Mainwaring, bust right, reverse Wesley preaching to congregation, 36mm (BHM 334; E. 829); Horne Tooke, Thelwall and Hardy Acquitted of High Treason, 1794, white metal, unsigned, 37mm (BHM 377; E. 860); Union of Ireland with Great Britain, 1800, white metal, by J.G. Hancock and P. Kempson, 38mm (BHM 494; E. 917); Death of Sir Ralph Abercromby, 1801, white metal, by T. Halliday, 40mm (BHM 506; E. 930); Preliminaries for the Peace of Amiens, 1801, brass medalets by H. Kettle (2, one pierced and plated), both 25mm (BHM 514); Peace of Amiens, 1802, copper, by J.G. Hancock, with bust of Cornwallis, 39mm (BHM 539; E. 942); Manchester and Salford Royal Light Horse Volunteers, 1802, copper, by C.H. Küchler, un-named, 36mm (E. 944; cf. Glendining 10 Oct. 1989, lot 1433); Earl Grey Appointed Prime Minister, 1830, copper medalet, unsigned, 22mm (BHM 1442; E. 1226). [9]. *First very fine and scarce, last fair, others mostly fine to very fine but second and fourth with surface corrosion (£50-60)*

BHM 334 = Bell, PC p.64; BHM 377 = Bell, PC p.114; BHM 494 = Bell, PC p.193; BHM 506 and 514 plated = Bell, PC p.197; BHM 514 brass = Bell, PC p.196 (no.149); BHM 539 = Bell, PC p.200; E. 944 = Bell, PC p.199; BHM 1442 = Bell, UF p.118

311

MODERN FABRICATIONS OF TRADE TOKENS (8), viz. CORNWALL, Redruth, Scorrier House, Penny, 1811, a reproduction made c.1980 for tourists; Wendron, Poldark Mine, Halfpenny, 1985, similar designs to preceding, struck for sale at Poldark Museum; HAMPSHIRE, Newport (I.o.W.), R.B. Wilkins, Halfpenny, 1792, a cast copy made for Vectis Coins, Totland, I.o.W., in the mid-1980s, in plastic holder of issue; SHROPSHIRE, Coalbrook Dale, Reynolds & Co, Halfpenny, 1792, a modern copy made for sale at the Ironbridge Gorge Museum, Telford; SUFFOLK, Haverhill, J. Fincham, Halfpenny, 1784 (sic), a bright bronze imitation struck in 1984 for the 200th anniversary of Gurtx (cf. Glendining 4 June 1992, lots 313-14); WARWICKSHIRE, J. Wilkinson series, Halfpenny, 1790, 'Vulcan' type, copper, a post-War reproduction (Bell, BNJ 1978, p.118, this piece), and uniface reverses from the same die (2), in brass (Bell, ST p.243 and BNJ 1978, p.117), the latter struck in 1947 for ORCo, Cincinnati, USA. [8]. *Very fine and better (£20-30)*

1st bt. 1983; 2nd bt. 1995; better uniface 'Vulcan' a gift from Farnell, 1973, and illustrated in BNJ 1978, p.117; other uniface 'Vulcan' = Bell, ST p.243.

Of the Haverhill issue for Gurtx, 4 were struck in 22ct gold and 20 in silver. The uniface 'Vulcans' (and possibly the double-sided piece) were struck to the order of Edward West, a representative for ORCo, the Osborne Register Co of Cincinnati, Ohio. It is said that only about 12 uniface 'Vulcans' were made before the die was destroyed

END OF SALE

PLATES



2



4



5



6



8



14



15



20



22



25



26



30



33



VALUE ONE SHILLING



41



42



35



43

SELLS AIRS
AND
MAKERS
1796

56



63



14



53





61



65



67



70



69



68



66



71



71



73



74



75



77



78



79



95



96



97





102



103



111



113



117



119



121



127



129



130



131



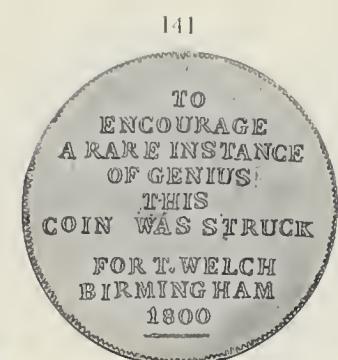
133



135



139



141



143



144



146



147



149



156



163



165



167



168





169



171



172



174



177



178



181



173

THE FORTUNE AND
MULTEFLY.
1787.

187



188



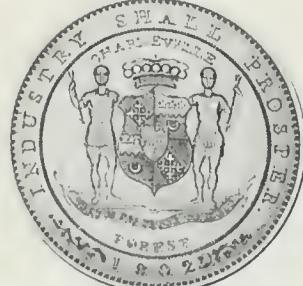
189



186



188



191



194



195



199





200



205



207



209



210



211



212



213



215



217

PLATE VIII



218



220



221



226



227



228



225

230

231

232

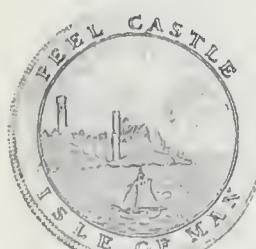
233



234

236

237



239

256

275

280



278



284



284



293



296



299



1920



301



303



305



304



306

Conditions of Business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 11.75% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for

identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(iii) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(iv) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once

placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rejection of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right

to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity underthese Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

3 1 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

3 2 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

3 3 Vendors' Commission of Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

3 4 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Royal Bank of Scotland
London, Piccadilly Circus Branch
48 Haymarket, London SW1Y 4SE
Sort Code: 16-00-83
Account no: 00118446

DIX NOONAN WEBB
AUCTIONEERS AND VALUERS
1 OLD BOND STREET • LONDON W1X 3TD
FAX 0171 499 5023 TEL 0171 499 5022

Bidding Slip - COINS

The RC Bell Collection

ANSWER

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the catalogue. I understand that in the case of a successful bid, a premium of 10 % plus VAT will be payable by me on the hammer price.

* All absentee bids will be executed in the name of 'Wood'

‡ Excluding Premium

Name (Block Capitals)..... Please Check Your Bid and
Tel :..... Fax:..... Complete Instructions Overleaf

[‡] Excluding Premium

Absentee Bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves.

Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.

Sueeessful Bids

Successful Bidder
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £5.00 + VAT will be added to your invoice.

Please check your bid carefully

Payments by Credit Card

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

Name (Block Capitals):.....

Address: _____

Telephone:.....

Fax: _____

Master Card Visa

Name (as shown on card).....

Statement Address (if different from above):.....

Card no.

Expiry Date

Signature.....

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' - the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, all bids must be confirmed in writing or by fax prior to the date of the sale.

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 11.75 % on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16 - 00 - 83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be included in the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

DIX NOONAN WEBB

AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD
FAX: 0171 499 5023 • TEL: 0171 499 5022

UK Regional Representatives

Medals

DONALD HALL
PO Box 2084
NEW MILTON
HAMPSHIRE BH25 7YX

TEL: 01425 629159
FAX: 01425 629159

Coins

SIEGFRIED SCHWER
6 SOUTH HILL
FELIXSTOWE
SUFFOLK IP11 8AA

TEL: 01394 278580
FAX: 01394 271640

European Representative

JEAN CLAUDE BAUDEY
“CHEZ BERTIN”
17240 SAINT CIERS DU TAILLON
FRANCE

TEL: (33) 46 49 05 14
FAX: (33) 46 49 05 14

North American Representative

EUGENE G URSUAL
PO Box 8096
OTTAWA
ONTARIO K1G 3H6
CANADA

TEL: 613 521 9691
FAX: 613 523 3347

Australasian Representative

JOHN BURRIDGE
91 SHENTON RD
SWANBOURNE
WA 6010
AUSTRALIA

TEL: 619 384 1218
FAX: 619 385 2611